

HSS

EDMONTON'S 100% INDEPENDENT NEWS & ENTERTAINMENT WEEKLY

#648 / MAR 27 - APR 2, 2008  
WWW.VUEWEEKLY.COM | FREE

# VUEWEEKLY


*my name is*  
**RACHEL CORRIE**  
FIVE YEARS AFTER THE ACTIVIST'S DEATH IN PALESTINE, THE  
CONTROVERSIAL PLAY COMES TO EDMONTON [VUE STAFF / 22]



UNIVERSITY OF ALBERTA  
APR 11 2008  
LIBRARY

FRONT: TAKE BACK THE NIGHT / 5  
FILM: ROCCO AND HIS BROTHERS / 30  
MUSIC: ANN VRIEND / 36





**What did  
Ghenghis Khan Eat?**

**What ever he damn  
well wanted!**

**The Mongolie Grill** since 900 a.d.

2 LOCATIONS  
3345 CALGARY TRAIL &  
10104 - 109 Street

What you need to know about

## Alberta's support for the arts

The arts, in all its forms, significantly contribute to our quality of life and help to make Alberta one of the most exciting and vibrant places to live. Arts and culture are part of a healthy and balanced society. These awards emphasize the Alberta government's commitment to the newly introduced cultural policy - the Spirit of Alberta.

### Recognizing excellence in the arts

To recognize the excellence of Alberta's artists, the Alberta government through the Alberta Foundation for the Arts (AFA) is offering three major arts awards.

There is a new AFA Visual Arts Award in the amount of \$50,000. The Tommy Banks Performing Arts Award and the Grant MacEwan Literary Arts Award have been revised and increased to \$50,000 each. The awards will be presented in September 2008.

**Nomination deadline is May 1, 2008**

If you would like more information or to nominate someone, visit [www.affa.ab.ca](http://www.affa.ab.ca) or call (780) 427-9968 (dial 310-0000 for toll-free access).

Supporting the Arts in Your Community 

**Alberta** BUILDING TOMORROW 

## VUE CONTENTS

### NEWS 4

ISSUES - 6

DYER STRAIGHT - 12

### SNOW ZONE 14

POWDER KING - 14

MALIGNE CANYON - 16

### DISH 17

GREEN'S TEA HOUSE - 17

100 CALORIES - 20

### ARTS 22

SWALLOW - 25

CAUGHT! - 28

### FILM 30

DVDETECTIVE - 31

CAPSULE REVIEWS - 33

### MUSIC 36

YAKUZA - 45

CORB LUND - 48

### BACK 52

FREE WILL ASTROLOGY - 52

QUEERMONTON - 53

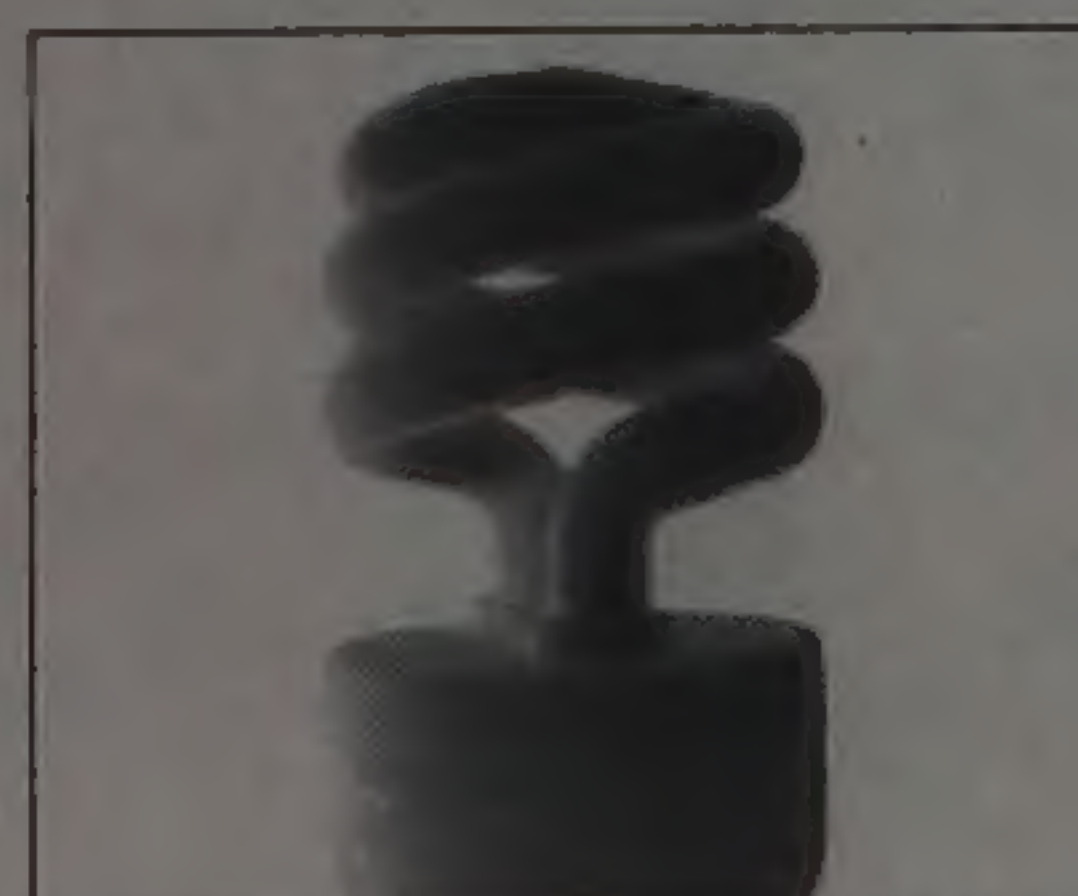
## ON THE COVER



MY NAME IS RACHEL CORRIE / 22

"Once the play takes you to Gaza ... I think through the very strong feelings she has about what she's seeing that there is a connection to the Palestinian people. And I think it helps to humanize the people in Gaza." —Cindy Corrie, mother of activist Rachel, on *My Name is Rachel Corrie*.

## FRONT



EARTH HOUR / 5

"If we do this for one hour we are able to decrease our emissions by so much. If you do it everyday, small actions will add up to a lot." —Shawn Kahn, Edmonton Earth Hour organizer, on the value of turning off the lights.

## FILM



ROCCO AND HIS BROTHERS / 30

"But I think what truly makes all these elements gel, a unifying vision that we should probably attribute to Visconti, is an acute, mythical understanding of the fathomless potency of blood ties in determining the fate of the characters." —Josef Braun, critic, on Luchino Visconti's classic

## MUSIC



ANN VRIEND / 36

"Because of this idea that I have that albums should sort of hang together somewhat, there's all sorts of songs that wait in the wings like that, and I just have to be more patient than with some of the other songs." —Ann Vriend, musician, on old songs that hang around until they're needed

Here's your opportunity  
to save lives.

**Edmonton  
Donor Clinic**  
8249 - 114 Street

**Monday - Friday**  
8:30 am - 1:30 pm  
3:00 pm - 7:00 pm

**Saturday**  
8:30 am - 2:30 pm

**Book your life  
saving appointment  
today!**

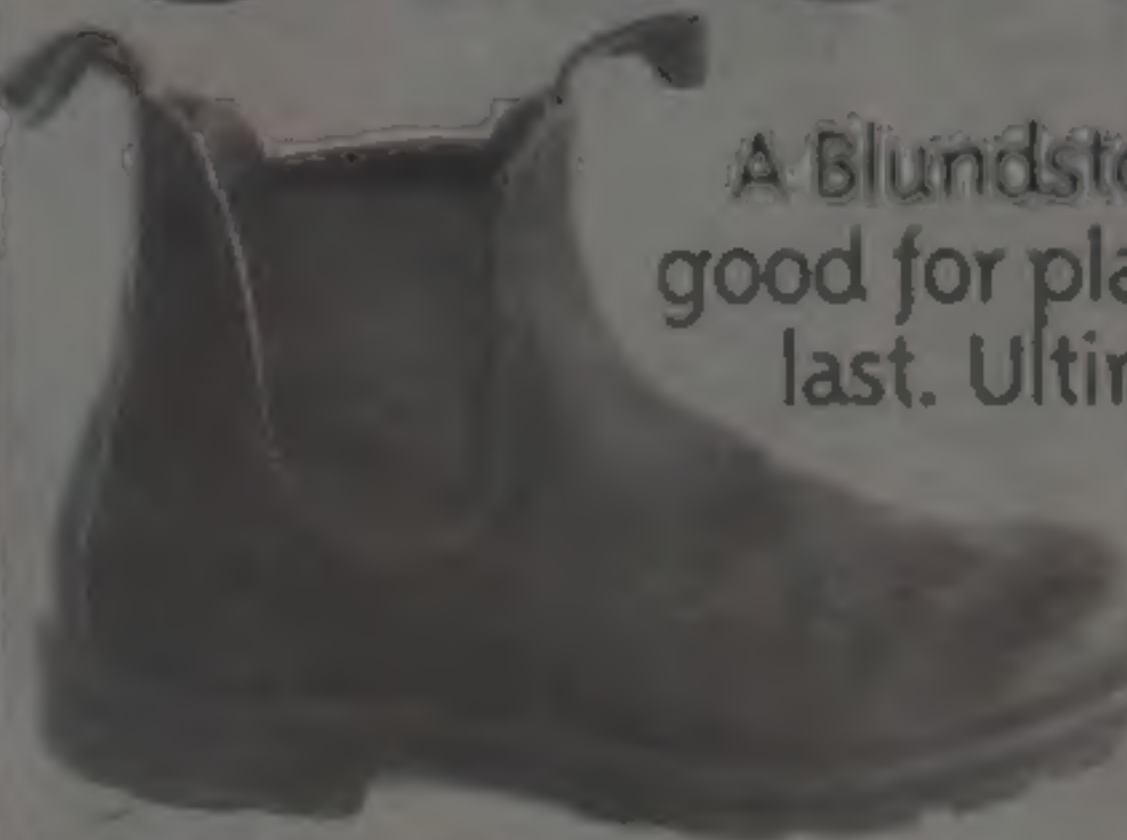
Call 1-888-2-DONATE  
For more information or to book an appointment,  
please call now.

Canadian Blood Services  
It's your life, give it.



Share your vitality

# One life. One boot.



A Blundstone boot is good for work,  
good for play, good for all you do. Made to  
last. Ultimate comfort. Non-slip. Did we  
mention versatile?

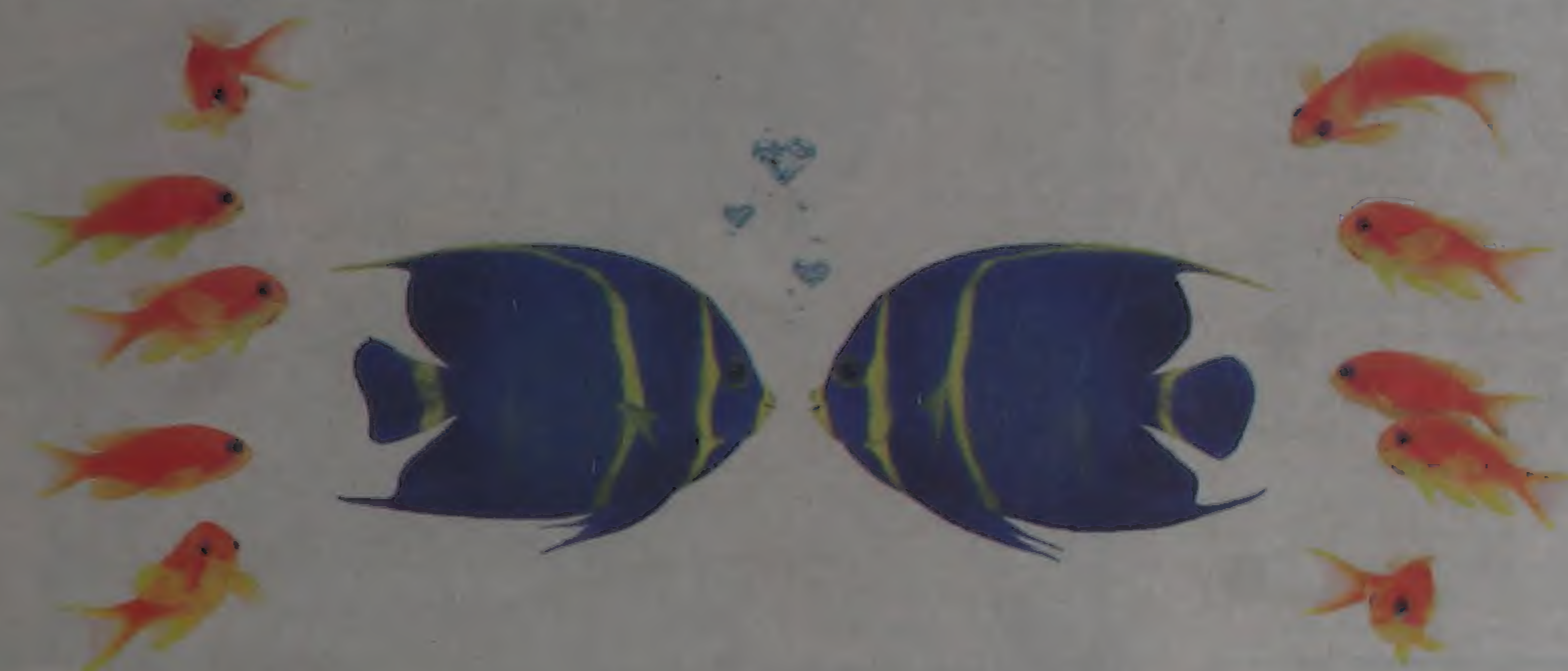
**Blundstone**  
Footwear  
Pull on comfort since 1870.  
[www.blundstone.ca](http://www.blundstone.ca)

The Original Available  
in Brown and Black

Gravity Pope - #2-10442 82nd Ave - 439-1637  
Wener Shoes - 10322 Jasper Avenue - 422-2718  
SoftMoc - West Edmonton Mall - 489-5616  
Campers Village - 10951-170 Street NW - 484-2700



Keep your friends close,  
and your main squeeze closer.



## My Faves™ for couples

2 can share – \$60/month\*

- Unlimited nationwide talk & text between you and your partner
- Unlimited local talk & text with 5 faves each
- Unlimited local nights and weekends†
- Up to 450 anytime minutes, PLUS 150 bonus minutes‡



Motorola W385

**\$29.99\*\***

(3-year term)

Buy one phone, get the second FREE\*\*

**TELUS**

the future is friendly®

### TELUS AUTHORIZED DEALERS

#### EDMONTON

Abbotsfield Shoppers Mall  
Bonnie Doon Mall  
City Centre Mall  
Kingway Garden Mall  
Londonderry Mall  
Mill Woods Town Centre  
Northgate Mall  
South Edmonton Common  
Southgate Mall  
TELUS Plaza North  
West Edmonton Mall

#### Downtown

9915 108A Ave. NW  
5914 104 St.

#### WEST END

100 - 10429 178 St.  
9935 170 St.  
10620 178 St.  
17508 Stony Plain Rd.  
10603 107 Ave.

#### NORTH

5 - 14220 Yellowhead Trail  
14803 118 Ave.  
9624 165 Ave.  
12714 137 Ave.  
13031 50 St.

#### SOUTH

10309 34 Ave.  
4908 99 St.  
4516 Gateway Blvd.  
5926 99 St. NW  
3424 99 St.

#### Fort Saskatchewan

9542 86 Ave.  
9914 103 St.

#### Leduc

68 - 5904 50 St.  
5205 50 Ave.  
7 - 6109 45 St.

#### Sherwood Park

2020 Sherwood Dr.  
973 Ordze Rd.  
162 (Roadking) -  
26 Strathmoor Dr.

#### Spruce Grove

116 Westland Market Mall  
30 - 96 Campsite Rd.

#### St. Albert

St. Albert Centre  
30 - 200 St. Albert Rd.  
20 Muir Dr.

#### Stony Plain

10182 Boulder Blvd.

For more details on these great offers, visit your TELUS authorized dealer or retailer, visit [telusmobility.com](http://telusmobility.com) or call 1-866-264-2966.

FUTURE SHOP

EMERY

LONDON DRUGS

VISIONS

STY

\*Available until March 31, 2008. All plan members have to be on the same account and reside in the same province. Taxes, long distance, additional airtime, roaming, pay-per-use charges, monthly system access fee (\$8.95) and monthly enhanced 911 emergency service access charge (up to \$0.75 - varies per province) are extra per user. Details of the My Faves for couples rate plan are available at [telusmobility.com](http://telusmobility.com). †Night and weekend calling includes local calls Monday to Thursday from 9pm to 7am and Friday from 9pm to Monday 7am. ‡Offer available until March 31, 2008 to new activations only. \*\*Effective net price based on a 3 year service agreement after in-store discount at time of activation. Phone availability and pricing may vary. Prices are subject to change without notice. ††Offer available in connection with new My Faves for couples activations, based on a 2 or 3 year service agreement on selected phones, and available for additional plan members only. © 2008 TELUS.



## Things'll be great downtown?

SCOTT HARRIS / [scott@vueweekly.com](mailto:scott@vueweekly.com)

Mayor Stephen Mandel's vision of a downtown arena to replace the aging Rexall Place took another step forward on Mar 25, when the nine-member committee tasked with investigating the idea released its much-anticipated feasibility report, saying a downtown arena would be a shot in the arm for the ongoing revitalization of the city's core.

The cost of a new arena would be a whopping \$450 million, plus the cost of purchasing one of six recommended but unreleased sites in the downtown core. Even with the \$100 million pledge from new Oilers owner Daryl Katz, the report was blunt about what will be required to make a new arena a reality: "It is highly probable that an Edmonton project will require contributions from all orders of government in order for it to be economically viable."

And that is where the controversy begins. Yes, the Oilers are an important part of the city and a source of undeniable pride for many Edmontonians. Of course there is more to running a city than filling in potholes and funding public transportation. But with the report estimating that \$35 million could likely be raised by private sources other than Katz, the project could require a significant sum of public money to make it happen.

Just where that money will come from is still a big question mark. The premier's office reiterated its position that "this is an inappropriate use of tax money, that provincial taxpayer dollars will not go towards a professional sporting arena." Mayor Mandel repeated his pledge that property taxes will not be raised to pay for the new arena. A number of potential options have been floated to allow governments to put money into the project without looking like they are, including designating the area as a community revitalization zone, which would set aside a portion of taxes to pay for the arena.

Serious questions have to be raised. How involved should the public really be in subsidizing a project that will benefit a private corporation owned by a ridiculously wealthy man? What will happen to the current Rexall Place and what impact will that have on surrounding neighbourhoods? Could there a stupider time than now to add another major construction project in Alberta?

Edmonton has never been terribly adept at looking rationally at issues concerning the Oilers, particularly during emotional playoff runs, but much more sober discussion involving a much broader range of community voices is clearly needed before a decision is made about public subsidies of such magnitude. ▽

Issue No 649 / Mar 27 - Apr 2, 2008 / Available at over 1400 locations

# VUEWEEKLY

10303 - 108 Street, Edmonton, AB T5J 1L7

T: 780.426.1996 / F: 780.426.2889 / E: [office@vueweekly.com](mailto:office@vueweekly.com) / W: [www.vueweekly.com](http://www.vueweekly.com)

EDITOR AND PUBLISHER **RON GARTH** / [ron@vueweekly.com](mailto:ron@vueweekly.com)  
 NEWS EDITOR **SCOTT HARRIS** / [scott@vueweekly.com](mailto:scott@vueweekly.com)  
 ARTS / FILM EDITOR **DAVID BERRY** / [david@vueweekly.com](mailto:david@vueweekly.com)  
 MUSIC EDITOR **EDEN MUNRO** / [eden@vueweekly.com](mailto:eden@vueweekly.com)  
 DISH EDITOR **DAVID BERRY** / [david@vueweekly.com](mailto:david@vueweekly.com)  
 OUTDOOR ADVENTURE EDITOR **JEREMY DERKSEN** / [snowzone@vueweekly.com](mailto:snowzone@vueweekly.com)  
 ASSOCIATE MUSIC EDITOR **BRYAN BIRTLES** / [bryan@vueweekly.com](mailto:bryan@vueweekly.com)  
 PRODUCTION MANAGER **LYLE BELL** / [lyle@vueweekly.com](mailto:lyle@vueweekly.com)  
 PRODUCTION ASSISTANT **MICHAEL SIEK** / [mike@vueweekly.com](mailto:mike@vueweekly.com)  
 LAYOUT / DESIGN **CHRIS BOSCHMAN** / [boschman@vueweekly.com](mailto:boschman@vueweekly.com)

LISTINGS **GLENYS SWITZER** / [glenys@vueweekly.com](mailto:glenys@vueweekly.com)  
 LOCAL ADVERTISING **426.1996** / [advertising@vueweekly.com](mailto:advertising@vueweekly.com)  
 CLASSIFIED ADVERTISING **426.1996** / [classifieds@vueweekly.com](mailto:classifieds@vueweekly.com)  
 NATIONAL ADVERTISING **DPS MEDIA** / 416.413.9291  
 SALES AND MARKETING MANAGER **ROB LIGHTFOOT** / [rob@vueweekly.com](mailto:rob@vueweekly.com)  
 ADMINISTRATION / DISTRIBUTION **MIKE GARTH** / [mike@vueweekly.com](mailto:mike@vueweekly.com)  
 ADMINISTRATION / PROMOTIONS **AARON GETZ** / [aaron@vueweekly.com](mailto:aaron@vueweekly.com)  
 MEDIA ASSISTANT **TREVOR KJORLIEN** / [trevor@vueweekly.com](mailto:trevor@vueweekly.com)  
 COVER ILLUSTRATION **JEFF KULAK** / [ualberta/~jkulak/](mailto:ualberta/~jkulak/)  
 CONTRIBUTORS **Ricardo Acuña, Paul Blinov, Josef Braun, Rob Brzozny, Jonathan Busch, Gwynne Dyer, Brian Gibson, Hart Golbeck, Tamara Gorzalka, James Grisdal, Gen Handley, Jan Hostyn, Whitney Houston, Connie Howard, Ella Jameson, Keith Liggett, James Lyle, Agnieszka Matejko, Gavin Mealing, Omar Mouallem, Andrea Nemerson, Carolyn Nikodym, Alyssa Noel, Stephen Notley, Mary Christa O'Keefe, Roland Penberton, Shannon Phillips, TB Player, Steven Sander, Adam Smith, Jay Smith, Dave Young, Darren Zenko**

PRINTING **THE EDMONTON SUN**  
 DISTRIBUTION **Clerk Distribution, Marty Anderson, Alan Ching, Mike Garth, Aaron Getz, Bob Riley, Wally Yanish**

*Vue Weekly* is available free of charge at well over 1400 locations throughout Edmonton. We are funded solely through the support of our advertisers. *Vue Weekly* is a division of 783783 Alberta Ltd. and is published every Thursday.

*Vue Weekly* is available free of charge throughout Greater Edmonton and Northern Alberta, limited to one copy per reader. *Vue Weekly* may be distributed only by *Vue Weekly's* authorized independent contractors and employees. No person may, without prior written permission of *Vue Weekly*, take more than one copy of each *Vue Weekly* issue.

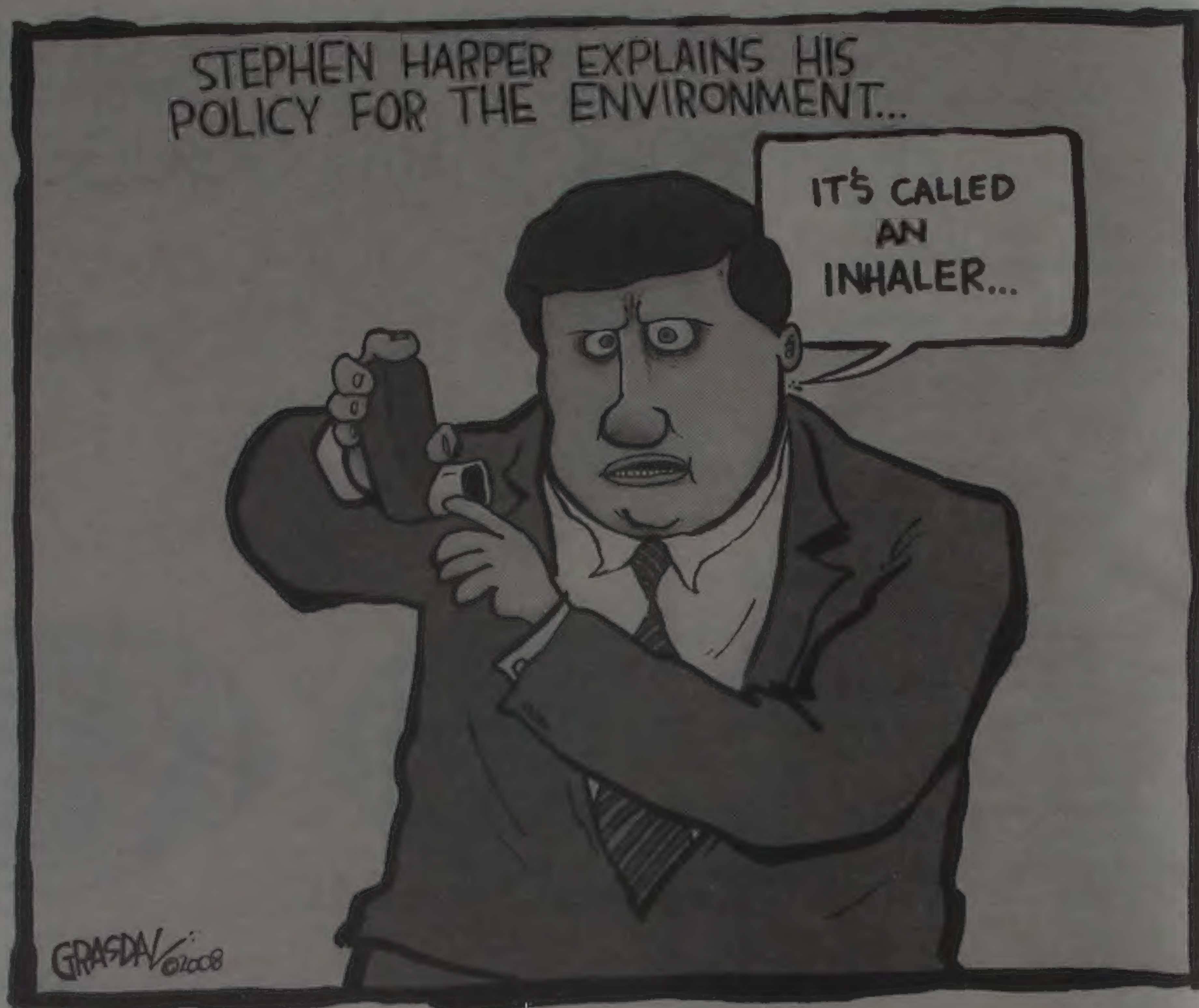
Canada Post Publications Mail Agreement No. 40022989

If undeliverable, return to: *Vue Weekly* 10303 - 108 Street, Edmonton, AB T5J 1L7

**AB**  
 Alberta Bureau of Communications  
 Information

STEPHEN HARPER EXPLAINS HIS POLICY FOR THE ENVIRONMENT...

IT'S CALLED AN INHALER...



## MAIL LETTERS

### OKAY, SO MAYBE A LITTLE TITILLATION

Jay Smith's article on life drawing ("Life drawing is more about technique than titillation," Mar 6 - Mar 12, 2008) is at least the third in your paper since 2002 that oh-so-carefully traipses around the sensual/erotic nature of rendering the naked human.

I have been a male model for the past six years at eight post-secondary institutions in Edmonton, Red Deer and Calgary, not to mention several private artist's studios.

I am also an artist with a broad understanding of art throughout history and am well aware of the anecdotes about artists who were purported to have bedded their models.

Of interest as well is that in several of these institutions art students are being introduced to artists such as Egon Schiele, the brilliant early 20th century Austrian artist whose work often borders on the pornographic.

A keen student of human behaviour, I have observed with a great deal of interest how art students and instructors are dealing with the naked male.

In the articles having appeared previously in *Vue Weekly*, reference is made

to us models as "bowls of fruit." My observation is that that is not a very accurate description. Above all, I am a performer, a human being and I present to the artist and the art students the challenge to draw, paint or sculpt the human being beneath the skin.

EDD DEWEERT

### CHEERS FROM A CHILI-HEAD

Just wanted to say, as a certified chili-head, how much I enjoyed Erin Mikaluk's story ("Some like it hot; chili-heads like it really hot," Mar 20 - Mar 26, 2008) on our passion.

We raise a spicy glass in her direction to salute a fellow firebreather. Cheers!

ALD MARTIN

### MORE CONNIES ARE NEEDED

I appreciate the fact that Connie Howard did not feel the need to regurgitate the mindless and uninformed advice of so many health columnists ("Think of your heart this Valentine's Day," Feb 14 - Feb 20, 2008).

As a person trying to avoid the diabetes and heart disease that is so rampant in my family, I am constantly frustrated by the many well-meaning but tragically uninformed acquaintances who tell me I can't live without the rice, potatoes, pasta, breads, muffins and that the fat I eat is going to kill me.

More brave journalists who actually read the studies and let the facts tell the story are desperately needed. Thanks!

ALYSSA PENMAN

### PATHETIC TURNOUT SHOWS RACIST SUPPORT ISN'T SO GREAT IN CALGARY

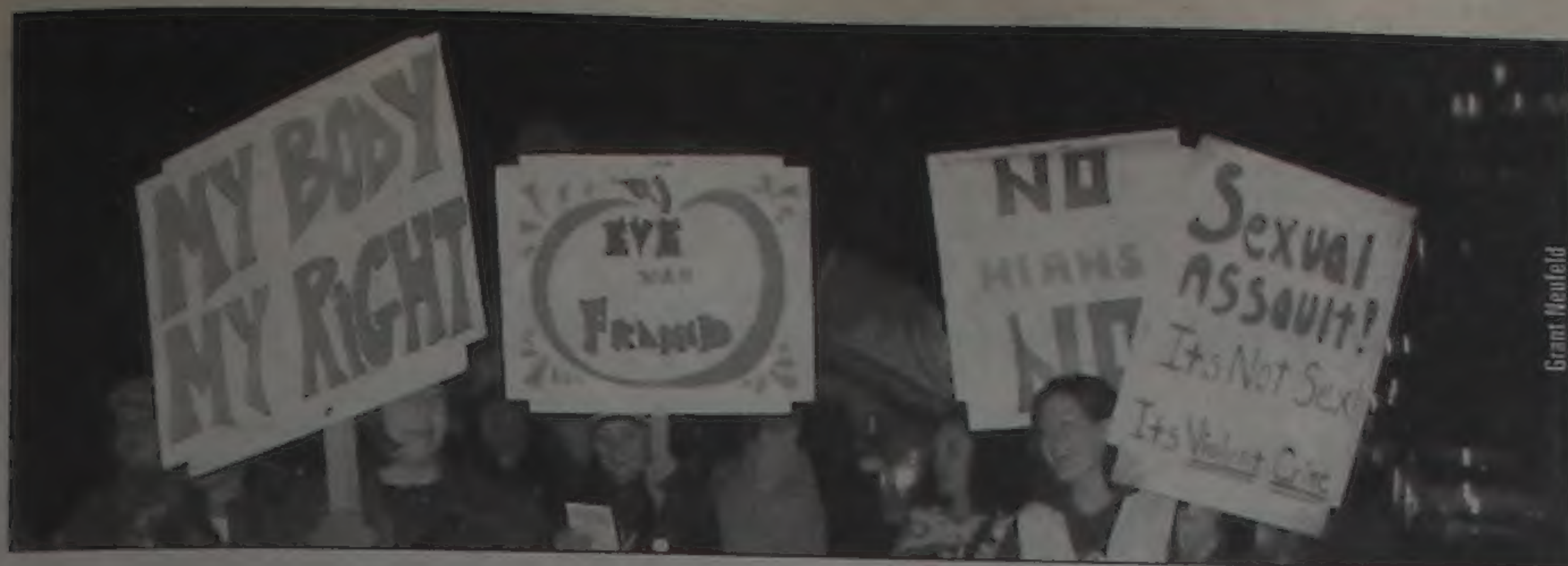
In a city of one million citizens, if only 25 white supremacists can be marshalled on a sunny spring day, that's a pretty good indicator of just how marginal white power is in Canada ("White pride' groups can march, but don't spell gud," Mar 20 - Mar 26, 2008).

But I'm curious where the ARA was when over 1000 objective supporters of terrorism took to Calgary streets calling for the death of Jews or dancing on a Canadian war memorial covered in a Hezbollah flag? Hezbollah being listed in Canada as an illegal terrorist organization. Maybe that's not racist enough for Jason Devine and company.

ROB NICHOLS

*Vue Weekly welcomes reader response, whether critical or complimentary. Send your opinion by mail (Vue Weekly, 10303 - 108 Street, Edmonton AB T5J 1L7), by fax (780.426.2889) or by email ([letters@vueweekly.com](mailto:letters@vueweekly.com)). Preference is given to feedback about articles in Vue Weekly. We reserve the right to edit for length and clarity.*





Grant McNeil

## Women, men alike welcomed to march to challenge violence against women

SHANNON PHILLIPS / shannon@vancouverweekly.com

Women's advocacy organizations are once again gearing up for Edmonton's annual **Take Back the Night** march, which will start at city hall and wind through the streets of the downtown core before returning to city hall.

Take Back the Night marches, which came to prominence in the 1970s at the apex of the feminist movement, are held around the world as a way to call attention to violence against women.

The march is typically described as a physical expression of the fact that women live in constant fear of sexual and physical violence—a legitimate fear that severely compromises women's freedom to walk around their own neighbourhoods. According to Statistics Canada, 83 per cent of Canadian women fear walking to their cars in a public garage after dark alone. Seventy-five per cent fear waiting for public transportation and 60 per cent fear walking alone in their own area.

One march organizer, John Grindrod of Edmonton's Sexual Assault Centre, says TBTN is significant because it "raises awareness about the issue of violence against women—it's a statement that we

MARCH

FRI, MAR 28 (7:30 PM)  
**TAKE BACK THE NIGHT**  
STARTING FROM CITY HALL  
TAKEBACKTHENIGHT.EDMONTON.COM

won't tolerate violence in the community or anywhere else.

"The march is meant to demand an end to violence against women and is a celebration of survivors and an honouring of the women who didn't survive as well."

**MANY TBTN MARCHES** around the world are for women and women-identified persons only, a symbolic gesture to say that women should not have to be escorted by men in order to exercise their mobility rights without fearing physical or sexual violence.

The Newfoundland & Labrador TBTN committee states on their website that men are "respectfully asked not to participate in the march" because "it is a far more powerful statement for women to be marching through the streets at night without any men to 'protect' them. It is also a chance to publicly celebrate women's solidarity ... women will not be passive and accept the violence against them but will instead speak out and take

action together for change."

Grindrod says men's inclusion is a "hot issue" for TBTN organizers, but the Edmonton committee has elected to include men in the march.

"We have a lot of men who are there to support women who are victims of violence against women," he explains. "There is an understanding within the [organizing committee] that men do care about this issue and want to be part of solutions. I think that men are there as allies for this event. Men are intended to recognize that they are there to support the women who are in the march."

There will be speakers before and after the march, and this year's TBTN event also features the return of the "clothesline" project, in which women bring T-shirts decorated with visual representations of living with violence. Begun in 1990 in the United States, the "clothesline" is now a fixture of North American marches and other events condemning violence against women.

Take Back the Night organizing partners include Changing Together, a Centre for Immigrant Women, YWCA Edmonton, Prostitution Awareness and Action Foundation of Edmonton and the Sexual Assault Centre of Edmonton. ▼

## Lights off, awareness on

ALYSSA NOEL / alyssa@vancouverweekly.com

On Mar 29 Michael Kalmanovitch and his 13-year-old son will flick off all the lights in their home, light some candles and settle in for a board game. If the organizers of Earth Hour have their way, the rest of the city will also spend 60 minutes of their Saturday night this way.

"I'm already conscious of the amount of energy we use," Kalmanovitch, owner of Earth's General Store and the southside Steeps, says. "My household uses, like, a third of the water that an average house uses and about half the amount of energy. We're already doing a lot, but as an educational thing for my son. I'm going to say, 'Let's play a game of Scrabble by candle light.'"

Earth Hour is a world-wide initiative that encourages people to turn off their lights for one hour beginning at 8 pm on Mar 29. This small act is meant both to send a message that individuals can make a difference while actually reducing the amount of energy the world consumes in that short time.

"I think it's great," Kalmanovitch enthuses. "Any recognition that there's such little things we can do that can have such big results ... It's really difficult to connect how my one little act will make a difference. It's my little act with the next-door neighbour's little act, so on and so forth. Right now we're causing a lot of degradation with all our little acts with unconscious [living]. If we can all just do that little bit of effort or conservation or thinking more thoroughly about any kind of resource—energy's just one of them—we can make huge differences."

That seemingly idealistic view was reinforced by the first Earth Hour, spearheaded by the World Wildlife Fund. It took place on Mar 31 last year in Sydney, Australia and drew in 2.2 million people and 2100 businesses, according to the event's website. It claims that if the greenhouse reduction that it achieved was sustained for a year, it would be akin to knocking 48 616 cars off the road

FLICK

SAT, MAR 29 (8 PM)  
**EARTH HOUR**  
EARTHHOUR.ORG

for an entire year. During the hour of the event, the city reduced its energy consumption by 10.2 per cent—double their 5 per cent target.

This year, major cities like Copenhagen, Chicago, Melbourne and Tel Aviv are all taking part. In Canada, Ottawa, Montreal, Toronto and Vancouver are listed as official participants. But Edmonton can also be tacked on, thanks to a small group of enthusiastic activists.

Shawn Khan and three other friends learned about the Sydney Earth Hour and decided it seemed like a feasible and worthwhile event for this city to participate in. So they got to work contacting the mayor and city councillors, many of whom have since jumped on board.

"The value of this is to take Earth Hour and notice the places where you [are] using energy or electricity that you may not need," Khan says. "You may leave on lights or leave on appliances and we're trying to make it so people are aware the actions make a big impact. If we do this for one hour we are able to decrease our emissions by so much. If you do it everyday, small actions will add up to a lot."

The group got other organizations to agree to participate, including the Sierra Club. They also hope to rally local businesses. Kalmanovitch started writing a memo to his staff at Steeps, but ultimately, he decided to scrap it. He won't be at the store during Earth Hour and imposing a lights-off rule on other people runs counter to the entire event, he reasons.

After all, the initiative isn't going to save the planet. But it has the potential to launch countless people into a more environmentally-conscious lifestyle. "Earth Hour is an entry point," he says. "Citizens in the world have to get with the program that it doesn't make sense to squander our resources." ▼



11834 Kingsway Avenue 780.453.7320  
www.ezziesnightclub.com

PARTY LIKE A COUNTRY  
**ROCKSTAR**

Bring this in for \$10 off your tab before 11pm on Fridays

no cash value, expires April 30

**EZZIES NIGHT CLUB**  
HAS TRIPS TO  
**MEXICO**  
TO GIVE AWAY  
EVERY FRIDAY NIGHT!\*

NO PURCHASE REQUIRED! BE HERE TO WIN!

**IBEW**

**424**

LET'S GO  
**OILERS!**

**LOCAL 424**



EDMONTON 461-9086  
WWW.IBEW424.NET



# There's a bust coming to Alberta, but are we ready for it?

RICARDO ACUÑA / [ualberta.ca/parkland](http://ualberta.ca/parkland)

As the bottom begins to fall out of the US economy, and indicators are showing that the Canadian economy is not far behind, we are reminded again that booms don't last forever.

Those of us who lived in Alberta in the early '80s know that all too well, and we are no longer asking whether there will be a bust, but rather when will the crash come, and how bad it will be.

As the folks responsible for the overall well-being of our economy and province, one would expect that the provincial government would also be aware of this, and exploring whether they have done everything possible to extend our current prosperity as long as possible and to minimize the negative effects that the inevitable bust will bring with it.

Unfortunately, however, all indications are that the provincial government is woefully unprepared on both these fronts, and unwilling to take the necessary steps.

In terms of extending the good times as long as possible, the government's refusal to get involved in the economy in any way almost guarantees a shorter boom than we would have otherwise.

The all-out drive to get our bituminous sands out of the ground and south of the border as quickly as possible has resulted in

an overwhelming concentration of investment in one sector over a short period of time. Beyond the stresses that this puts on our province's infrastructure, government services and housing, it also drives up inflation and makes the costs of the individual projects that much higher. This says nothing of the horrific environmental costs that comes with this pace of investment.

A moratorium on new projects until our economy, infrastructure and environment have a chance to catch up, followed by a very clear one-project-at-a-time policy after that would do wonders for the longevity of our boom.

This intense concentration of investment has been almost exclusively construction-related and in the energy sector. This is what is causing the worker shortages that the province has been facing for the last three years.

The province's refusal to insist that Alberta bitumen must be upgraded and refined in Alberta has meant that instead of long-term value-added jobs being created in Alberta as a result of this oil boom, they are being created in the United States. The obvious question is, if we're not creating long-term jobs, what will happen to all the people currently employed in construction-related projects when those projects are finished being built?

Demanding that Alberta bitumen be upgraded and refined in Alberta, as Mr Stelmach promised to do during the Conservative party leadership race that brought him to power, would not only help extend the life of the boom beyond the current construction phase, it would also help ensure that there are at least some jobs in Alberta once the economy does slow down.

**AND IT IS INEVITABLE** that the economy will slow down. One of the ways that visionary governments manage the boom-and-bust cycle is through counter-cyclical spending. This means that when economic times are bad, the government invests in infrastructure and public works projects to help spur growth. Then when the economy is strong, government pulls out of the economy entirely to avoid overheating it entirely.

Alberta's obsession with deficits and debt, however, meant that when our economy slowed down in the early '90s, the government made it worse by not investing in infrastructure and decimating health care, education and government services. Now that the economy is going great guns, the government is adding to inflation and worker shortages by investing in major infrastructure projects.

By holding off on all but critical infrastructure until after the boom, the provin-

cial government would help ensure, again, that there are still well-paying jobs available even after the economy slows down and we start moving towards a bust.

As we approach provincial budget day, it is also important that the government consider how to get its own financial house in order. Today, over 30 per cent of the government's revenue comes from non-renewable resource revenue. As we know from recent history, these revenues are volatile and unpredictable, and dependent entirely on the fickle whims of an international marketplace. If people decide they don't want our dirty oil any more, or the bottom falls out of prices, then the government stands to lose almost a third of its revenue. This is not a healthy prospect.

Any government's most stable and reliable source of income is from its tax base, both corporate and individual. Just returning to the tax structures and levels that existed in Alberta in 2001 would bring in over two billion dollars more a year in stable and predictable funding. A government interested in shielding its finances from an eventual downturn would take immediate steps to reform the province's structure.

The government would also then be free to stop spending our natural resource money as it comes in, and could instead save it for the future. By putting our natu-

ral resource revenues in the Heritage Savings Trust Fund and investing it wisely, the interest generated would eventually provide the government with an additional secure and predictable source of income which would, at the very least, help cushion the effects of the impending bust.

None of these policies are in the realm of rocket science, and none of them are particularly radical. In recent months, many of them have actually been endorsed by right-wing and left-wing pundits alike. But the window of opportunity to put them into place before the economy begins a downward trajectory is quickly shrinking.

If the government does not begin taking action on these fronts in the near future, then our current boom will be over much sooner than it needs to be, and our imminent crash will be much harsher than necessary. Albertans understand this, and now, as the government prepares its provincial budget, is the time for you to call your new MLA and let them know that they have tools at their disposal to ensure our long-term well-being. And that ultimately, that is what their job is all about. ▽

*Ricardo Acuña is executive director of the Parkland Institute, a non-partisan public policy research institute housed at the University of Alberta.*

UNIVERSITY OF ALBERTA  
VISITING LECTURESHIP IN  
**HUMAN RIGHTS**

WITH SPECIAL THANKS TO  
Stollery Charitable Foundation

WEDNESDAY APRIL 2 2008

100! U of A 2008  
SIGNATURE EVENT

7:30 PM

CITADEL THEATRE

ONLINE  
[www.ualberta.ca/~lecture](http://www.ualberta.ca/~lecture)

TICKETS \$10. AVAILABLE AT INTERNATIONAL CENTRE (172 HUB, UNIVERSITY OF ALBERTA) OR CITADEL THEATRE 425-1820 OR [WWW.CITADELTHEATRE.COM](http://WWW.CITADELTHEATRE.COM). UNIVERSITY OF ALBERTA STUDENTS VISIT [WWW.UALBERTA.CA/~LECTURE](http://WWW.UALBERTA.CA/~LECTURE) FOR INFORMATION ON LIMITED NUMBER OF FREE TICKETS. ASL INTERPRETATION PROVIDED. PATRONS REQUIRING REAL TIME CAPTIONING OR WHEELCHAIR ACCESSIBILITY SHOULD MAKE REQUEST AT TIME OF TICKET PURCHASE.

CHAIR, REALIZING RIGHTS:  
The Ethical Globalization Initiative  
**MARY ROBINSON**  
FORMER President of Ireland  
UN High Commissioner for Human Rights

**TOP 10 RINGTONES**  
Virgin mobile

- 1) Low Flo Rida
- 2) Thunderstruck AC/DC
- 3) With You Chris Brown
- 4) For the Nights I Can't Remember Hedley
- 5) Sweetest Girl (Dollar Bill) Wyclef Jean
- 6) Bleeding Love Leona Lewis
- 7) Love Song Sara Bareilles
- 8) Sensual Seduction Snoop Dogg
- 9) Billie Jean - Exclusive Michael Jackson
- 10) Apologize feat OneRepublic Timbaland

**first DIBS**  
EXCLUSIVE RINGTONES  
TEXT "DIBS" TO 4321 & HAVE 1ST DIBS DELIVERED RIGHT TO YOUR VIRGIN MOBILE PHONE!  
THIS WEEK'S FEATURE ARTIST: **MICHAEL JACKSON**



# Abkhazia: the Russian bluff

COMMENT

**DYER STRAIGHT**

CYNTHIA DYER  
cynthia@vancouverweekly.com

Last month Kosovo declared its independence from Serbia, and most of the NATO countries recognized it. Russia condemned this as an illegal and dangerous precedent, and hinted that it might recognize other breakaway states like Abkhazia and South Ossetia. But early next month Russian President Vladimir Putin will show up at the NATO summit in Bucharest, in one of his last official acts before passing power to the president-elect, Dmitri Medvedev. He will not have recognized Abkhazia or South Ossetia. He was only bluffing.

It sounded serious at first. Early this month, Russia ended the trade restrictions it placed on Abkhazia and South Ossetia when they declared their independence from Georgia in the early 1990s. Moscow is very angry about the way that NATO and the European Union have dismantled Serbia without permission from the United Nations, and it wanted to make a point.

Georgia accused Russia of "an undisguised attempt to infringe the sovereignty and territorial integrity of Georgia, to encourage separatism," but all Moscow actually did was to ease the rules on trade between the two would-be countries and Russia. It did not officially recognize them as independent states, and it never will.

The back-story is that when the Soviet Union replaced the Russian empire in

1917, its new Communist rulers rationalized the patchwork quilt of smaller nationalities they inherited in the Caucasus and Central Asia into "republics" that formally respected the principle of national self-determination. But they never actually became independent, of course, and Moscow didn't want to have to deal with dozens of them directly.

So the republics were ranked in three tiers, with 15 "Union republics" (including Russia itself) as the top tier. The lower tiers, having been granted "autonomy," were bundled into one or another of the Union republics, with Russia getting the lion's share of them. Georgia got several of them, including Abkhazia and South Ossetia, and when the Soviet Union broke up in 1991 it expected to keep them. However, the locals had other ideas.

By then massive immigration into Abkhazia, a subtropical area on the Black Sea coast, had reduced the Abkhaz ethnic group to only one-fifth of the population. Over half the 550 000 people living in Abkhazia in 1991 were Georgians. But in two years of vicious fighting an Abkhaz militia, backed by volunteers from other parts of the north Caucasus (and perhaps also secretly by Russia), drove out the Georgian army and most of the Georgian civilians as well.

**RUSSIA DOES NOT LIKE** the current Georgian government, which talks about joining NATO and the European Union. But Moscow has not recognized Abkhazia's

CONTINUES ON PAGE 11

## JUNO FEVER.

JUNO FEVER PACKAGE \$149.00 PLUS TAXES. BASED ON TWO ADULTS.

It is the weekend when Canadian music celebrates the best of the best; Juno 2008 is coming to Calgary and you can be part of the excitement. Let the 5 Calgary Downtown Suites make your Juno experience a memorable one with our 'Juno Fever Package'. Spend the night in Calgary sampling the music, the place, and the party!

### The Juno Fever Package Includes:

1 night's accommodations – Friday April 4 or Saturday April 5, 2008

2 passes to JUNOfest – allow you access to over

50 Calgary venues with live music.

(More passes are available on request at the time of reservation)

Come and join us at the 5 Calgary Downtown Suites for the Junos; why only hear about what happened in Calgary when you can be there for it live!

**FOR RESERVATIONS CALL: TOLL FREE 1-877-451-5551**

visit [www.5calgary.com](http://www.5calgary.com) for more information



**FIVE**

Calgary Downtown Suites

Come visit us and get information at the **FARM & RANCH SHOW**

**Mar 26-29**

**Northlands**

[www.farmandranchshow.com](http://www.farmandranchshow.com)

## Endless, Diverse Careers in the Bioeconomy

The entire world is becoming increasingly dependant on renewable resources for food, fuel, and fibre. Find your place in the Bioeconomy with an education at one of North America's leading research and teaching facilities, the College of Agriculture and Bioresources. Our future needs you.

### Bachelors of Science Degrees:

Agriculture,  
Agribusiness,  
Renewable Resource Management **•NEW!•**

### 2-year Diplomas:

Agribusiness & Agronomy



**UNIVERSITY OF SASKATCHEWAN**

College of Agriculture and Bioresources

[www.agbio.usask.ca](http://www.agbio.usask.ca)





**Stanley Carroll**  
**25 Years of Fashion Anniversary**  
**Saturday, March 29, 2008**  
 Party & Fashion Show & Multimedia  
 Latitude 53 Gallery  
 10248 106 Street  
 Doors: 7:00 pm  
 Tix \$20  
[www.stanleycarroll.com](http://www.stanleycarroll.com)  
 gravitypop VUEWEEKLY **ble Rock**

## Growth hormones just one area of health where truth is hard to know

HEALTH

### WELL, WELL, WELL

CONNIE HOWARD  
[health@vueweekly.com](mailto:health@vueweekly.com)

The ever-changing and conflicting information on the health science front, and the superficial and selective nature of mainstream news makes sorting it all out a challenge for most of us—to put it mildly. Conflicting and changing conclusions are of course inherent aspects of science, but there are other reasons for our confusion, and plenty of reasons orthodox wisdom (like orthodox anything) should not be put on a pedestal.

For one, we assume that all the really important stuff will make our local newspapers, but it doesn't always—and how many of us read medical journals, or even *Forbes* or the *Wall Street Journal* for that matter? We also assume that all science is good science, designed in an unbiased vacuum by parties with no vested interest in the outcome, and that all relevant research results are available to researchers and reporters, or at the very least that our health care professionals will connect the dots for us and integrate new findings into a big picture that is unaffected by other, less pure influences. But none of this is safe to assume.

The pressure not to question orthodox wisdom is very real, and sometimes big enough to seriously stall the work and

careers of many wonderful scientists—read *The Brain That Changes Itself* by Norman Doidge if you don't believe me.

For most of us, the result of this is that we just go with the flow. We trust the wisdom of the day, and we permit ourselves to be silenced by those comfortable only with orthodoxy.

Government information on the topic of growth hormones in the livestock industry, for example, is clear—hormone residue in our meat poses “no undue threat to humans.” The result is a product that is not only cheaper, but leaner and healthier, they say.

But according to another great pile of science, hormone residues in meat do in fact present a very real threat to us by disrupting our endocrine balance. Estrogens used by the beef industry to speed weight-gain are, according to a panel of toxicology, cancer and epidemiological researchers who reviewed 20 years of data for the National Institutes of Health, carcinogenic.

When DES was finally, after much stalling, banned a few decades ago it was simultaneously replaced by a new growth promoter, simply replacing a known danger with an unknown one and creating a false sense of safety for the public. And our government, in response to warnings from scientists about the dangers of hormone residues in beef, has been known to silence its scientists and tell the Canadian public altered versions of the truth. At the time of the European beef ban around that

very issue, we were told it was nothing more than a trade dispute.

**ONE OF THE** currently approved hormones for the livestock industry, by the way—melengestrol acetate, or MGA—is a sister to DES, which ought to worry us more than a little.

This is public information, yet many of those working to figure out our health problems, some of the best minds in the country, are apparently still baffled by things like rising incidence of hormone-linked cancers, or premature puberty which is now (heartbreakingly) emerging in children as young as five and six years old.

All of which are reasons I continue to be skeptical of public relations messages and orthodox wisdom. Big Government, Big Ag, Big Pharma, Big Anything ... the lines are blurred, and the backdrop is one that justifies skepticism. Those with vested interests sometimes have a lot to lose, and more than enough motivation to skew the truth.

And which is why, at minimum, we need access to the Cochrane Library, which delivers syntheses of the most reliable and current research available, done by members of an independent organization. Three Canadian provinces and a number of groups have purchased licenses to the library, many countries have national licenses and half the world's people in fact have free access—but not Canadians. ▽



**VUEWEEKLY**  
**spring style**  
 april 10, 2008  
 spring begins in just two weeks with edmonton's best fashion feature!  
 don't miss it!

### Do you see the potential in every person?

Consider a career working with people with developmental disabilities.

**The Disability Studies: Leadership and Community** program at MacEwan prepares graduates for rewarding careers working with children and adults who require support in a variety of settings.

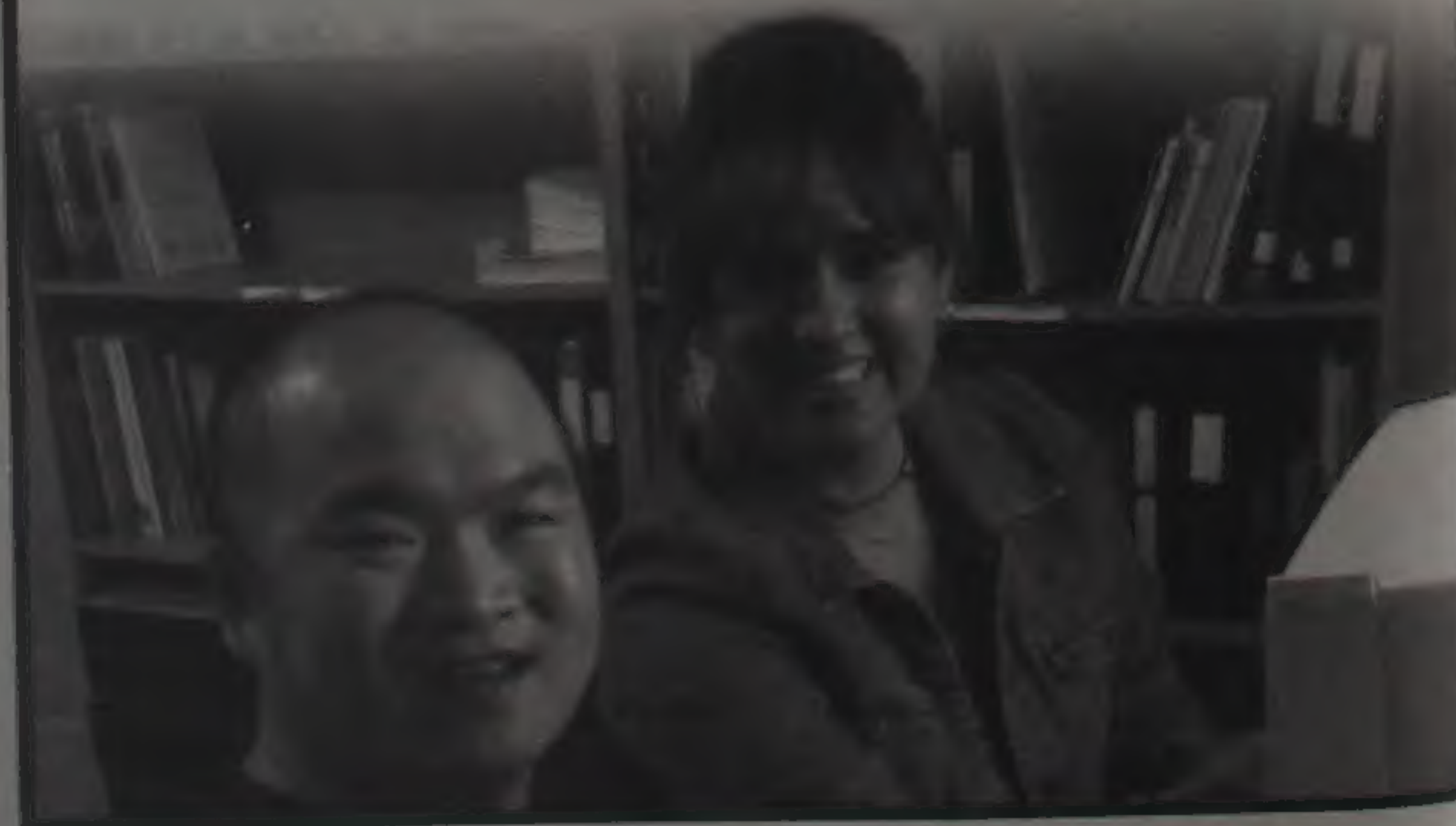
#### Attend a FREE information session:

Wednesday, April 9 at 6:30 pm  
 MacEwan, South Campus  
 Room 204, 7319-29 Avenue

Call (780) 497-5196  
 or visit [www.MacEwan.ca/ds](http://www.MacEwan.ca/ds)

Make a difference.

think **MacEwan**





# Threats to the improbable

**HOCKEY** **IN THE BOX**  
DAVE YOUNG AND TB PLAYER  
inthebox@vancouverweekly.com

The impossible dream of playoff hockey in Edmonton somehow transformed itself into the improbable or even the imaginable over the past couple weeks. Playoffs have yet to be upgraded to impending or imminent for Oiler fans, but the dream is not dead yet. Last week's wins over Colorado (7-5—yep, another high-scoring doozy) and Minnesota (5-3) certainly helped. Keep watching those scoreboards and get ready for this List of Threats (re-named to avoid looking unoriginal), In The Box style.

**THREAT #1: FIGURE SKATERS** Canuck figure skater Jeffrey Buttle managed to secure Canada's first men's singles gold medal in the World Figure Skating Championships since Elvis Stojko won in 1997. Buttle even managed the win without even landing a quad ... OK, the hockey fans are probably gone by now. Had to throw up a smokescreen. I have to make a confession—as exciting as this playoff race is, I'm not really mentally prepared for an Oiler playoff appearance. The season seemed like a write-off by February. Then the injuries to Sheldon Souray, Shawn Horcoff and Ethan Moreau (oh yeah, Raffi Torres, too) cemented the likelihood that this year's entertainment would be a chance to see the younger players and projects develop. I really didn't have playoffs (or a playoff race) in mind at all. I'll admit the team is not there yet but, while playoffs are exciting, they're quite a commitment when the home team is playing. You've got to plan your weeks and evenings around the games and put other things off until the run is complete. I know. You feel sorry for me. If things work out, I'll get over it. **DY**

**THREAT #2: POULIOTS** A tip of the cap to Oiler callup/ongoing project Marc-Antoine Pouliot, who on Mar 22 scored his first goal of the season during Edmonton's 7-5 win against Colorado. It took him 18 games to get a goal, but he got it done. Not to be outdone, Minnesota's Benoit Pouliot (no relation)

scored his first two goals of the season on the very same night, and in only eight games, no less. Good night for Pouliots. **TB**

**THREAT #3: BEARS** Kudos go out again to the University of Alberta Golden Bears men's hockey squad for winning a 13th CIS University Cup title over the weekend (they, as well, succeeded without landing a quad). For the superstitious, this is neither a good nor bad omen for the Oilers. Most of the Bears' titles came in the '60s and '70s (pre-NHL Oilers). The next run was recent (post-Oilers and Stanley Cup used in the same sentence) with the Bears taking five of the last 10 titles. The Bears did win the University Cup in 2006; later that year the Oilers made it to the Stanley Cup Final and lost. But the Bears also lost a title game in 1985; the same year the Oilers won a Stanley Cup. **DY**

**THREAT #4: LEADS** There's an old adage that says the two-goal lead is the worst lead in hockey. The logic here is that teams with a two-goal lead tend to lay off a bit and can lose the lead quickly. I've always believed that was a pile of horseshit. I'll take a two-goal lead over a one-goal lead any day. What about three-goal leads? Lately, we've seen the Oil cough up a couple of those leads (against Colorado and Phoenix). Thankfully, they still managed to win both games. I'm not sure if it's a fatal flaw in the team defence or just a symptom of the run-and-gun style they seem to be playing as of late. I just know two things for sure: it's fun as hell to watch and, as the Great One used to say, they don't ask how, they just ask how many. **TB**

**THREAT #5: YOUR VANCOUVER CANUCKS** When playoffs start, it seems to be Us (Oilers) or Them (Canucks) making the show—but rarely do both teams enter the playoffs together. In fact, the Canucks and Oilers both made the playoff cut in the same season just 11 times since 1980. But in more recent history (since 1993) the two teams have only appeared in the playoffs in the same year twice (in 2001 and 2003). It's Us or Them and it's shaping up to be that same scenario again this season. Given a choice, I'd take Us—even with my earlier misgivings. **DY**

**MacEwan**

## think Ahead

Can't get into the program you want?

MacEwan can help.

We have two programs to point you in the right direction.

**Preparation for University and College • Call (780) 497-4029**  
Improve your high school grades • Fast track your way to admissibility  
Receive a personalized plan for success • You may be eligible for funding • Complete high school equivalent courses in a college setting.  
**Start in April.**

**General Studies • Call (780) 497-5653**

Earn university- and college-level credit • Choose from a range of liberal arts courses • Work on program requirements • Take optional high school equivalent courses.

**Start in September.**

**Two programs, one purpose. Think MacEwan.**

www.MacEwan.ca



## FLIGHT CENTRE® Unbeatable

### Airfares

**PUERTO PLATA**  
**\$299**

Las Vegas	FROM \$269
Los Angeles	FROM \$269
Mazatlan	FROM \$349
Puerto Vallarta	FROM \$389
London	FROM \$439
Varadero	FROM \$449
Honolulu	FROM \$459
Costa Rica	FROM \$489
Maui	FROM \$489
Frankfurt	FROM \$539
Paris	FROM \$559
Bangkok	FROM \$749
Lima	FROM \$789
Sydney	FROM \$1199

### European Holidays

**Greek Islands Sailing** FROM \$559  
**INCLUDES** 8-day 'Greek Island Sailing Adventure' in a private cabin on a 50 foot sailing yacht with time for hiking, snorkelling and relaxing. Explore ancient archaeological sites, taverna-lined harbours and fresh seafood. **ADD** roundtrip airfare to Athens from \$939.

**Amsterdam & Paris** FROM \$999  
**INCLUDES** airfare to Amsterdam, your first 2 nights 3-star accom in Amsterdam, your last 2 nights 3-star accom in Paris and return airfare from Paris. **ADD** 5-day 3 countries Eurail Select Pass from \$399.

**Eastern Europe 15-Day Tour** FROM \$1399  
**INCLUDES** all accom, transportation & some meals on this 15-day small group trip exploring the timeless countries of Central Europe. **VISIT** Austria, Czech Republic, Hungary, Poland and Slovakia. **HIGHLIGHTS** boat cruise in Cesky Krumlov, Auschwitz Museum, rafting on Dunajec River and much more. **ADD** roundtrip airfare from \$989.

**1 866 528 9111**  
flightcentre.ca

### Holidays

**PUERTO VALLARTA**  
**\$449**

FROM \$449  
**INCLUDES** roundtrip airfare, transfers and 7 nights 3-star all-inclusive accom. **UPGRADE** to 4.5-star accom from \$35 per night. **ADD** canopy zip line adventure from \$86.

**Anaheim Family Special** FROM \$239\*  
**INCLUDES** roundtrip airfare and 3 nights accom just outside Disneyland Park. **UPGRADE** to 4-star accom from \$14 per night. **ADD** 3-day Disneyland Resort Park Hopper Bonus Ticket from \$129.

**Las Vegas** FROM \$369  
**INCLUDES** roundtrip airfare and 3 nights 3-star accom on the Las Vegas Strip. **UPGRADE** to 4-star accom from \$20 per night. **ADD** Grand Canyon South Rim tour by bus from \$74.

**San Francisco** FROM \$459  
**INCLUDES** roundtrip airfare, transfers and 3 nights 4-star central accom with easy access to many of the city's famous attractions. **ADD** cable car tour with bay cruise from \$49.

**Phoenix** FROM \$569  
**INCLUDES** roundtrip airfare, 3 nights accom and a 3-day car rental with unlimited mileage. **ADD** hot air balloon flight over the Sonoran Desert from \$179.

**Varadero** FROM \$579  
**INCLUDES** roundtrip airfare, transfers and 7 nights 3-star all-inclusive accom. **UPGRADE** to 4-star accom from \$24 per night.

**Cancun** FROM \$759  
**INCLUDES** roundtrip airfare, transfers and 7 nights 3.5-star all-inclusive accom. **UPGRADE** to 4-star accom from \$14 per night. **ADD** swim with the dolphins at Xel-Ha from \$144.

**Honolulu & Maui** FROM \$969  
**INCLUDES** airfare to Honolulu and return from Maui, inter-island airfare, 4 nights 3-star accom in famous Waikiki and 3 nights 3-star accom in Maui. **UPGRADE** to 4-star accom on both islands from \$24 per night. **ADD** Paradise Cove Luau from \$84.

**Punta Cana** FROM \$1099  
**INCLUDES** roundtrip airfare, transfers and 7 nights 4.5-star all-inclusive accom. **ADD** submarine-motorbike excursion from \$73.

**PERFECT HOLIDAY PROMISE**  
Enjoy your holiday or we'll give you \$100 towards another one!

Conditions apply. Ex Edmonton. Air only prices are per person for return travel unless otherwise stated. Package, hotel and cruise prices are per person, based on double occupancy. Prices are based on specific booking deadlines. \*Anaheim Family Special based on 2 adults and 2 children 11 years and under. Transportation related fees, taxes and GST are excluded. Prices are subject to availability at advertising deadline and are for select departure dates. Prices are accurate at time of publication, errors and omissions excepted, but are subject to change. For full terms & conditions, see tour operator brochure.† The Perfect Holiday Promise applies to bookings made at Flight Centre shops within Canada. A \$100 voucher for future travel will be provided to customers who experience an unwanted deviation from their paid itinerary. For full details visit www.flightcentre.ca or speak to a Flight Centre consultant.



# Get your technology talking.



Wirelessly connect all your devices like computers, printers and game consoles on a home network with TELUS High Speed Enhanced. Share music, pictures, games and files from anywhere in your home.

Sign up for TELUS High Speed Enhanced Internet and get:

**\$19<sup>95</sup>**  
/mo.  
for your first 6 months\*

- FREE wireless gateway (\$149.95 retail value)
- TELUS eProtect
- 24/7 support available by phone or online

**TELUS**  
the future is friendly®

## TELUS AUTHORIZED DEALERS

### EDMONTON

Abbottsfeld Mall  
Bonnie Doon Mall  
Capilano Mall  
City Centre Mall  
Kingsway Garden Mall  
Londonderry Mall  
Millwoods Town Centre  
Northgate Mall  
Southgate Centre  
West Edmonton Mall

### Downtown

Connect  
TELUS Plaza North  
10025 Jasper Ave.  
Edmonton Wireless  
11315 104th Ave.  
Save On Telecom  
10603 107th Ave.

### WEST END

Communications Group  
10620 178th St.  
Edmonton Cellular  
14903 118th Ave.  
Johnson Wireless  
100 - 10429 178th St.  
Save On Telecom  
11150 149th St.  
17543 100th Ave.  
TAC Mobility  
9935 170th St.  
Wireless Technology  
17508 Stony Plain Rd.

### NORTH

Altin Mobility  
9624 165th Ave.  
13034 50th St.  
Custom Cellular  
12714 137th Ave.  
Mobility Central  
5 - 14220 Yellowhead Trail

### SOUTH

Alberta Mike  
3424 99th St.  
Communications Group  
1916 99th St.  
Custom Cellular  
1916 99th St.  
Edmonton Cellular  
10309 34th Ave.  
TAC Mobility  
4515 Gateway Blvd.  
Wireless City  
5912 184th St.  
**Drayton Valley**  
Dunn Right Comm  
8715 50th St.

### Fort Saskatchewan

Associated Telecom  
9914 103rd St.  
Cambridge Electronics  
8542 86th Ave.

### Leduc

Communications 2800  
2800 50th St.  
Complete Communications  
5205 50th Ave.

### St. Albert

Edmonton Cellular  
30 - 200 St. Albert Rd.  
St. Albert Centre  
Global Cell  
20A Muir Dr.

### Sherwood Park

Bernie's Cellular  
973 Ordze Rd.  
Complete Communications  
Sherwood Park Mall  
TelCel Comm  
182 - 26 Staghorn Dr.

### Spruce Grove

Maximum Mobility  
80 - 96 Camphor Way  
116 Westland Market Mall

Call 310-4NET or visit [telus.com/gethighspeed](http://telus.com/gethighspeed) or your nearest TELUS authorized dealer.

Visions

\*Subject to and limited by copyright laws, digital rights management restrictions and formatting requirements. Offer available on a 1, 2 or 3-year service agreement until March 31, 2008, to new clients who have not subscribed to TELUS High Speed Internet services in the past 90 days. After the 5-month promotional period, the regular price of \$35.95/month will apply. © 2008 TELUS



# Things go from bad to worse for Solon Playfulcastle, Bossdwarf

GAMES

## INFINITE LIVES

DARREN ZENKO  
infinite.lives@vuwweekly.com

From the journals of Solon Playfulcastle, Bossdwarf:

"Arrived at fortress site early Month Granite. Mood best described as 'hopefully wary'—the very defensible box canyon location is unfortunately too far above the treeline for anything to grow. The only available timber is from a meager stand of scraggly pine a few miles down the mountain, and from our own dismantled wagons.

"There are no game animals around, and on the sterile schist of the canyon only an inedible lichen thrives. With luck, we'll manage to get the brook dammed and a farm cavern dug and irrigated before we starve to death, or run out of booze.

"Oh, and the oracle at the Dwarven Mining Co-op chose the name 'Bustmys-

tery' for this enterprise. Great."

A Mac OS port of *Dwarf Fortress* was recently released, an exciting piece of news; since the middle of 2006, I'd watched longingly through the glass as the various tribes of indie game geeks, hardcore rogue-like mavens and other gaming masochists sung the praises and cursed the cruelty of Bay 12 Games' fantasy base-building sim. At last, I'd have the chance to find out for myself how my fellow nerds were finding tragedy and triumph in those impenetrable screens full of multicoloured letters, numbers and punctuation.

To someone from our world, where the wand-waving magic of the Wii is getting senior citizens addicted to virtual bowling and the fastest-growing sector of the games market is in "casual" games that require one mouseclick and two brain cells to play, *Dwarf Fortress* seems beyond daunting. But on the other side of the insane—sadistic, really—learning curve lies one of the most intricate,

involving, entertaining and flat-out satisfying simulation games ever devised.

From the journals of Solon Playfulcastle, Bossdwarf:

"Bad idea to schedule the construction of the whisky still and the bunkhouse before excavating the farm. I thought it would help morale, but nothing's getting done; the big plan is to give up on gem-mining and just export organic lichen liquor.

"Hang on; I think I hear the head mason hauling himself out of bed. As much as I hate to get all hierarchical—this is supposed to be a progressive, collaborative enterprise—I think I'm going to have to lean on him to finish building those irrigation floodgates. The food situation is getting worse."

**HOW** *Dwarf Fortress* amazes is with its ambition; developed by a single programmer, Tam Adams (with design assist from his brother, Zach), the game is a world simulator on every level from the plane-

tary—the world is built fractally, according to accurate rules of geology, hydrology, biology and meteorology—to the visceral: the dwarves working on a Moria of their very own are resolved physically down to individual limbs and organs, and psychosocially to the level of fundamental needs and preferences.

The result is all the wonder of a living world, a game whose challenge and entertainment arise from the barely-predictable chaotic interaction of systems: accidentally digging into an underground aquifer floods a cavern, which kills a dog, which depresses its owner, who stops working, which holds up a fortification project, which means the goblins get in ... ad infinitum, on every level, constantly.

The *Dwarf Fortress* motto: "Losing is fun." Not only is it fun to watch your little ant-farm world of dwarves finally succumb to goblinish or demonic invaders—or to depression, madness and mass murder/suicide—but there's a whole other Adventure

Mode to play, a straight-up rogue-like dungeon crawler through which you can explore the ruins of your fortress, discovering their treasures and records, experiencing the rise and fall of your fortress through the lens of dungeon archaeology.

While the industry encrusts itself into formal genres, cranking out trivial variations like a tavern Blues band barfing up cover after 12-bar cover, *Dwarf Fortress* comes on like underground punk rock: revolutionary, independent, free, uncompromising ... and more than a little terrifying.

From the journals of Solon Playfulcastle, Bossdwarf:

"We're going home. Nothing will grow here, the irrigation system is fucked, we're dismantling empty ale barrels (there are lots of them) for scrap lumber because nobody can go logging without getting mauled by bears ... and now our chief engineer is possessed, or something.

"Farewell, Bustmystery. And fuck you." ▀



## DYER STRAIGHT

BY DYER STRAIGHT

independence (or South Ossetia's) because that would be a precedent that could be used by ethnic minorities in other "autonomous republics" in Russia itself. And there is a bigger problem, too.

What horrifies the Russians about many recent actions of the United States and some its European allies—the war against Serbia in 1999, the invasion of Iraq in 2003, the creation of an independent Kosovo in 2008—is that they are deliberately tearing up the United Nations Charter, the rules that the victorious powers drew up at the end of World War II in the hope of avoiding further great-power wars.

The United Nations' core rules are that no country can attack another, and that the whole international community will defend and preserve the existing borders of every UN member. These rules creates much injustice, especially when oppressed minorities are seeking independence from intolerant majorities, but they are probably necessary. They have

certainly been useful: no great power has fought another directly since 1945.

Kosovo was legally part of Serbia, even if most of its people didn't want anything to do with Serbia. Giving it independence without Serbia's assent and in defiance of the UN rules suits the western great powers for the moment, but it undermines those essential UN rules that were invented to bring some order to international affairs.

If Russia one day recognizes Abkhazia's independence without Georgian consent and Security Council approval, it will mean that Moscow has finally lost its faith in international law and accepted that the world has reverted to jungle. For the moment it's just bluffing, but to no avail. The historically challenged dwarves who currently run foreign policy in Washington, London, Paris and Berlin don't even understand what really troubles the Russians.

Gwynne Dyer is a London-based independent journalist whose articles are published in 45 countries. His column appears each week in *Vue Weekly*.





## It's the Little Things That Count

Debra Jakubec, executive director



Support and Outreach Coordinator  
Jill D. offering help to a client

For our clients, it is often the little things that count the most. Last spring, in response to client and community request we changed our support services at HIV Edmonton and incorporated outreach work. The response has been stellar. People wor-

ried that they may have HIV, call our office and a member of our new Support & Outreach team goes with them to get tested. If one of our clients needs assistance when visiting their doctor, a Support & Outreach worker makes sure they get there.

We also began to spend time at other organizations such as the Pride Centre of Edmonton, that offers numerous services to gay, lesbian, bisexual and transgendered Edmontonians. Another worker goes to HAART House, a

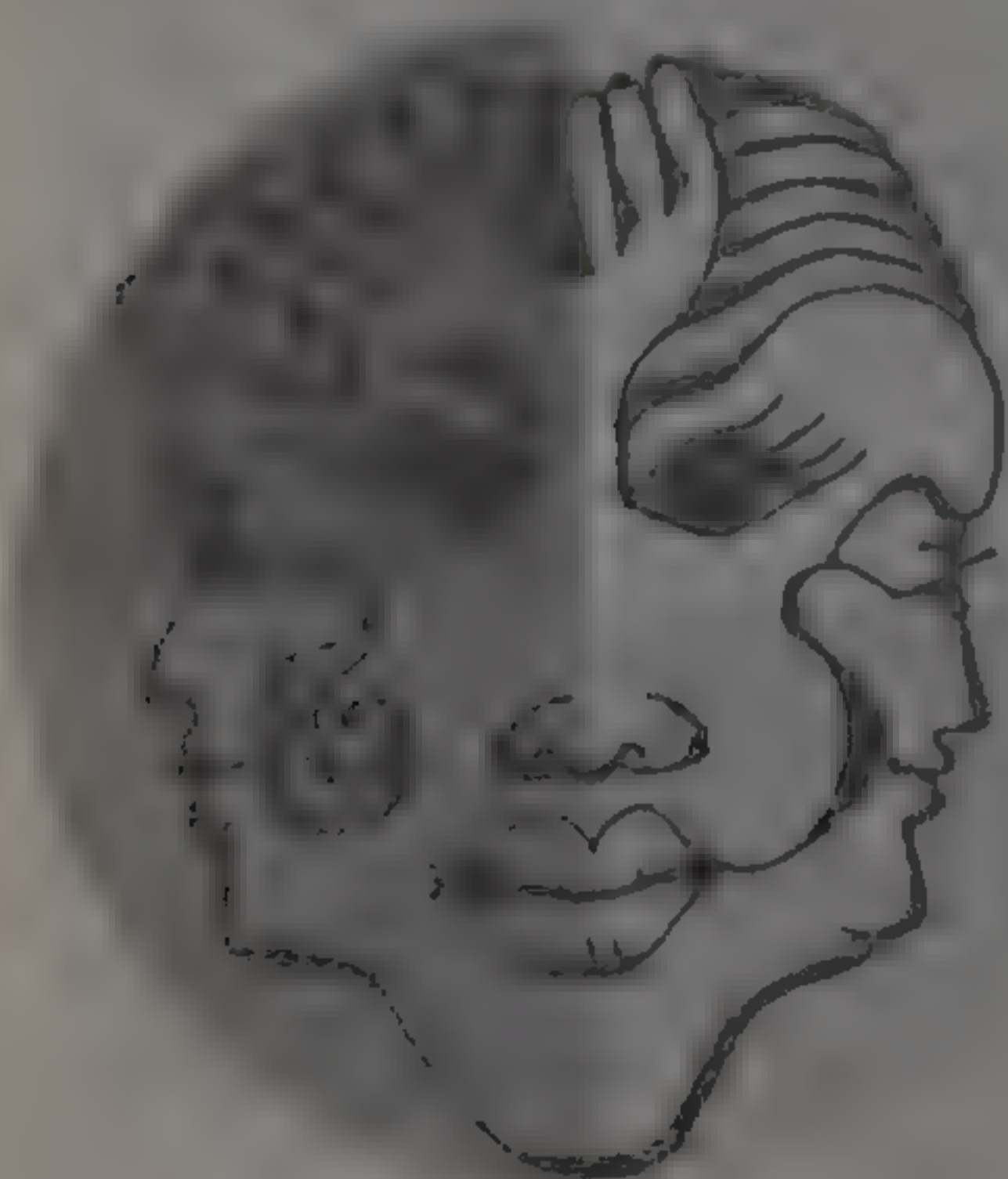
program of the Boyle McCauley Health Centre weekly. HAART House, an essential program, that provides highly active anti-retroviral therapy (HAART) to people in need of support to take HIV medications. Our staff benefit by working with clients we would not see everyday and gives us a chance to reach 'into' community. This small change in service provision has increased our partnership with other organizations and we reach more people who need our services.

Another program we offer, the Ross Armstrong program, has a direct affect on our clients health. HIV Edmonton's first office was named the Ross Armstrong Office, after Ross, the first person in Edmonton to go public with his AIDS diagnosis. We still honor Ross, by having a space dedicated to him and a program that bears his name. The program continues to make a difference for people living with HIV/AIDS in Edmonton. Initially funded in the late 1980's by an endowment from Ross, the fund made dreams come true for people who were ill. People living with HIV/AIDS who were dying, visited family, took final

vacations and had many other dreams fulfilled before passing. We hold a 'Ross Armstrong Night' monthly giving people hygiene items, stress reduction pills and vitamins. Small items that help people living with HIV and help us to remember the courage Ross Armstrong brought to the AIDS movement in Edmonton.

Another vital piece of our work is our weekly drop-in each Wednesday afternoon. People living with HIV, those who have friends and family who have HIV and others who just feel safe visiting our space come for a movie, a coffee or just conversation. The biggest success of our drop-in days are the people who return later to ask questions about HIV/AIDS or come back to book appointments and get tested. More often than not, our Support & Outreach workers go with them. Sometimes it is as small as a staff member who cares enough to offer the understanding that they may not get elsewhere. We welcome anyone to visit on a Wednesday afternoon and know that it is the little things you experience during your visit that will bring you back.

## Blueprint for Action on Women & Girls and HIV/AIDS



(Blueprint) is a multi-sector coalition of HIV-positive women, Canadian and international HIV/AIDS organizations, and a variety of women's and reproductive rights groups advocating for better prevention, services and supports for women and girls infected and affected by HIV/AIDS. Blueprint acts as a united voice on policy issues for women living with and affected by HIV/AIDS locally and globally to ensure that women's issues are equally represented in research, policy and service provision related to HIV/AIDS.

At the International AIDS Conference in Toronto in 2006, Blueprint members released a report card, rating the Canadian

Government on the issues listed above. Canada received a 'D' or 'poor' grading. The report card found that within existing Canadian HIV initiatives there were gaps and concerns that must be addressed. At areas of need identified need improvement so women & girls in Canada can live safe, healthy lives.

To find out more about the Blueprint Manifesto see the 2006 Report Card on the Canadian government or to become a member visit [www.womensblueprint.org](http://www.womensblueprint.org).

Debra Jakubec

HIV Edmonton is a proud member of the Women's Blueprint for Action

WHEN NO ONE  
IS THERE TO HELP

Alberta's community agencies that support families & children are in a state of crisis

We need the support of the provincial government to pay our staff a competitive wage and maintain vital services

The Alberta Community Council on HIV is a member of this coalition of organizations. You can help us make a difference by voicing your support for our work. For information visit [www.whocaresalberta.com](http://www.whocaresalberta.com)



## Youth Peer Education Project Comes to a Close

Walk into a classroom or group home where HIV Edmonton's **Triple Threat Peer Youth Educators** are hard at work and you are likely to hear the following:

**"Let's go for Condoman's Mixed Bag for 300!"**

**"Can you tell by looking at someone if they have HIV?"**

**"No!"**

**"Correct for 300 points! Back to you Trojan-Heroes!"**

This is just one example of the types of questions that Peer Facilitators pose to teams of youth through a trivia-style activity in a Triple Threat workshop.

Triple Threat stands for young people that are Slick, Sexy, and Smart when it comes to teaching their peers about sexual health – from HIV to sexually transmitted infections, to Hepatitis C and beyond. De-stigmatizing sex and body parts, de-bunking myths, and addressing young people's fears about testing and illness are all part of Triple Threat's comprehensive approach to HIV prevention education. Youth coming from a harm reduction perspective teach other youth how to keep themselves safer when it comes to sex, negotiating condom use and talking to a partner about testing.

Volunteers ages 15 to 24 are trained in HIV/AIDS peer education and participate in the delivery of half-day or two-day workshops across Edmonton. Triple Threat workshops are geared towards youth-in-care, incarcerated youth, and youth in alternative

learning centres – populations with little to no access to the sexual health education being offered in more traditional school settings. Triple Threat has also worked with LGBT youth to design zines and explore rights, stereotypes and comprehensive sexual health education for a population that is often missed in the delivery of mainstream, hetero-normative sexual health education curriculum.

With research showing that these populations are more vulnerable to HIV, STI and Hepatitis C infection (the Public Health Agency of Canada reports that chlamydia among street youth is 10 times higher than in the general youth population)<sup>1</sup>, and with statistics revealing that youth under the age of 24 have the highest rates of gonorrhea and chlamydia in Alberta (triple that of all other age groups put together)<sup>2</sup>, Triple Threat has been in high demand amongst several youth programs in Edmonton.

As this project comes to a close on March 31, HIV

Edmonton would like to thank every single person who participated as a volunteer or participant in this two year project - many staff, many youth, and many community organizations and partners. We greatly appreciate the opportunity to engage youth in education that will make a difference in their lives, their self-esteems, and their bodies. Youth have a right to comprehensive sexual health education to protect themselves – thank you for allowing them to exercise this right.

Most of all, thank you to the Wild Rose Quarterly Grant program for funding this project. Without your support for the past three years, none of this would have been possible.

**Lynn Sutankayo,**  
 Community Education  
 Coordinator

<sup>1</sup> Public Health Agency of Canada. (2006). Street Youth Study: Findings from Enhanced Surveillance of Canadian Street Youth, 1999-2003.

<sup>2</sup> DR. Ami Singh Alberta Health & Wellness Communicable Diseases Reporting System STI Database as of Apr 2007

## Body Mapping: Exploring HIV and Treatment Issues through Art



Recently, the Canadian AIDS Treatment Information Exchange (CATIE), along with the Regional Psychosocial Support Initiative and Jane Solomon of South Africa shared their knowledge of Body Mapping with AIDS service organizations across Canada, including HIV Edmonton staff.

Body Mapping is a creative approach to sharing life experiences through art. It is also a treatment information and support tool for people who are about to start ARV treat-

ment, as well as for those that would like to understand their treatment better.

HIV Edmonton will be holding a three-day Body Mapping workshop in September of this year. Currently, we are planning the workshop and will be accepting scholarship soon. Six scholarships will be available for people who are living with HIV and would like to attend. For more information contact Lynn Sutankayo in April at [lynn.s@hivedmonton.com](mailto:lynn.s@hivedmonton.com).



## The King and the Pauper: character over corporatism makes powder destination



ADAM SMITH / [adamsmith@vuweekly.com](mailto:adamsmith@vuweekly.com)

**P**owder King conjures the fantastic revelries of old fashioned, outback, beer-soaked Wild West riding and living. There is always snow and the future looks good; the Man just seems to keep his fingers out of the little snow pot. The place is run like a dirty ol' Texaco station, with a filthy grease monkey jockeying gas like a gunfighter, changin' oil and takin' names. It's a pre-corporate era, well-treed time machine of a mountain, and the relatively new owners might think about changing things but the condos aren't here quite yet.

Purchased about five years ago by Jim Salisbury, a BC logger and his wife Heidi—proud parents of triplets, no less—the place is far from another chain mountain. The anachronistic character is preserved largely due to its location, which keeps it out of the talons of Canada's larger centers. Although Powder King is considered a pretty out of the way spot on its mound 196 kilometers north of Prince George, from Edmonton the 10-hour trek isn't much more distant than any of the gems in BC's interior, and hey, variety is the spice of life.

The mountain regularly operates on a paltry Thursday to Sunday schedule but this seems to work well for the long weekenders as it preserves a few days of snow each week for hearty squandering. Throughout the week and especially over the weekend, ski doos can be heard buzzing in every direction. In fact they can often be seen buzzing around the edges of the

### RIDE POWDER KING

hill en route to ride or sled the backside of the mountain, an area Salisbury is eyeing for expansion.

We left Edmonton early on a Wednesday evening, making a red eye dash through the Rockies and north through Prince George on Highway 97. After a short nap that morning, I shook the meaty hand of Jim Salisbury. His eyes bulged with enthusiasm as he told me how, on his pivotal visit to Powder King five years ago—on a day just like this one—he immediately knew he would buy the mountain that had recently appeared on the market. He reminded me of the pioneering spirit of entrepreneurship ingrained in the families of the settlers of this country. The sight was a refreshing one, and the good news kept flowing as he informed my brother and I that as per norm, three more feet of fresh had fallen since anyone had ridden the mountain that past Sunday.

**THE MOUNTAIN'S** 640 metres of vertical rise is fed by a triple chair and T-bar originally purchased from Whistler several years ago. The few riders populating the mountain on our first morning were poaching the most blatant of lines on Revolution, under the main chair. We did the same through most of the day, weaving in and out of the perfectly gladed trees that ensured face shots would be available for days to come, regardless

of the weather.

Despite the fact that there are only 24 named runs, the mountain boasts just under 600 skiable hectares. I hadn't seen this much clean pow in years, and the day seemed too short. The 3 pm closing time seems early to an Albertan on a day like that, but it's a notorious evil on a lot of BC hills where the sun just seems to sink a little too fast.

On our second day, we ventured into the flanks of the mountain, to the

Woods. The lonely woods here have a few steepes, but the most fun are the marathon-like journeys that allow you to jedi yourself through the trees for a ride that seems a lot longer than it really is. Staying left, one jousts with a few misleading paths that can leave you hiking back to the lifts, but can also make for gorgeous, deep powder runs where few others venture. This is surely a local commodity. Off the T-bar to a hard right shows off the few real steepes the King has to offer in a series



traverses, tree runs and gullies that make the most snow-less winters bearable, and the deep ones unreal. After riding the chair up and topping the mountain on the T-bar, a hard skiers left with a mild traverse takes you into the heart of the Norwegian

of deep gullies with high walls that can be insanely fun. Further right on an old run with the ruins of an old timber T-bar, a run extends deep and untouched all the way to the highway. The 20-minute hike back along the highway is worthwhile, especially if you have a

lucky thumb

**BACK AT CHATEAU ATCO**, the big T-shaped trailer that plays the role of the Powder King hostel, the rooms have been doled a drywall facelift and fixed with new windows. The depraved party shack/employee accommodation of the past years has gone a little more respectable, but there are clues that suggest the place is still home to many a drunken debacle. Beer cans still stand cold, empty and alone in a few darkened corners. Snow piles up over most of the windows, and directly outside Olympia cans pepper the snow within easy reach. In the bar hot dogs are being tossed around menacingly between tables and a couple dines on a special Death by Chocolate cake for two, with matching pint glasses of milk. This place is very different from Whistler.

On our third and final day of riding the beer and the relentless powder began to catch up with us. Though there are nice short hikes in either direction off the top of the T-bar, there was still so much snow that we chose to sweat out the beer almost exclusively in bounds, taking advantage of the sparse crowds. This white powder frontier is still a relatively unexplored gem, and a well-deserved break from the real estate boomtown bonanza so common in the West. As we pushed another red-eye journey back east the sun set and Aurora borealis lit up the night sky.

A little further west, the snow was probably falling again. ▽



# Talk yourself into better edging in icy conditions

SNOW ZONE

## SKI TIPS

By The Easy Rider  
www.theeasyrider.com

In these days of hard snow, I constantly find myself working to keep an edge; to turn evenly, consistently and with some vestige of control. The seemingly endless days and weeks of powder and broken soft snow allowed me to forget a substantial portion of my hard snow technique.

In the mornings, the snow is hard, scraped off and on the lower mountain frozen in ski swept piles. I feel a bit uncertain and off. My skis flutter and wobble and follow their own way, not mine. I find myself thinking, "Go this way" and instead they go that way.

The phenomenon of having skis with a mind of their own happens every year, so I've found a few simple steps (on my part) to bring them back in line.



First, I force myself to establish a turning rhythm. I count out loud to myself. (If you can't talk to yourself, who can you talk to?) One. Two. Three. One: plant the pole. Two: swing into the fall line. Three: finish the turn across the hill and get set to pole plant. One. Two. Three. One. Two. Three

Second, I become very conscious of the pressure of my shin on the tongue of my boot. I try to constantly keep just a little pressure on the tongue and remain on the ball of my foot. It's easy at "one." At "two," I tend to drop off the tongue. And on "three," if I'm having problems, I'm on my heels. Wrong. Stay on the tongue of the boot and on the ball of the foot. Always maintain just a little pressure.

The third little exercise is to think of the early days of ice skates. The days of wobbly wandering around the pond with the ankles folding into the middle. I actually try to fold my ankle to the inside. Create pressure on the inside of the ankle in the boot.

These little steps help keep you on your feet and turning. Skis are hourglass shaped. By taking these measures, you force the ski on edge, pressure the tip of the ski, and it bites. The rest of the ski follows. It has to. Pretty simple.

Easy as one ... two ... three. And being comfortable talking to yourself. ▼

PRESENTED BY **BURTON**  
**APRIL 5 & 6, 2008**  
 MARMOT BASIN, JASPER  
 INFORMATION 780.413.4554

## Easy Rider

Snowboards - Skateboards

### CONDITIONS REPORT

#### Local

Rabbit Hill — 60cm base, no new snow. All runs and lifts open.  
 Snow Valley — 60cm base, no new snow. All runs and lifts open.  
 Sun Ridge — Closed for season.  
 Edmonton Ski Club — Closed for season.

#### Alberta

Canada Olympic Park — 100cm base, no new snow.  
 Castle Mountain — 107-279cm base, no new snow. 5 lifts and 61 runs open.  
 Lake Louise — 159-185cm base, 18cm of new snow. 9 lifts and 132 runs open.  
 Marmot Basin — 117cm base, 8cm of new snow. 9 lifts and 83 runs open.  
 Mt. Norquay — 60-85cm base, 6cm of new snow. All lifts and runs open.  
 Nakiska — 50-108cm base, 5cm of new snow. 4 lifts and all runs open.  
 Sunshine Village — 180cm base, 19cm of new snow. All lifts and runs open.  
 Tetonview — 60cm base, 10cm of new snow. All lifts and 23 runs open.

#### B.C.

Apex — 219cm base, 18cm of new snow. All lifts and runs open.  
 Big White — 252cm base, 15cm of new snow. 16 lifts and all runs open.  
 Fernie — 360cm base, 48cm of new snow. All lifts and runs open.  
 Kicking Horse — 189cm base, 14cm of new snow.  
 Kimberley — 203cm base, 5cm of new snow. 5 lifts and all runs open.  
 Mt. Washington — 417cm base, 25cm of new snow. All runs open.  
 Panorama — 142cm base, 22cm of new snow. All lifts and runs open.  
 Powder King — 337-498cm base, no new snow.  
 Red Mountain — 220cm base, 10cm of new snow. All lifts and runs open.  
 Revelstoke — 200-221cm base, 3 lifts and all trails open.  
 Silver Star — 246cm base, 17cm of new snow. All lifts and runs open.  
 Sun Peaks — 169-222cm base, 12cm of new snow. All lifts and runs open.  
 Whistler/Blackcomb — 278cm base, 74cm of new snow. 23 lifts and all runs open.  
 White Water — 274cm base, 15cm of new snow. All lifts and 11 runs open.

#### U.S.A.

49 North — 272-361cm base, 5cm of new snow. 3 lifts and 68 runs open.  
 Big Sky — 183-272cm base, no new snow.  
 Crystal Mountain — 183cm base, 45 runs, 7 lifts open.  
 Great Divide — 89-114cm base, 4 lifts and 80 runs open.  
 Lookout Pass — 302-252cm base, 13cm of new snow.  
 Mt. Spokane — 284-371cm base, 3cm of new snow. All lifts and runs open.  
 Schweitzer Mt. — 266-394cm base, 10cm of new snow. 8 lifts and 84 runs open.  
 Silver Mt. Resort — 442cm base, no new snow. 8 lifts and 73 runs open.  
 Sun Valley — 76-213cm base, 14 lifts and 87 runs open.

All conditions accurate as of March 26, 2008

## Easy Rider

Snowboards - Skateboards

4211-106 St. 413-4554  
 Edmonton, Alberta  
 www.TheEasyRider.com



# PACESETTER

10054 167th ST. NW  
Edmonton AB, 483-2005



O FRAME



## Walk into the icy wilds

JEREMY DERKSEN / [snowzone@vancouverweekly.com](mailto:snowzone@vancouverweekly.com)

I turn off the headlamp. All that surrounds me is the ice reflecting moonlight, the craggy cliffs of the canyon, dark looming pine trees and the stars above. There is a vulnerability in it, switching off the last artificial light, the last defence of man against nature.

Not that there is any real threat in the **Maligne Canyon**. Two well-trained guides lead my group of 20 friends along the frozen riverbed. The guides, Steve Cordeiro and Chris Sorenson, are with Raven Adventures ([ravenadventure.com/ra](http://ravenadventure.com/ra)), one of three operators permitted to bring tour groups into the canyon. The three alternate times, with morning, afternoon and evening tours. But for sheer, awe-inspiring solitude and spectacle, the night trip is unique and unparalleled.

The ice cascades over natural dips, bends and obstructions in the river. It's brisk but not cold as we walk up the riverbed. With crampons, the walking isn't tricky, but you do need to take deliberate heavy steps to get a grip—if you don't, you end up on your back. But with a few practice steps, you're off. This is good, as your attention is quickly drawn away by the spectacle that surrounds you.

I look up the icy canyon walls, towering upwards of 50 metres above us. The ice twists and knots, a living mass of frozen water, bulging and thinning as it curls over the rock that partially defines its shape. It's a fascinating organism.

Just as impressive are the views of the stars in the night sky, framed by shadowy cliffs and pine. There are few places where, in the deep cold night, I've felt such a rapport with my

## ICE WALK MALIGNE CANYON

surroundings. The cliché of city lights hiding the night sky is true, but it's more than that. It's the action of letting go of the final ties to civilization—the headlamp, even speech—and immersing yourself in the night. It's the kind of experience that helps one understand the tragic story of Chris McCandless, of *Into the Wild* fame. There's a seductive whisper in the trickling meltwater buried but audible beneath the frozen falls.

Of course, I'm far from being alone or isolated. But while I can hear my friends' echoed conversations as they crawl through caves and behind narrow ice walls, I only need to take a few steps away to find a place that is serene and quiet.

It's one or two degrees colder in the canyon, cold enough to freeze time. We hardly notice that we have spent nearly two hours in the canyon, and only reluctantly make our way out. As we go, we pass a running falls. I stick my face in to sip from the fresh, cold stream. It coats my face, hair and jacket. The icy spray jolts me out of introspection. Here is the pure experience of nature shared with friends.

We laugh and tell jokes on our way back along the snowy path to the passenger van that will return us to the contrastingly warm hearth of town. An evening of ice walking, departure from the ski resort, the tubs, restaurants and pubs where many visitors spend their time in Jasper. And that's the point. ▽

Hidden Ridge  
RESORT

## Spring Skiing Package

• One night at  
Hidden Ridge Resort  
(Full kitchen, living room, wood burning fireplace)

• One day  
lift ticket for two  
(Mt. Norquay, Sunshine or Lake Louise)

• Half day snow  
shoe rental per person

• SMORES, your  
own personal kit  
to share by the fire!

\$156<sup>00</sup>

per person  
plus taxes

VALID NOW UNTIL APRIL 6, 2008

\$116<sup>00</sup>

per person  
plus taxes

VALID APRIL 7 UNTIL HILL CLOSURE

[www.bestofbanff.com/springskiing](http://www.bestofbanff.com/springskiing)

1.800.563.8764

BANFF LODGING CO.

[bestofbanff.com](http://bestofbanff.com)



## Green's Tea House serves up something truly bubblicious

ELLA JAMESON / ella@vuwweekly.com

I'd never even heard of bubble tea until last month, when a well-travelled acquaintance casually mentioned the joy of the addictive Asian drink. How could a drink so popular in Eastern culture barely register in mine?

Bubble tea is a relatively new concoction, having been first brewed in Taiwan less than 30 years ago. In Canada, anything thirty years old is considered part of our national history, worthy of its own Heritage Minute and four-page MacLean's feature. In Asia it's just a fad—one that some say has already run its course.

I met a couple of friends, originally from Vancouver and well-versed with the joys of bubble tea, at **Green's Tea Hut** on Calgary Trail. Green's is a Taiwanese tea place that makes dozens of different versions of the tasty concoction.

Being a novice, my friends patiently explained the ins and outs of bubble tea. A mixture of tea and flavouring, it's served hot or cold and augmented with "pearls" of tapioca which appear like bubbles in the bottom of the glass. The dark brown or black balls of starchy tapioca, sometimes called "boba," are sucked up through a large straw, almost a centimeter in diameter.

Originally bubble tea was a simple mixture of black tea, condensed milk and honey, but today numerous flavours abound. Everything from almond to watermelon has been used to flavour the drink, making it a popular late-night beverage for meeting friends.



**GREEN'S TEA HUT**, which opens Tue to Sun at 1 pm, was empty when we arrived in the late afternoon. We were able to snatch the facing couches

near the front; a low coffee table sat comfortably between us. My friends looked around and declared the tea house typical of those in Vancouver—

**BUBBLE**  
SUN, TUE - THU (1 PM - 11 PM)  
FRI, SAT (1 PM - 12 AM)  
CLOSED MON  
**GREEN'S TEA HUT**  
5926 104 STREET, 430 1616

apparently funky apple green walls and simple furnishings are common. There were a half-dozen other tables towards the back of the shop, each able to accommodate four

We were given a two-sided menu that listed countless options. We could have our tea hot or cold, black or green, with or without pearls. Most bubble tea is drunk cold, with ice cubes floating above the semi-translucent pearls. The key to good bubble tea is the consistency of the pearls—not too hard and not too soft, but perfectly chewy. Typically bubble tea is made using a sweet milky powder, but for those who don't enjoy sweet drinks there are sour versions of some of the more popular fruits such as mango, kiwi and raspberry

I chose the mango milk tea with pearls (\$3.59). My friends went with a slush instead, which is basically the same thing but served with crushed ice instead of ice cubes. One had red bean slush (\$3.75) and the other had an avocado milk slush (\$4.75)

We marked our choices on the menu, and I added a bowl of spicy garlic chicken rice (\$6.75) to my order, as I hadn't eaten since breakfast

**WHILE WAITING** we enjoyed the melodic Taiwanese muzak that provided an authentic background vibe. A few people came in, ordered slush-

es to go, and made their way out again with efficiency equal to any corner store squishy acquisition.

Our bubble teas came out first, all three served in oversized brandy glasses. The cloudiness of my milky mango drink prevented me from seeing the bubbles initially, but I managed to pop a pearl in my mouth with the first sip. It was a rather disturbing feeling. Somehow, holding on my tongue a small ball of cassava starch made for an unnerving sensation

I quickly chewed and swallowed, then pulled another from the bottom of the glass. Then another. The combination of mango, ice, milk, sweetener and pearls was enticing, if not addictive. How could I ever go back?

I tried a small sip of each of the other two drinks, deciding that the slush was perhaps the better choice over the cubed ice. There was so much to learn; I felt like David Carradine. "Snatch the pebble from my hand, grasshopper." I wanted to know what each drink on the menu tasted like

After we had started on the teas, the chicken rice bowl was delivered in a plume of steam. A generous size, it consisted of white rice topped with bite-sized pieces of chicken and bok choy and a flavourful garlic sauce. It was the perfect late-afternoon snack

We lingered for another half hour or so, enjoying a leisurely chat until we all realized we had somewhere else to be. I packed up my bag and snuck a copy of the order form. I had some studying to do before I returned for my next bubble tea if I was ever going to be able to seize the pebble. ♥



Edmonton's Best  
Deli Restaurant

**FIFE N' DEKEL**

9114-51 AVE 10646-170 ST 12028-149 ST  
www.loveyoursandwich.com



# THEY'RE BACK

The pure choice for Spring – Essence whole leaf iced teas!

- original
- tangerine ginger
- honey plum
- cherry green
- peach rooibos



ESSENCE  
organic  
tea bar

10011-102 Ave. Near Sir Winston Churchill Square, south of City Centre Mall



## SAPPORO SUSHI

freshness & simplicity since 1997

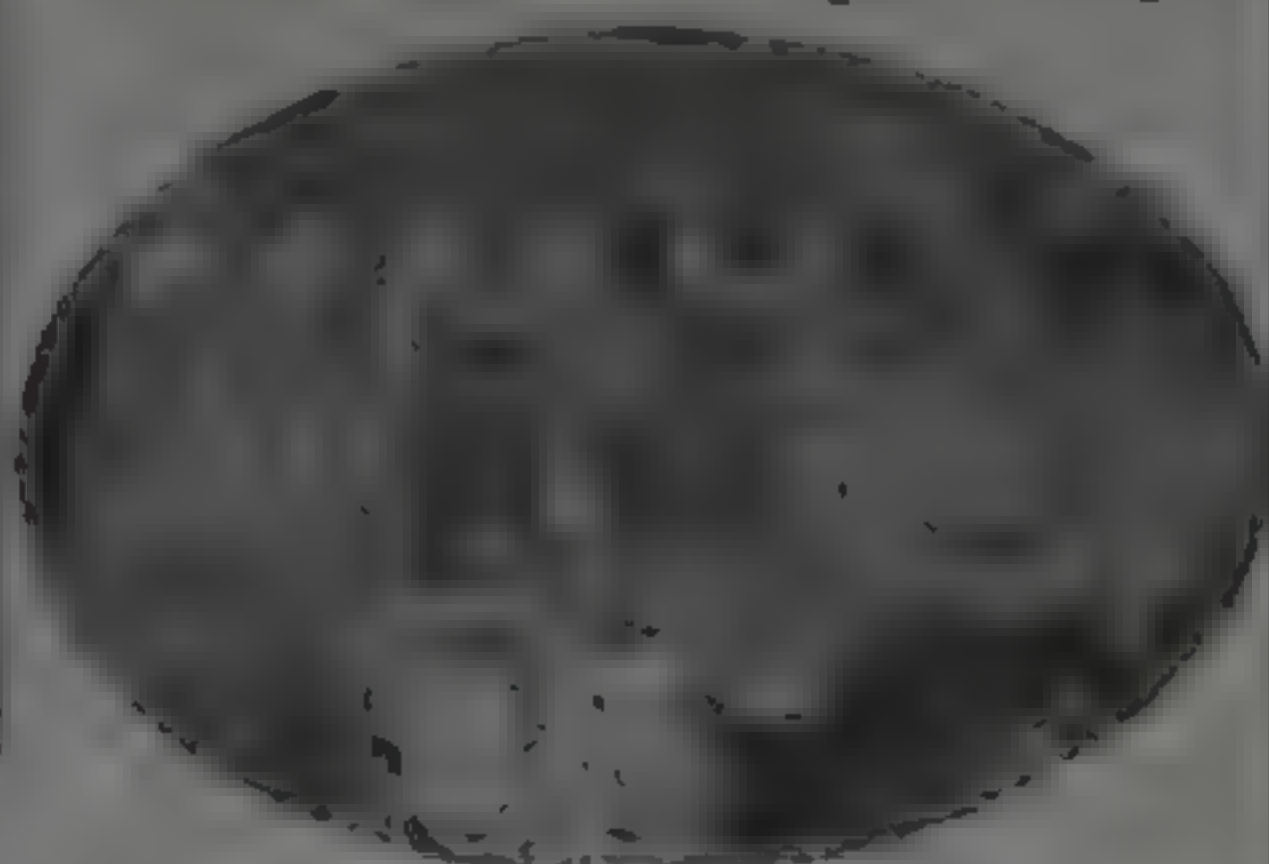
12924-97 ST, EDM  
TEL: 478-8612

Mon, Wed, Thurs 11:00am - 2:30pm  
4:30pm - 9:00pm  
Friday 11:00am - 2:30pm  
4:30pm - 9:30pm  
Saturday 12:00pm - 9:30pm  
Sunday 12:00pm - 9:00pm



CHEF VICTOR

Now hiring p/t server  
& kitchen helps



WE WANT YOU...  
**TO WIN!**  
JOIN **FIRST READ**  
AND YOU  
COULD  
WIN!

WE ARE GIVING AWAY  
**\$100 A WEEK**  
IN GIFT CERTIFICATES  
EVERY WEEK IN MARCH!

PLUS  
**\$200**  
AT THE END OF MARCH!

GO TO [WWW.VUEWEEKLY.COM](http://WWW.VUEWEEKLY.COM) TO JOIN!

## Cocoa Room offers a true chocolate experience

JAN HOSTYN / [jan@vancouverweekly.com](mailto:jan@vancouverweekly.com)

What do you do when you've developed an intense addiction to chocolate—really good chocolate—and there's none to be found in the city you now call home? Well, in the case of Kerstin Roos, you open up an on-line business that imports the best of the best. Not only are you able to satisfy your own cravings, you can then initiate countless other fortunate souls to the intricacies of the whole delicious chocolate experience.

Kerstin Roos is passionate about chocolate, something immediately evident from the moment you descend the gently sloping ramp and emerge into her newly opened shop, **The Cocoa Room**. Inside, you are surrounded on all sides by everything chocolate, like a dream you never want to wake from. Unique chocolate bars, assorted boxes of chocolates, glorious chocolate you can drink, soothing beverages that you can enjoy while savouring chocolate and even glossy books about chocolate. If you stand in the middle of the cozy room and let your senses take over, the effect is overwhelming.

For Roos, chocolate is without a doubt a multi-sensory experience, one

CHOCOLATE

### THE COCOA ROOM

10139 - 112 ST, 980 0011  
TUE (2 PM - 6 PM)  
WED (11 AM - 6 PM)  
THU (11 AM - 7 PM)  
FRI (11 AM - 6 PM)  
SAT (10 AM - 5 PM)

she wants to share with anyone and everyone. She wants people to experience the pure taste of good chocolate, unmasked by "other" ingredients and too much sugar; she wants them to luxuriously savour the smooth, lingering sensation of chocolate melting in their mouths. And she wants them to inhale deeply and experience the heady, intoxicating aroma that encompasses them. The "mmms" and "oohs" that escape from unsuspecting mouths as samples are nibbled and sipped are added benefits.

ROOS WAS FORTUNATE ENOUGH to develop a taste for good chocolate at a young age. Time in Edmonton meant a forced hiatus, but after moving to Japan to teach English, she was once again exposed to premium chocolate and her passion was reignited. A journey to glorious New York, just as the city was in the midst of a chocolate

revolution, solidified her fascination. She credits New York with exposing her to the full spectrum of chocolate possibilities, as it was there she became immersed in the whole chocolate culture—savouring chocolate, becoming educated about chocolate and learning to make chocolate.

Once she got back to Edmonton, she found it hard to satisfy her intense chocolate addiction, so Roos opened up an on-line chocolate business in 2004, importing fantastic premium chocolate. That, along with hosting chocolate tastings to inform and educate people on the intricacies of chocolate, kept her busy but a bit unfulfilled.

One thing led to another and in 2006, Roos started to make her own chocolate, the "Chocophilia" line, right here in Edmonton. She uses single origin chocolate, meaning all the beans come from one specific region. It is a relatively new trend in chocolate making—most chocolate makers still blend chocolate, using different beans from different areas. With single origin chocolate, you can actually taste the subtle differences between the different regions, making specific kinds of chocolate more unique. Earthy, fruity, mellow and intense undertones all vary depending on

NOW OPEN FOR LUNCH  
PARIKALLÉN RE-...  
...IT



where the bean was grown. Roos takes premium single origin chocolate and adds a bit of a twist, or in the case of her Hot Chocolate (chocolate with cayenne pepper), a bit of punch. Originally, the Chocophilia line was only available wholesale. But because most of her interactions were via the computer or phone, she missed the human connection. She wanted to talk to people about chocolate, educate people about chocolate, and see the expression on people's faces when they ate amazing chocolate.

**SO, EARLY THIS YEAR**, Roos's vision of one day opening a retail chocolate shop was finally realized. Early February saw the grand opening of The Cocoa Room, an oasis of chocolate delights. Set foot in the shop and prepare to be mesmerized by all things chocolate. Roos or one of her staff will amaze you with their enthusiasm, their knowledge and their passion. The contagious enthusiasm will rub off on you and, before you know it, you will be learning a bit about the fascinating his-

tory of chocolate—it was such an integral part of ancient civilization that the Aztecs and Mayans actually used the cocoa bean as currency. It was as revered back then as it is today in The Cocoa Room.

The enthusiasm carries over as the discussion turns to the shop and they passionately tear open bars and gently lift lids off boxes, urging you to taste a morsel, sample a bite and savour a sip. As I nibbled my way through the shop, I was especially impressed with their chocolate caviar and the rich slipping chocolate—almost like warm, dark, intense, liquid chocolate. It's made with or without spices and, before I knew it, a small cupful of the spicy version was pressed into my hand. I was somewhat skeptical because, although they won't divulge the secret spices, cayenne pepper is on the list. Cayenne pepper and chocolate just didn't seem like a natural fit to me, but I was so wrong. The cayenne has a gentle heat that lingers and warms, radi-

ating contentment throughout your whole body.

**THE COCOA ROOM** is enabling Roos to expand her line of delicious chocolate. The day I visited, I got a glimpse of their Easter egg molds. Kind of amazing—it was less than three weeks until Easter and they were just going to start making the eggs. (Talk about fresh eggs.) Expect more seasonal delicacies, more organic chocolate for kids, and a truffle of the week.

They also hold chocolate tastings; for \$15, you can sample a range of different kinds of chocolate and educate your palate as well as your mind. The next tasting is Thu, Mar 27. In April, they're going to start hosting 3- to 4-hour chocolate-making workshops.

Venture off the beaten path and seek out The Cocoa Room. Immerse yourself in the whole delicious chocolate experience, and watch Roos's eyes light up with enthusiasm as she helps you find your passion. But be warned: once you've had the good stuff, there's no going back. ♥

FOOD NEWS!

## DISH WEEKLY

### VAMPIRES BEWARE

The 17th Annual Sorrentino's Garlic Festival kicks off next Tue, Apr 1. The entirety of April will be spent celebrating the potent, vampire-repelling plant, including garlic cooking classes, the Great Garlic Cook-Off (Fri, Apr 8), the Big Garlic Night (Wed, Apr 10) and the Garlic Stomp (Fri, Apr 25). Expect gum sales to skyrocket all over the city.

### EAT ME RAW

Author and chef Sergei Boutenko comes to the McKeevers Crossing Public Library on Wed at 6 pm for a public lecture

on the benefits of a raw food diet, titled "Miracle Greens." Boutenko will take you through a variety of raw and wild foods that can improve your health while they tantalize your taste buds.

*Dish Weekly spills the beans on culinary events in Edmonton. Have an event Edmonton's gastronomic elite simply must know about? E-mail dish@vue-weekly.com*



**CAFÉ**  
Ethiopian/Somalian Food  
Eritrean Coffee  
Organic Foods & Eritrean Tea  
434-1113

**JACK'S**  
WELCOMES  
**MARK CONNOLLY**  
TO OUR TEAM!  
OPEN FOR DINNER MONDAY - SATURDAY  
5842-111 Street Reservations: 434-1113

**O'Byrne's**  
EST. 1998  
Irish Pub  
monday nights  
**\$10 WING NIGHT**  
tuesday nights  
**celtic jam**  
with shannon johnson  
saturday afternoons  
**Chris Winters**  
WITH GUESTS  
sunday nights  
open stage with joe bird  
**UPCOMING SHOWS!**  
Wed April 2nd  
**NO SUCH RULES**  
Thurs April 3rd  
**DAVE SIMPSON**  
Fri April 4th  
**McKEEVERS CROSSING**  
10616-82 AVE. 414-6766

**now open**  
**str**  
downtown edmonton's newest cocktail venue  
open daily at 11:30 for lunch  
cocktail hour 4-7pm  
shaken & stirred  
weekends  
10304.111street 423.1643





# The Grill

Friday Nights  
*Belly Dancers*

Saturday Nights  
*Live Music*

**Plus!**  
Every entrée comes with our amazing salad bar!

10425 100 Ave.  
(780) 420-9958

## These snack packs have 100 calories and 99 problems

JAN HOSTYN / jan@vuwweekly.com

Intuitively, I know it happened gradually—well, as gradually as a full-force marketing frenzy with endless resources thrown behind it could. But to me it seemed like I woke up one morning, blinked my bleary eyes and was inundated with “100 calorie” snack packs of every size (well, actually, they’re all pretty smallish), shape, colour, flavour and variety.

Chips, popcorn, cookies, chocolate bars, even pop—whatever your desire, it can now be found in cute little colourful packages that crackle enticingly as you rip them open with anticipation. And they all share the same allure, the magic number of 100 calories or less. It is the “safe” number, the number you can indulge in without doing any real damage to your waistline or to your calorie count for the day. Assuming you only consume one of those dainty little packages, that is.

The almighty powers that be are pitching these tiny packets as “snacks”. According to the Encarta Dictionary, a snack is defined as “a small meal of prepared or easy-to-prepare food eaten in place of a main meal or between main meals.” Kind of interesting considering most of these snacks don’t actually qualify as food, let alone a small meal.

Take Oreo Thin Crisp Thinsations. What exactly do you get in each package? Not Oreos, if that’s what you are craving. In fact, pour out the contents

**SNACKS**  
**100 CALORIE**  
**SNACK PACKS**  
AVAILABLE EVERYWHERE

and you will find 20 white-flecked chocolate “thin crisps”—no crumbling cookie, no creamy white filling. You’ll also get enriched wheat flour, sugar, glucose-fructose (more sugar), canola oil with TBHQ and citric acid, cocoa, corn starch, sodium bicarbonate, salt, ammonium bicarbonate, monocalcium phosphate, colour and artificial flavour. Wow.

What you won’t get are nutritional benefits of any kind. No vitamins, no minerals, no anti-oxidants, no fiber, nothing at all that is remotely good for you and your body. If a snack is supposed to be a small meal, shouldn’t that provide some sort of nourishment for your body?

**IT SEEMS IRONIC** to me that on Christie’s Thinsations packages, they list one of 100 “Healthy Living Tips.” Fifty-eight is “Do the temptations at work have you eating more often and less healthy options? Bring pre-portioned packages of cookies or crackers so you can pass by the kitchen but still enjoy those tasty treats without feeling guilty.” The marketing gurus are doing their best to convince you that these are actually healthy.

Not that they are all bad. Indulgence

can be one of life’s little pleasures, and these handy little packages can help control portion size. They are an easy, pre-portioned 100 calories, something that can satisfy a craving for something sweet or salty. And they are certainly better than eating a regular size chocolate bar or bag of chips, or grabbing a few cookies.

Taking the guesswork out of exactly how much of a certain food is 100 calories (and in these cases, you really don’t get much at all) can be a good thing—it can make people more aware of what they are putting in their mouths. But these are the exact same foods that tend to cause people to want to eat more. They have no fiber and no protein, nothing that is going to satisfy or quell any hunger pangs or make people feel like they’ve actually eaten any food. If they just make you eat another package, or something else, it kind of defeats the purpose, doesn’t it?

There’s another downfall to consumers—the cost. Expect to pay more than twice the price for the convenience of having a product pre-portioned. Some people think that’s a small price to pay for the convenience, but the actual price isn’t the only high cost. These little packages might be a good deal for the manufacturers, but they’re certainly not for the environment: think of all the extra garbage being created to add to our already overflowing landfills.

**MY SUGGESTION** is that if you want a snack, have a real snack, something that will fuel your body and make you feel like you’ve actually eaten something. Have something that will actually satisfy you. There’s the obvious choices that are tasty, nutritious, and should conquer that craving for something sweet—a crisp apple, a juicy pear, 35 satisfying grapes or 1 1/2 cups of delicious blueberries.

Need something a bit more exotic, more filling, more satisfying? Whip up a batch of roasted red pepper and cannellini bean dip and dunk assorted carrot sticks, cauliflower chunks and cherry tomatoes into it. Have a cup of minestrone soup. Make an omelet with an egg, an egg white and assorted veggies—you can even add a sprinkling of parmesan cheese. Have a tall skim milk latte—it’s rich, warm, creamy and definitely satisfying. You can even satisfy a sweet tooth by making a number of different kinds of cookies with real ingredients from your own kitchen—throw in a few nuts, use whole wheat flour, toss in a handful of wheat germ then and sit down, relax and savour one with a cup of coffee or tea. A toasted hazelnut biscotti, anyone? The possibilities are endless, delicious and satisfying.

One hundred calories is still 100 calories; make your calories count and make a habit of consuming real food. And when you want to indulge, indulge in something really good and really worthwhile. If you ask me, 100-calorie snacks packs are neither. ▼

**Teddy's**  
American Cuisine  
Deli. Style

OPEN DAILY AT 7:00 AM



**Teddy's**

11361 JASPER AVE.  
FOR RESERVATIONS CALL  
488-0984

FREE PARKING TO THE BUILDING

WWW.TEDDYS.CA

**four**  
**rooms**  
restaurant  
and lounge

Edmonton City Centre  
102 Ave. & 100A St.  
426-4RMS (4767)

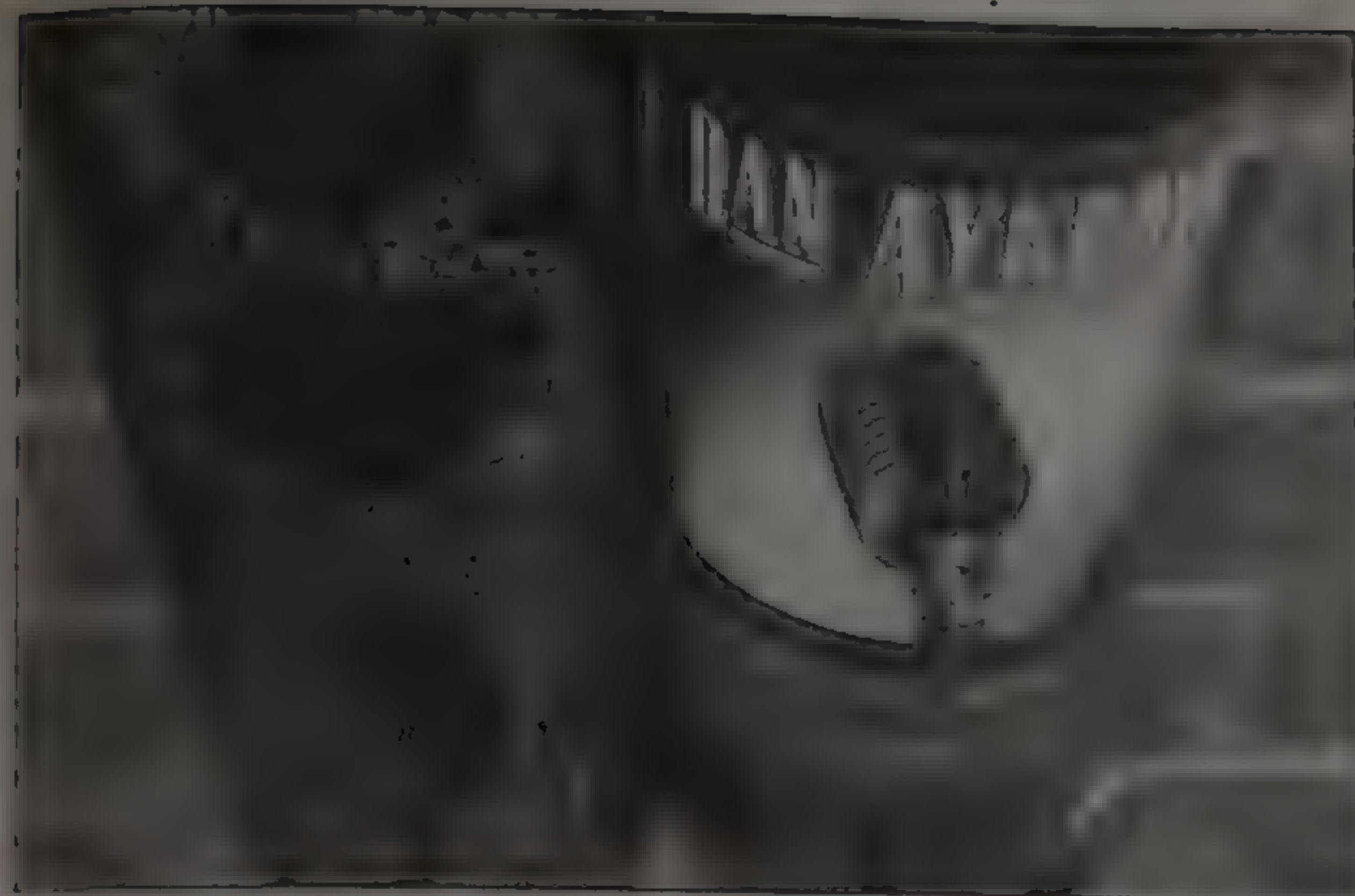
THUR MAR 27

**Tom King**

FRI & SAT MAR 28-29

**Anna**  
**Beaumont**





## Superego less than super

**WINES**  
**NICE LEGS**  
JAMES WILK  
DISCOVERED BY WINE

**THERAPY VINEYARDS**  
**SUPEREGO 2005**  
\$20

I had really conflicting opinions about this wine. Rarely do my feelings go so rapidly from trepidation to satisfaction to disappointment as they did with this wine from the Naramata Bench in BC. It's certainly priced to be a good wine, and though its name seemed rather trite and silly, I'm a fan of wine from Naramata, so I was willing to overlook that.

Made from mostly Merlot with a hint of Cabernet Sauvignon and Cabernet Franc, I expected it to be a reasonable representation of East Bank wine in Bordeaux. This deep red, almost purplish wine emitted a slightly acidic but full nose, though I found it lacking most of the odours the tasting notes mentioned. When I drew in my first taste, I was surprised to find nice smooth flavours with very good consistency. It had strong fruit at the front without an excess of tannins. Unfortunately, this is where my positive thoughts began and ended.

As time passed and the bottled remained open, I sampled more. I found it very light at the end with few legs. I found the flavours at the front to still be evident but the rest of the structure gone.

Overall, it was a decent bottle of wine but far from spectacular, certainly not deserving of the rather hefty price. There are better on the bench for less money, and I shall keep looking.

**DAN AYKROYD DISCOVERY SERIES**  
**CABERNET MERLOT 2006**  
**\$15**

Yet another celebrity-endorsed wine, this one made by Lakeview Cellars in Ontario. Experience has taught me to not expect much from such wine.

This deep red wine shows a hint of fruit on the nose plus a touch of acidity. Upon the first sip, there was a sweet fruit punch. The best way I can describe it was it was almost childish in its simplicity. As soon as this soda pop fruit had come, it left. In its wake was a simplistic juice with little residual flavour. A hint of spicy tannins was all that was evident from the front on.

Overall, I found it easy to drink, although the lack of dynamics was pretty tiresome. It was still better than Gretzky's, though! ▼

**SHERBROOKE**  
**LIQUOR**

Over 475  
different  
brands of  
beer!

Wine Tasting  
every Wednesday  
from 4 til 8 pm

11819 ST. ALBERT TRAIL  
NW. EDMONTON  
(TRAFFIC LIGHTS AT EAST RD. AND 120 AVE)

CHECK OUT  
OUR EXCITING  
NEW MENU!

BLUE PLATE  
DINER

ROAST PORK LOIN

SPINACH AND ZUCCHINI LASAGNA

**Downtown**

brunch • lunch • dinner  
10145 - 104 Street 429 - 0740

blueplatediner.ca

## ADVENTURERS! WE NEED YOU



Can you write? Then we really need you. Vue Weekly's summer adventure section needs new blood. If you can write and are willing to be thrown into precarious situations, we've got a spot for you. Send your name, daytime phone number, email address and writing sample to:

**JEREMY DERKSON, OUTDOOR EDITOR**  
c/o snowzone@vueweekly.com

## Old Strathcona Farmers' Market

A touch of the farm  
in the heart of the city!

Saturdays 8am - 3pm  
10310-83 Ave Edmonton, Ab  
Open year 'round! Lots of free parking!



# Corrie's parents continue their daughter's work

SCOTT HARRIS / [scott@vueweekly.com](mailto:scott@vueweekly.com)

Five years to the day after the death of their youngest daughter, Craig and Cindy Corrie were in a theatre in the Israeli city of Haifa, listening along with an international audience to a Palestinian actress recite for the first time in Arabic the words their daughter had emailed home to them in the months prior to her death.

Days later, they travelled through checkpoints and past military towers looming over small Arab villages to the Palestinian city of Nablus to attend a rally commemorating their daughter's death.

Weeks like this that have become almost commonplace for the soft-spoken couple from Olympia, Washington since the horrible day five years ago when they received the news that their daughter, Rachel Corrie, had been killed by an Israeli military bulldozer.

"In some ways our family is really fortunate, because with our loss there was obvious work to do and that's been helpful to us, although I wish there could be some resolution so the work would go away" says a tired-sounding Cindy Corrie over the phone from a YMCA in East Jerusalem. "What happened to Rachel is something that we think about every single day of our lives, so in some ways I think anniversaries are more momentous for other people rather than us because we just recall all of this all the time, of course."

"What happened to Rachel" has become an internationally recognized story, one that has inspired thousands around the world, has been made into an acclaimed play and a recently released book, and has changed the course of her family's life forever.

**IT WAS DURING** her senior year at Evergreen State College that Rachel Corrie, a gifted writer with a passionate commitment to human rights, became involved with the International Solidarity Movement (ISM), a Palestinian-led group of non-violent activists who engage in direct action to challenge the Israeli occupation of Palestine.

On Jan 18, 2003 she travelled as part of an ISM delegation to Rafah, a Palestinian city of 130 000 in the Gaza Strip on the Egyptian border, where two-thirds of the residents live in the sprawling refugee camps which surround the city.

She spent the next two months documenting the destruction of Palestinian property, and working and living with Palestinian families.

Corrie also sent frequent, eloquent emails home to her family in Olympia in an attempt to communi-

cate the overwhelming experiences she was having in witnessing the everyday dehumanizing acts of the occupation and the dignity of the Palestinians.

On Feb 27, she wrote an email to her mother, writing in part, "I'm witnessing this chronic, insidious genocide and I'm really scared, and questioning my fundamental belief in the goodness of human nature. This has to stop. I think it is a good idea for us all to drop everything and devote our lives to making this stop. I don't think it's an extremist thing to do anymore."

On the afternoon of Mar 16, Corrie and six other ISM activists tried to block Israel Defense Force bulldozers which were demolishing Palestinian houses and land. As one Caterpillar D9 bulldozer approached the home of pharmacist Samir Nasrallah and his family, Corrie, wearing a fluorescent orange jacket and speaking through a bullhorn, put herself between the bulldozer and the home. Despite multiple eyewitness accounts that say Corrie was clearly visible, climbing to the top of the dirt pile as the bulldozer advanced, the driver continued forward and the 23-year-old Corrie was pulled under the blade and killed.

Corrie's death became an international incident. They day after her death Israeli Prime Minister Ariel Sharon promised US President George W Bush a "thorough, credible and transparent" investigation. Yasser Arafat phoned the Corrie family directly, and Corrie was both hailed as a brave defender of human rights and vilified as a naïve dupe of the ISM.

In the midst of their suffering, Craig and Cindy Corrie pledged to keep Rachel's words alive and agreed to release the emails their daughter had written while in Rafah. Within days the UK paper *The Guardian* had published them. Soon after, Katherine Viner and Alan Rickman of London's Royal Court Theatre contacted the Corrie's for permission to create a play based upon Rachel's writings. Using both her emails home and the voluminous collection of diaries, poems and letters kept in plastic tubs in the Corrie home, the two created and premiered *My Name is Rachel Corrie* in London in the spring of 2005.

**IN THE INTERVENING YEARS**, the play has been staged dozens of times in productions around the world, keeping alive Rachel's words and, more importantly for Cindy and Craig, connecting tens of thousands of people to the plight of the Palestinian people, a cause to which Rachel lost her life and the Corries have since com-

mitted theirs.

"I know that when people go to [the play] they're very much with Rachel and they hear her words and they know the tragedy," Cindy says. "Once the play takes you to Gaza ... I think through the very strong feelings she has about what she's seeing that there is a connection to the Palestinian people. And I think it helps to humanize the people in Gaza."

"I think we in the West—particularly people who don't have the option like Craig and me to come here and meet individuals—are so easily willing to accept the stereotypes that we sometimes hear or see if we're not searching for more," she continues. "So, I really hope the play just prods people a little to look further and do some searching about what's really happening here to understand the story more. I think that's what Rachel would want."

**THE CORRIES** themselves are eloquent examples of what can emerge from such an exploration. They have travelled to Palestine and Israel three times in the past five years, have established the Rachel Corrie Foundation to promote peace in the region and—inspired by their daughter's example—have become activists to end the occupation.

"At least in the US there tends to be more focus on the violence that happens against Israelis rather than the violence that is happening towards Palestinians," she says. "I think even in focussing on the most extreme violence on both sides we miss the bigger picture, which is the occupation and the humiliation people experience."

"In the US, we're coming to have a better sense about what occupation means, having been in Iraq for five years and seeing the results of all of that. And this is an occupation that has gone on now for 41 years ... it's almost unbelievable."

Their work, says Cindy, has also led them to a greater, and intensely personal, understanding of the connection between their country and what they have witnessed in Palestine.

"For people in the US, we've invested in all this. We're responsible for a great deal of it. Craig and I believe that it was our tax dollars that purchased the bulldozer that killed Rachel. We're funding the Israeli military, which is, I think, very much engaged in trying to keep this conflict going. When you're here you really get a sense of what's being done to push the Palestinian people away and out or to isolate them completely. I hope that's its growing awareness of our responsibility and

of the price that people here are paying but that ultimately we will all pay if we don't find some just and long-term resolution, if we don't work to support that."

**WHILE SHE STRESSES** that there is suffering on both sides of the conflict, Cindy insists that the conflict simply can't be viewed as two sides being equally at fault.

"Rachel says it in the play: there's a conflict that is not balanced. You have a very strong government and military here backed by a superpower financially against an oppressed people and I don't think in other situation where that would occur that you would think that you have to somehow provide balance between the view of the oppressor and the view of the oppressed."

It's this notion of the need for false balance that Cindy says has been at the heart of much of the criticism of the play, which has been cancelled or postponed in some cities due to organized backlash.

"I have no problem with discussion happening or discussions emanating from the play, I think that's a healthy thing," she explains. "[But] I feel that Rachel is in this play presenting her point of view and talking about what she's experiencing and seeing. ... It's not intended to teach people or to tell people everything about what's happening here in Israel-Palestine and I think it starts to be a very dangerous expectation if we have expectations of art—whether it's theatre, visual arts, music—that when you present a creative piece then that it has to immediately be contrasted with something that presents a opposite point of view or even a more complete point of view, because I don't think we should ever have the expectation that one piece of art can tell us a whole story about anything."

Despite criticism from some quarters, Cindy is happy that her daughter's experiences and words continue to have an impact, especially inspiring people of the age Rachel was when she was killed.

"Young people seem to be really impacted by Rachel's story and we're told often that they've spent some time thinking about what is important in their lives. And Rachel wouldn't want people to think that because of seeing this play they should go out and go to Gaza or stand in front of bulldozers or that sort of thing. But if it encourages young people to think about how they can live their lives, but also try to make some difference for somebody, that's a good thing." ▽





# Inglis and Brovold wonder how much we can expect from ourselves

DAVID BERRY / david@vuweweekly.com

Rachel Corrie's commitment to her ideals is inspiring stuff for anyone who's harboured ideas, however fanciful, of changing the world. A powerfully engaged humanist, Corrie travelled halfway around the world to help people in need, eventually perishing in a Palestinian village at the hands of the negligent, unsympathetic forces that were her antithesis (for a more complete picture of her life, read the other story on [page 20](#)).

As encouraging as it is, though, it is equally perplexing—in our world, where apathy, if not outright ignorance, reigns, such determination is hard to fathom, like some untranslatable slab of marks and symbols from some long-forgotten society. At least that's what Heather Inglis and Lora Brovold, the director and star, respectively, of Theatre Yes's production of *My Name is Rachel Corrie*, have come to find after delving into Corrie's psyche for their upcoming show.

"I just don't know anyone who has that kind of drive or heart," says Brovold, leaning in for emphasis, her face earnest in its astonishment. "Not even just to go there: there's a point when she realizes she's lived her entire life thinking that we're all the same inside, we're all good people inside, and that if we just had the opportunity, we'd show it. And then she realizes she might be wrong about that, but she still continues."

"She finds out these ugly answers, it doesn't stop her from continuing," Brovold adds. "Her reaction is just, 'I can live with this if I can continue to help people,' and I don't know anyone who would do that. I don't think I would do that."

**CORRIE'S DEDICATION** is particularly awe-inspiring when you consider her particular realm: in a province where three-fifths of the people can't be bothered to vote, the idea of someone giving up everything to live and work in place with all the comforts of a war zone simply for a political ideal almost seems like satire, it's so ridiculous.

That's a fact both Brovold and Inglis recognize, though can't quite explain. Far from being a hero, someone like Corrie almost seems like a pariah in our society, some wide-eyed radical going too far in the name of her ideals.

"People like to call her an activist, but I think that one, like the t-word [the duo's shorthand for 'terrorist,' which, they explain, they avoid using due to its loaded connotations], is a bit of a loaded term, it carries a stigma," explains Inglis. "Really, though, we just use it to refer to people who are engaged in the democratic processes that countries like the US and Canada are formed to protect. There's a negative social connotation to the word, though, as if the worst thing we could think of would be to sit down over coffee with this person and have to discuss nothing but politics."

That's particularly saddening—if not outright disturbing—when you consider the fact politics are little

COVER

FRI, MAR 28 - SAT APR 12 (8 PM)

## MY NAME IS RACHEL CORRIE

BASED ON THE WRITINGS OF RACHEL CORRIE,  
ADAPTED BY ALAN RICKMAN, KATHERINE VINER  
DIRECTED BY HEATHER INGLIS  
STARRING LORA BROVOLD  
CATALYST THEATRE (8529 GATEWAY BV), \$16 - \$21

more than our personal morals writ large. In Corrie's case, her decision to go to Palestine was born out of a care for her fellow humans, a noble goal if there ever was one, and certainly something worth going to extremes for.

Those extremes are addressed outright in the play, in a scene—which, like all of them, was taken from Corrie's personal writings—where Corrie expressly states that she thinks everyone should drop what they're doing and come over, attempt to make some kind of difference in this world. On the surface, it seems a ridiculous idea—it's simply never going to happen. And yet, to pass it off so easily seems a particular disservice: why is it so ridiculous to expect people to turn off the television and actually try to change something, especially something as horrific and costly as the turmoil in Israel?

"I don't think you can expect everybody to, like Rachel says, just drop everything and go to Palestine and make it stop," says Inglis, before the above question prompts her to consider it closer.

"Actually, that is a good question. Why did I say that, then? I said it because "

"Because you don't believe in a fundamental human good," interrupts Brovold, a slow smile crawling across her face.

"Yes, I guess I don't expect that people will," continues Inglis. "Some people might, but—you know, it's not unreasonable to assume that, but we're so comfortable. We're so comfortable. It just won't happen."

**OF COURSE**, that's a criticism that can just as easily be extended to Inglis and Brovold (and this writer). That said, artists (ahem, and journalists) seem to get something of a free pass when it comes to these sorts of things, the logic being that they're spreading "awareness" of an issue. Though that rings sort of hollow when we're talking about multimillionaire celebrities sipping champagne at black tie benefits, it seems perfectly reasonable to excuse some starving local theatre folk on the grounds that putting up a play and drawing attention to a subject is doing a far cry more than the average person.

Inglis and Brovold are less sure of that logic, though: for them, personally telling Corrie's story doesn't necessarily seem like everything they could do.

"I don't think I've done enough," says Inglis, matter of factly. "I feel like my research into this topic has changed me. The more I learn and the more I read and the more pictures I see, the more I feel that I need to do something more. What this is exactly, I don't know. I have thought, though, 'Maybe I should go to Palestine.'

"I know," chimes in Brovold with the emphasis of recognition. "I actually told my boyfriend, 'If I try to buy a ticket to Palestine, stop me, because I don't want to die in Rafah.' But you definitely start to think about all you could be doing."

That's not to say, of course, that anything short of dropping your life and heading over on a plane is useless. Until they actually buy those plane tickets, Inglis and Brovold will sate themselves with the knowledge that, at the very least, they're using

their talents towards some kind of end greater than their own immediate desires.

"There is a huge network of people surrounding this play, and one thing I think I've kind of learned from that is that you need a huge variety to make these kinds of things work," says Brovold. "You need people who are willing to go over there, but you also need business people to manage money for them, and artists to get the word out, and so on."

"I have a friend who's a musician

who's very politically active," adds Inglis, "and one thing she's said is that, even though she feels she can't give up her life and her passions and talents for these causes, she can use those things to help them out."

"I like to do plays that deal with ideas that are real; I like the notion of involving our community, and the dialogues that are happening around the play—those are things I want to do," Inglis adds. "Do I think it's enough? Well, there's still a war on, so I guess not." ▼





# Sleczkowska hopes to bring more Art into your Life.

AGNIESZKA MATEJKO / agnieszka@viveweekly.com

Whenever I travel to another country, I'm amazed how challenging the simplest tasks become. Just buying bread in Québec became an Ativan-popping experience when my French brought furrows of surprise to the sales ladies' brows. Since then I have had abiding admiration for newcomers who thrive and who contribute gloriously innovative ideas to Canada. Ania Sleczkowska, the owner of a new arts company, *Art and Life*, is precisely one of those creative immigrants who may well change the face of art business in Edmonton.

Sleczkowska came to Edmonton about 15 years ago with a suitcase, rudimentary English and a deep love of art. She had an art history degree from her native Poland and extensive experience in curating cutting-edge exhibitions. But, oilrig workers being more sought after than curators, Sleczkowska held a variety of jobs all the while dreaming of a way to turn her art background into a career.

Eventually, after landing a job with Gene Dub (one of Edmonton's leading architects) placing art in buildings and doing some interior design among many other duties, an idea began to dawn. Perhaps there was a way to combine her curatorial experience with a new design business. After all, installation art is not so different from turning a dull office into a breathtaking



VIZ ARTS

THU, MAR 27 (12 PM - 2 PM, 4 PM - 8 PM)  
BY APPOINTMENT TO SUN, MAR 30  
**ART AND LIFE**  
CURATED BY ANIA SLECKOWSKA  
FEATURING WORKS BY: JEWEL SHAW,  
KELLY JOHNER, SHERRI CHABA  
LOFT 131, 10309 - 107 ST  
ANIA@ARTANDLIFE.EU

Sleczkowska decided to take the plunge and launch a company. It wouldn't be just another interior decorating business: she wanted to take some of the most innovative art in the city and place it seamlessly into homes or businesses. To prove that it could be done, Sleczkowska set out to create an inaugural exhibition.

Fortunately an opportunity for a space opened. She was able to use one of Gene Dub's dazzling Seventh

Street Lofts as her gallery. Dub's striking interior retains fragments of an old warehouse that are transformed by modern elements: semi-transparent walls of glass that shed an eerie glow, a polished cement floor that looks like an entrancing abstract painting, oversized doors that make us feel like we're following Alice through Wonderland. Everything here becomes art: even an old plumbing pipe protruding from a wall seems

like it could be sold for thousands at a New York art auction.

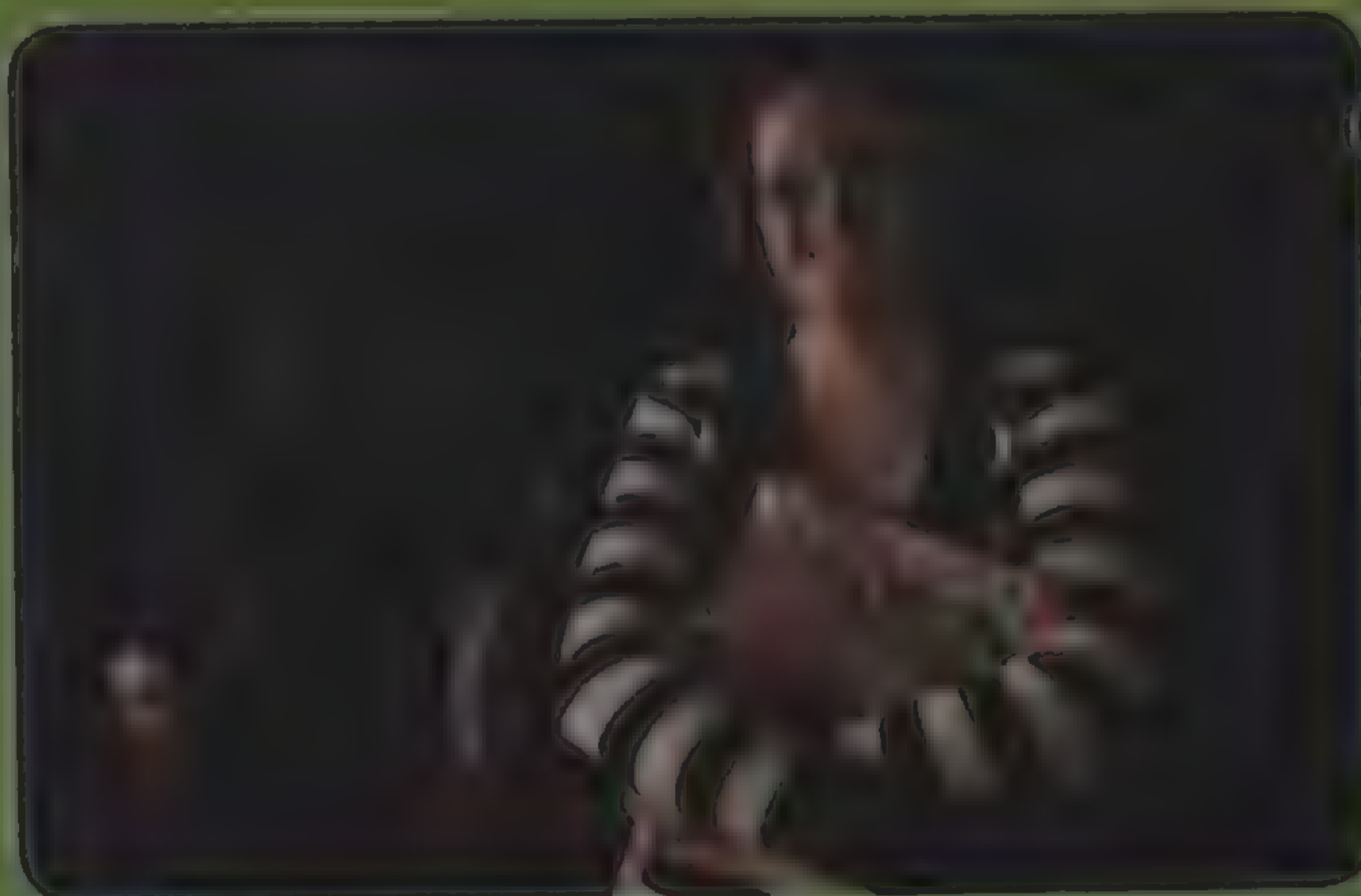
**INTO THIS SPECTACULAR SPACE** (one Sleczkowska helped design by creating the colour scheme and selecting furniture) she placed the work of three emerging artists. Right away, you know that this is not ordinary interior design at the entrance you find yourself standing amidst Sherri Chaba's seven-foot tall columns of wire that shed undulating shadows onto Dub's expansive walls. Jewel Shaw's delicate prints hang up to the ceiling like in a French salon, while Kelly Johnner's large wood sculptures extend through the glass wall onto a patio. Sleczkowska even plans to throw back projections onto translucent glass to complete the exhibition. The overall effect is nothing like stereotypical law firm landscape decor.

Is Edmonton ready for cutting edge, New York-style interior design? Can this small woman with limited resources and big ideas help to change corporate attitudes to purchasing art? It's so easy to be cynical; but then every new idea has to step over a chorus of cynics. Who knows, perhaps the next time we visit our accountant we will see not more prairie landscapes, but dancing shadows of wire sculpture on the walls. From the bottom of my heart, I hope so. It is my wish that Sleczkowska's dream becomes reality. ▼

MacEwan

## arts and cultural management

10 months to a rewarding career in arts and culture



Attend an  
information session  
Wednesday, April 2 • 7 PM  
Room 216 • online for the  
Arts and Cultural Management

Free admission  
Hope reservation required

For more information, call 780.497.4408  
or visit us on-line at [www.MacEwan.ca/ArtsManagement](http://www.MacEwan.ca/ArtsManagement)



# Twelfth Night will be the last for BFA acting grads

DAVID BERRY / david@vueweekly.com

April is always a portentous month of the year for graduating students, but that's particularly true for the one's enrolled in the U of A's BFA Acting class. A tight-knit group of a dozen young actors that spends the better part of three years doing everything short of wearing each other's skin, this last April will see them say their final goodbyes and then disperse across the country, attempting to make their way in the world in an unforgiving trade.

Though Ava Jane Markus, who's set to play the lead role in the class's final production, Shakespeare's *Twelfth Night*, is a little flummoxed when asked to reflect on her time at the University, the one thing she definitely knows is how formative the experience has been, both as an actor and a person.

"It's life-altering: no matter what you do, it's going to change you as a person," she explains. "It gives you time to discover yourself and really look at your flaws—well, and all your strengths, too. It helps figure out what you want to offer the world. It's been three years of self-discovery."

**NOW, MARKUS** has a chance to put that self-discovery to work as an actor, and her final role at the U of A will also be her biggest. Viola is the cog in Shakespeare's genre-bending—as if he wrote any other kind—comedy, a lady who washes up on the shores of Illyria, crossdresses, searches for her lost twin brother Sebastian (Cole Humeny), comes into the service of the lovelorn Duke Orsino (Richard Lee) and then inadvertently gets the object of his affection, Olivia (Jenny McKillop) to fall in love with her, before setting everything right by the time the fifth act is out.

Markus, who rounded out her

PREVIEW

THU, MAR 27 - SAT, APR 5 (7:30 PM)  
**TWELFTH NIGHT**  
DIRECTED BY MARY VINGOE  
WRITTEN BY WILLIAM SHAKESPEARE  
STARRING THE U OF A BFA ACTING CLASS 2008  
TIMMS CENTRE (112 ST & 87 AVE), \$10 - \$20

graduating season with turns as a troubled hippie in *While We're Young* and a memorable turn as Ismene in *Antigone*, is relishing the chance to take on this bigger role, particularly since she finds Shakespeare to be an actor's playwright.

"Every time I go into working on Shakespeare, I just get really excited, because there are so many options," Markus explains. "A character can make so many choices and go so many different ways, even though the lines are the same."

Viola in particular has, if you'll pardon the pun, struck a chord her with her. As a student getting ready to leave the protective womb of university, Markus finds some inspiration in the way Viola manages to take myriad problems thrown her way in stride, emerging from the other end the better off—even if she looks like a man.

"There's such a freedom that she finds in disguising herself as a man—in this disguise, different facets of herself are being freed," Markus says. It allows me as the actor and the character to merge; she's a character that's up for a challenge. She's been put in a desperate situation, she comes up with a solution and she takes on the challenges as they come flying at her.

"As an actor, I think that's what we're all training to do: in any different situation, to just roll with the punches and find solutions," Markus continues. "I feel like Viola is one of those roles that not only teaches me about acting, but teaches me about humanity, and about myself." ▼



## Tar sands can be tough to Swallow

PAUL BLINOV / blinov@vueweekly.com

When it comes to the environment, Leslea Kroll is one well-versed individual; throughout our conversation, she cites sources, recommends articles and quotes things she's heard from a wide variety of newspapers and journals on current environmental issues. It's a comfort to hear it from her: considering her upcoming play, *Swallow*, is a comment on the oily environmental issues that exist in this province (and world-wide), it's nice to see that she's

PREVIEW

THU, MAR 28 - SUN, MAR 30 (8 PM)  
**SWALLOW**  
DIRECTED BY EILEEN SPROULE  
WRITTEN BY LESLEA KROLL  
STARRING REBECCA STARR, LAURA RABOUD  
AZIMUTH THEATRE (11315 - 106 AVENUE),  
\$15 OR PNYC FOR THE UNEMPLOYED

informed herself before ascending the soapbox. Fittingly, then, the script was actually inspired by an article she found about a year ago

"I read a story in the *Edmonton Journal* about the decline of the Ivory Gull. It's one of the northern arctic

seabirds, and its numbers have just been plummeting; their eggs have crazy high concentrations of mercury," she explains. "So [using this] as a metaphor, and as a living symbol of what was happening really peaked my interests."

While drafting up the script, Rebecca Starr, one of the show's actors, applied for and received one of the Edmonton Explorations grants—one of the perks of having the City of Champions declared a

CONTRIBUTOR LISA HAYES '07

**hatha**  
the way.  
Teacher Training programs  
are available

7206-10350-124 St. Edmonton, Alberta (780) 468-4433  
6853-170 St. Edmonton, Alberta (780) 468-4433  
2200-8 Perrow Street St. Albert, Alberta (780) 468-9642

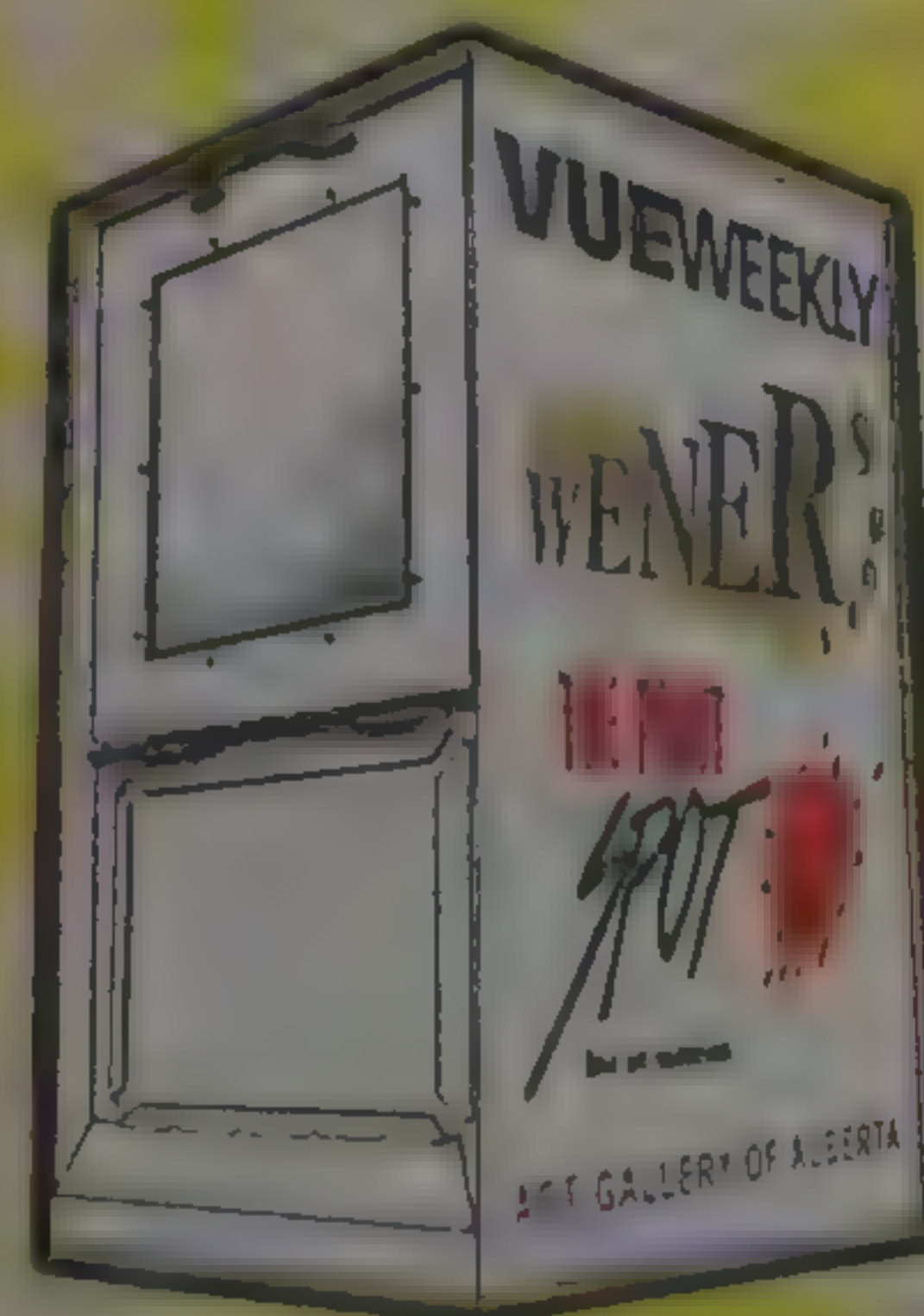
# WOW!

CHECK OUT THE ENTRIES AT  
**VUEWEEKLY.COM**

IF THESE WONDERFUL  
ENTRIES WEREN'T CHOSEN  
IMAGINE WHAT THE  
FINALISTS LOOK LIKE!

SEE THE FINALISTS  
**MAY 1**

AT THE  
**ART GALLERY  
OF ALBERTA**



VUEWEEKLY

THE  
SEASON

THE  
MOST  
COMPREHENSIVE  
GUIDE  
TO  
EVERYTHING  
HAPPENING IN  
PERFORMING  
ARTS!

ALL AVAILABLE AT  
VUEWEEKLY.COM



# Megatunes

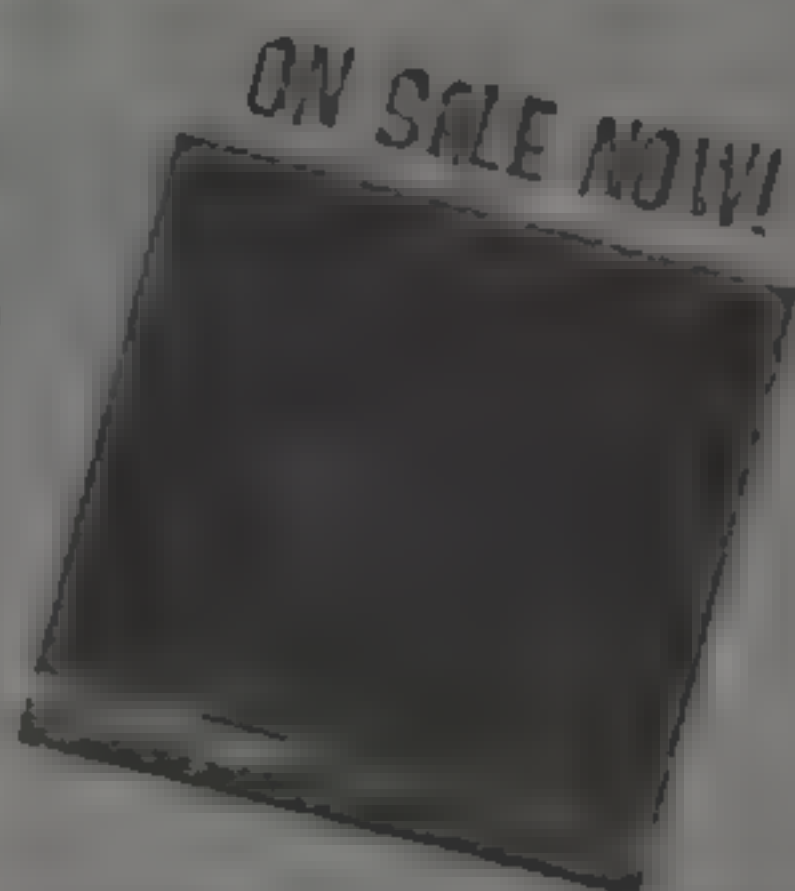
Your Music Destination

FOR THE WEEK ENDING MARCH 27, 2008

1. Black Mountain - In The Future (scratch records)
2. KD Lang - Watershed (nonesuch)
3. Vampire Weekend - S/T (xl)
4. Radiohead - In Rainbows (tbd records)
5. Robert Plant & Alison Krauss - Raising Sound (rounder)
6. Lion & Wine - The Shepherds Dog (55 pop)
7. Kathleen Edwards - Asking For Flowers (maple)
8. Levon Helm - Dirt Farmer (vangaurd)
9. Daniel Lanois - Here Is What Is (red floor)
10. Matt Costa - Unfamiliar Faces (brushfire)
11. Corb Lund - Horse Soldier! Horse Soldier! (story plain)
12. Drive By Truckers - Brighter Than Creation's Dark (new west)
13. Nada Surf - Lucky (barsuk)
14. O.S.T. - Juno (rhino)
15. Cadence Weapon - After Party Babies (upper class)
16. Ann Vriend - When We Were Spies (fire escape)
17. Ladyhawk - Shots (jagjaguwar)
18. Jim White - Transnormal Skiperoo (luks bop)
19. Exit Strategy - United States Of Amnesia (es systems)
20. Samantha Schultz - Both Sides (samantha schultz)
21. Gary Louris - Vagabonds (ryko)
22. O.S.T. - I'm Not There (columbia)
23. Hawksley Workman - Between The Beautifuls (universal)
24. The Sadies - New Seasons (outside)
25. Sam Baker - Pretty World (sam baker)
26. Hayden - In Field & Town (hardwood)
27. Genghis Tron - Board Up The House (relapse)
28. Chip Taylor & Carrie Rodriguez - Live From The Ruhr Triennale (trainwreck)
29. Jose Gonzalez - In Our Nature (imperial)
30. Ray Bonneville - Goin' By Feel (red house)

## THE CAT EMPIRE SO MANY LIGHTS

Welcome to the Cat Empire's new album, *So Many Lights*. Like always, Australia's biggest band is smokin' beyond belief. But this year, well, let's just say the party has crossed the line between mystery and light.



10355 Whyte Ave. Shop online at megatunes.com 434-6342

# The unbearable lightness of Kindle

BOOKS | HOPSCOTCH  
JOSEF BRAUN  
hopscotch@vuwweekly.com

The following, abridged text was authored by The Amazon Kindle Team: "Three years ago, we set out to design and build an entirely new class of device—a convenient, portable reading device with the ability to wirelessly download books, blogs, magazines, and newspapers. The result is Amazon Kindle

"Thanks to electronic paper, a revolutionary new display technology, reading Kindle's screen is as sharp and natural as reading ink on paper—and nothing like the strain and glare of a computer screen you can be anywhere, think of a book, and get it in one minute. ... Newspaper subscriptions are delivered wirelessly each morning. Most magazines arrive before they hit newsstands. Haven't read the book for tomorrow night's book club?

Kindle delivers your spontaneous reading choices on demand.

"Kindle's paperback size and expandable memory let you travel light with your library. With the freedom to download what you want, when you want, we hope you'll never again find yourself stuck without a great read."

### THE ILLUSION OF CHOICE

I think it's fair to say that I'm not a technophobe. Technological advancements fill me with as much wonder and excitement as they do trepidation. As a freelance writer, these days, without the internet I'd need a new profession.

To be sure, I am by some standards a dinosaur. I covet vinyl—its weight, texture, bottom-rich sound, visual beauty, the decisive pleasure of dropping the needle—and when at home listen to it almost to exclusion of other formats. I go to the movies to sit in the dark with strangers as often as possible. I own the rather morbidly named *Magic Bullet*, but I grind my pepper with mortar and pestle for no other reason than I have a really cool mortar and pestle and these smooth, well-crafted objects feel good when gripped in my hands. I've never downloaded a song or a movie from the internet, above all because it seems the most boring way possible to discover something new, removing all the pleasure of finding.

Yet I was the first person I knew to buy an iPod. I run in the mornings and thrive on music to keep me going. I have an obsessive need to travel light, so I was totally jazzed about not having to fit a bulky wallet of 48 CDs into my backpack anymore. I took my iPod everywhere, all the time, and always on shuffle. I became a walking advertisement for the device, enthusiastically showing it to everyone I met.

Then, without ever thinking about it, something changed. I grew tired of the sterile exercise of shifting music from CDs to my computer. When preparing for a walk, I found myself actually wanting to consider what to listen to, to walk up to my collection, take a disc from the shelf, examine the cover, remind myself of the track listing, what the packaging had to tell me. On my iPod were hundreds of songs, available through a mere finger tap, a seemingly mind-boggling selection—but I wanted to make a choice

Lately, unless I'm going for a run, if I want to move through the city with music I use my discman. A teenager in a restaurant recently asked me what it was.

The principle behind the marketing of Kindle is choice, but the choice it offers is not unlike that of a big box bookstore: contained within are a lot of books, but nothing in particular. How do you choose something from the virtual "everything" on offer? For most of us, managing the babel of infinite choice is a journey dictated by advertising, by whoever has the most money to spend. Does it make me a Luddite that I want to leave my house, enter a public space inhabited by other people, browse, maybe read a random page, linger in the aisles, maybe talk to someone who might share or understand my interests, might direct me toward some unexpected title or even engage me in conversation about a book?

### THE UNBEARABLE LIGHTNESS OF THE VIRTUALIZATION OF EVERYTHING

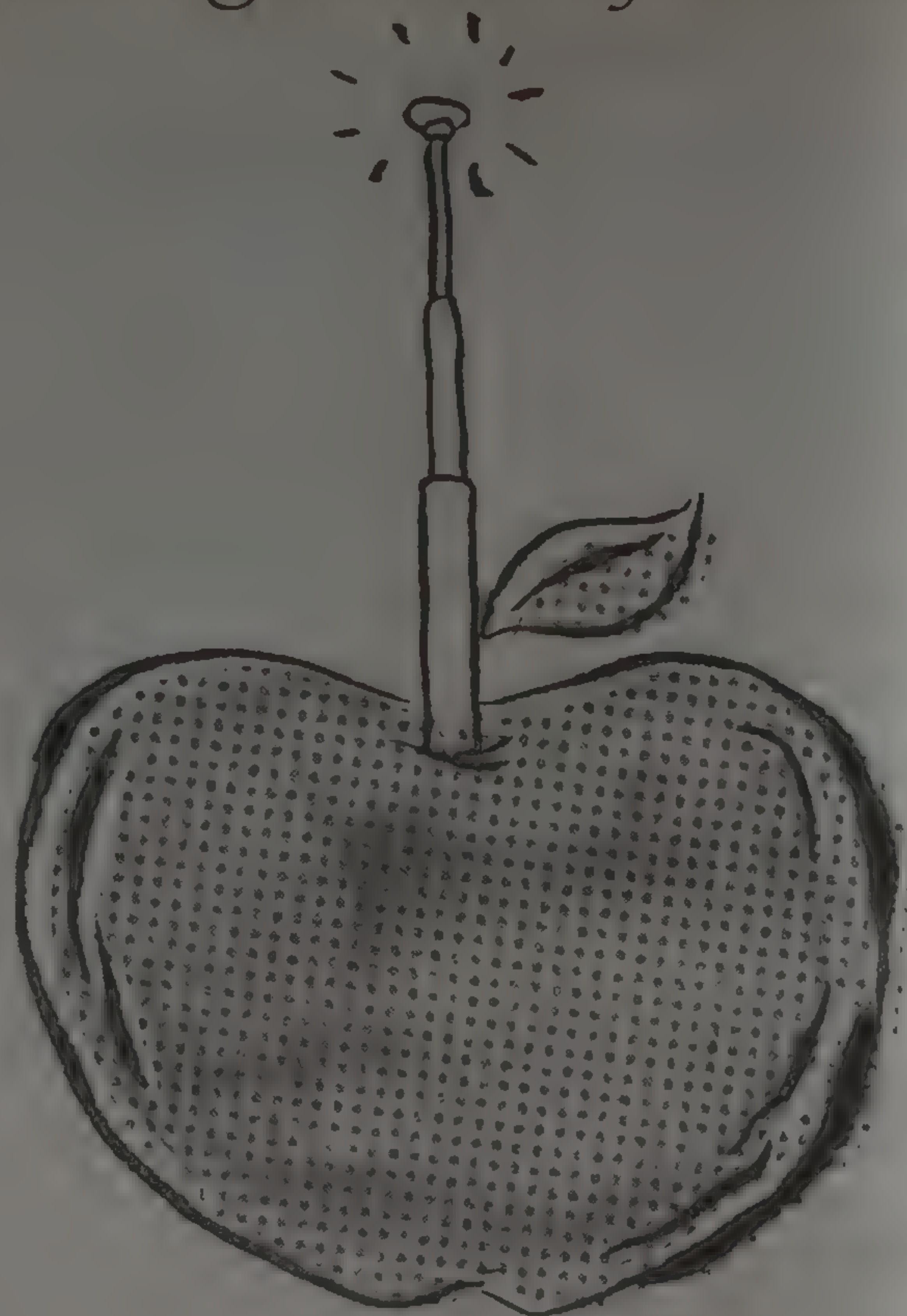
In Denys Arcand's upcoming *Days of Darkness*, a problematic film, but one whose essential despair I find touching, the protagonist, a middle-aged family man and government employee, lives in a world where seemingly every pleasure has been compromised by a draconian conspiracy between labyrinthine bureaucracy and regulation, mindless consumerism, superficial status obsession and technological distance. The protagonist's only refuge lays in banal fantasy, yet in this sense he's no different from his daughters who, when not locked into some video game, have their iPods constantly stuffed in their ears. Everyone around him is continually plugged into some electronic device that allows them to hover in a sort of fantasy realm, cut off from their immediate reality. It's a come-

dy, incidentally.

Like other Arcand films, the philosophy guiding *Days of Darkness* reminded me of Milan Kundera, a writer with a peculiar gift for chronicling the uglification of the world. But the film's final image made me think of John Berger's writing, with its emphasis on attending to the sensual world. We see the protagonist sit down at a table, before him a large bowl of apples. Nearby a woman is canning preserves. The protagonist picks up an apple and begins to peel it, and the act yields a sort of quiet, modest revelation. We can smell the inner flesh of the fruit as its peel falls away, feel the spray of juice as the knife traverses its surface.

For the lover of reading (as opposed to a book-lover), Kindle promises an unprecedented freedom: wherever you are, a virtually fathomless selection awaits. Contrasting the dusty, bulky weight of libraries you're offered perfect lightness, an entire literature cradled invisibly in the ether. It sounds like something out of science fiction—like a dream deal. As I write this I'm still amazed by the prospect and all it implies.

But what about that shed weight? What about the weight of a page, of a real book, with its margin notes and worn corners? What about the weight of an apple? The weight of a real baseball bat? The weight of a real body next to yours? I'm under no illusions that technological progress can be reversed, nor would I wish it so. Our relationship with technology is absolute, at least as old as the wheel, its path is carved deep into our destiny. But I also think, perhaps now more than ever, it's worth considering every how and when to use that technology, to question whether we want to simply adopt every new development without considering what's lost. ▀





# Tower Tales a Major work for Edmonton poet

JAY SMITH / jay@vueweekly.com

**T**he *Office Tower Tales* is probably the fattest book of poetry released in Edmonton this year. A series of narrative poems told during coffee breaks, it's probably also Alice Major's greatest work.

When Aphrodite, Pandora and Sheherazad have coffee, there's no shortage of mythological allusion. Sheherazad's name, presumably, is taken from that of the storyteller in *Arabian Nights*, the obvious template (along with, in another gender, Chaucer's *Canterbury Tales*) for *The Office Tower Tales*. Sheherazad's cafeteria stories brilliantly explore what women (stereotypically) do best: gossip. And if one is disappointed that this is a whole book of the most banal of verbal acts by the most vapid of social demographics, stereotypically speaking, then you've just proved Major's point. A bunch of female office workers chattering during their breaks epitomizes our society's condescension for what transpires when women talk amongst themselves.

Contextualized by Major's appeals to so many mythological women, however, it becomes overwhelmingly clear that what she's interested in is how, in these banal moments of storytelling, women toy with transcendence. As the allusion to Sheherazad implies, women have used stories to survive their subjugation in male-dominated cultures, but also to express the nature of women's broader experiences of childbirth, relationships and illness.

**SO THE OFFICE TOWER TALES** begins with stories like "The Office Romeo." Ixtabay, the new gal in the office, fends off the advances of the perpetually horny Ricky with a little help from supernatural forces. (Ixtabay is a Mesoamerican demon whose name means "the ensnarer.") It's a wonderful illustration of how quotidian power imbalances between the sexes can,



through narrative and mythological appeal, become supremely empowering stories. And, as implied in the formidable multicultural posse of Aphrodite, Pandora, and Sheherazad, this story highlights the commonalities of women throughout history.

"The Waitress's Tale" tells of lesbian romance and trickery amidst conservative religion. "The Mother's Story" is the birth story of conjoined twins. These narrative poems, playing on archetypal themes of femininity, are exemplary examples of coffee break "tales... crumpled up / and cast upon the table's landscape, / like crumbs or runes." Crumbs are left-overs from a meal, but runes are potent symbols. And Major's writing, usually, adeptly dances this Janus-head in a manner that is at once literary and accessible.

Nonetheless, this isn't perfect poetry. Sometimes Major is heavy-handed, like in "Augustine's Story": in it, a native woman, near death in a hospital, is caught between the traditional tales and Christian redemption stories. It's a nice idea, to represent being caught between cultures as a death-bed decision about redemption narratives, but its execution is in uncomfortably broad strokes. Consider: "They put a tray across my bed, a tray with short legs / like an otter, and plates of mushy food. / This is

not my food. I want moose meat." Those on their deathbeds are prone to melodrama, certainly, but the over-the-top allusions to nature feels like speaking in the voice of a native person more than embodying it.

Perceiving everything in terms of

nature imagery is, apart from its flirtation with ethnic stereotype, a strategy reproduced elsewhere. In "Prologue to the Secretary's Tale," Major compares the passage of time to knitting. It's a good metaphor—knitting is preeminently a pastime of women, and it

BOOKS

**THE OFFICE TOWER TALES**  
BY ALICE MAJOR  
UNIVERSITY OF ALBERTA PRESS  
262 PP, \$24.95

does encapsulate the way that time seems to move back and forth over the same terrain (that's never quite the same)

Perhaps for a reason not immediately evident, however, practically every image has to do with knitting. It would be good fodder for a high school English teacher, at her wits' end trying to teach figurative language, to toss at the illiterates. For the average reader, it's annoying

So, despite early enthusiasm petering somewhat, *The Office Tower Tales* remains an ambitious, accessible, and entirely provocative exploration of the power of women's stories. ♥

## WIN A WEEKEND ESCAPE

COURTESY OF 5 CALGARY DOWNTOWN SUITES

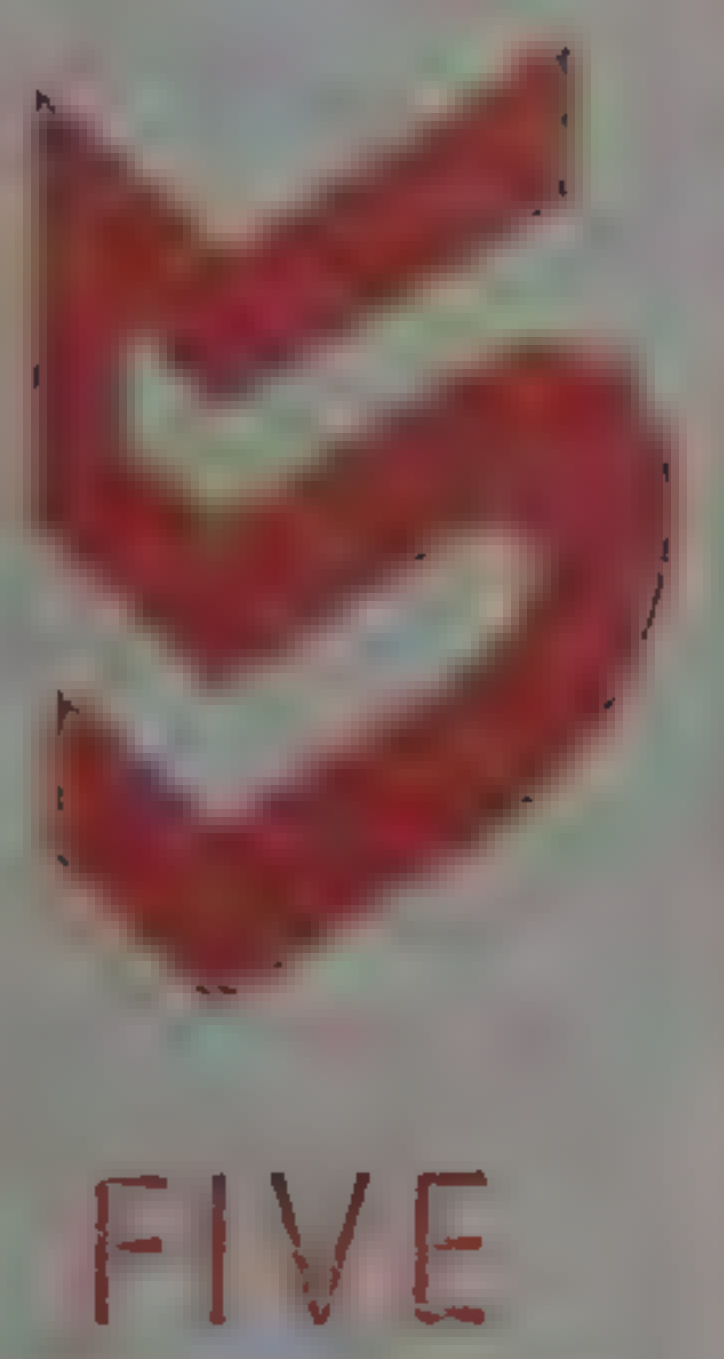


Win a free Weekend Getaway package for two including one nights accommodation (Saturday) at the hotel and Sunday Brunch for two the next day.

To enter to win, go to [VueWeekly.com](http://VueWeekly.com) and fill out our contest poll including the answer to the following question: **What is one other package offered at the 5 Calgary Downtown Suites other than the "Weekend Getaway"?**

FOR RESERVATIONS CALL: TOLL FREE 1-877-451-5551

visit [www.5calgary.com](http://www.5calgary.com) for more information



## SWALLOW

CONTINUED FROM PAGE 25

"Cultural Capital" of Canada is apparently having some money tossed towards the arts—providing the show with ample financial backing. But during this time, Kroll's story found itself shifting into darker territory than the more lighthearted areas that it had previously found itself in.

"The first [draft] had one character: it seemed kind of interesting, and it could've gone somewhere," Kroll explains. "But I realized that in the first draft, I was pretty preoccupied with trying to make the show funny. After our first reading, the feedback was pretty good, [but] I just felt like I could've expanded it, moved things around a little bit. I thought, 'You know, this isn't a funny topic—it's pretty serious. How can I rethink this?'"

**NOW, SWALLOW** follows a pair of enduring sisters, acting as the

"guardians" of a tailings pond at an unnamed tar sands project. The pair have migrated from the fictional northern island of Aluvut, which has sunk beneath rising water levels, and find themselves alone, working at the site. It's not the sunniest topic, but Kroll finds the subject matter tragically timely.

"[The tar sands] is a huge industry, it employs a lot of people, and there's a lot of prosperity," she says. "I can't imagine that anybody is really saying we should stop this, but I wonder how many people really know about what's going on."

With that in mind, *Swallow* isn't a rallying cry for action against the tar sands; it's simply an attempt to stimulate audiences into informing themselves about the issues.

"I hope that people will really talk to each other about what they think is going on," she explains. "I would hope that people would be concerned that we better get going. Because where we're going doesn't look good." ♥



## ABORIGINAL UCEP

RISE TO THE CHALLENGE...  
awaken the power of knowledge from within  
making dreams a reality.



### University and College Entrance Program (since 1985)

- Acquire the pre-requisites for university, college or technical programs
- Fast-track eight month program, September to April
- Bursaries and Scholarships available
- Earn tuition credits for future university courses at Concordia
- Financial support may be available

University and College Entrance Program  
7128 Ada Boulevard Edmonton AB T5B 4E4  
[www.ucep.concordia.ab.ca](http://www.ucep.concordia.ab.ca)  
[ucep@concordia.ab.ca](mailto:ucep@concordia.ab.ca)

(780) 413-7804



**CONCORDIA**  
University College of Alberta  
You can do that here.

### Earn University Degree Credit Part-time Evening, weekend and daytime courses

- Earn university degree credits in part time studies.
- Attend classes evenings, weekends and daytime.
- Variety of Arts, Science, Management and Education courses available.
- Small classes, individual attention and quality instruction

Visit our website for course information:  
(780) 413-7808 Toll Free 1-866-479-5200

[www.ucep.concordia.ab.ca](http://www.ucep.concordia.ab.ca)



## Thingelstad gets *Caught!* in faith

PAUL BLINDV / [blinov@vuweekly.com](mailto:blinov@vuweekly.com)

Faith covers a full spectrum of variations, from life-long religious devotion to just knowing that mom will pick you up from soccer practice on time. Whatever its form, though, faith takes a zealously personal hold on its practitioners, raising them up when it's strong and bringing them crushing lows when it waivers. That's what playwright/actor Melissa Thingelstad decided to examine in *Caught!*, the latest show in the Indie5's second season.

In examining the inner workings of why we believe in anything at all, Thingelstad found herself getting a little help from her friends.

"This play is not my crisis of faith. But of course I draw from my experience: from feelings I've had, and people I know," she explains over lunch at the Sugarbowl. "At one point, when I was trying to write the script, I had a journal where I wrote down three questions about faith, and certain other ideas. If I was out with a friend, I would get them to answer a question; I actually plucked one line a friend said to me; it [became] my starting point for a *Caught!*."

And while friends helped guide her pen, it's her partnership with Kathleen Weiss that has brought *Caught!* from paper-thin words to a physical production. Since meeting Weiss through the U of A's BFA program—which Thingelstad graduated from in 2005—the pair have come together on a handful of projects. Their time together makes it easy to be critically constructive with each other's works there's no tip-toeing around what

PREVIEW

FRI, MAR 28 - SAT, APR 5 (8 PM)

### CAUGHT!

DIRECTED BY KATHLEEN WEISS  
WRITTEN BY & STARRING MELISSA THINGELSTAD  
PCL STUDIO, TRANSALTA ARTS BARN  
(10330 - 84 AVE), \$15/\$18

needs to be said.

"Her and I just see eye to eye so much," Thingelstad says. "We definitely have our differences of opinion and dramaturging has often been wonderful [because of that], as we can completely bypass that 'getting to know' period. There's no hard feelings; there's no having to be careful about it."

**HAVING COME THROUGH** the creative writing process, *Caught!* presents us with Sarah, a wayward girl who finds her faith wavering as she tries to find answers in her life. Infused with Weiss' image-based theory—Sarah, a singer, finds herself on a stage literally adorned with resonating strings—the play examines how a platform of beliefs can erect itself from the unexpected—though, it's a little more complicated than what Thingelstad originally intended.

"When we first started working on it, Kate started going, 'What a complex play,'" she says. "And, you know my goal was to write a really simple play. I guess what echoes for me there is having faith is not simple; having love is not simple."

"That's not my apology for it," she laughs. "But that's where it comes from."

## YES presents... MY GAME IS RACHEL CORRIE

Taken from the writings of Rachel Corrie  
Edited by Alan Rickman and Katherine Viner

The short life and tragic death  
of a peace activist in Gaza.

Featuring Lora Brovold

Director Heather Inglis

Mar 28 - April 12, 2008  
@ Catalyst Theatre

Tickets @ TixOnTheSquare  
420-1757 [www.tixonthesquare.ca](http://www.tixonthesquare.ca)

[www.theatre-yes.ca](http://www.theatre-yes.ca)



Canada Council  
for the Arts

Conseil des Arts  
du Canada

VUEWEEKLY

ALBERTA



# ARTS WEEKLY

FAX YOUR FREE LISTINGS TO 426-2283  
OR E-MAIL GLENYS AT  
LISTINGS@VUEWEEKLY.COM  
DEADLINE IS FRIDAY AT 3 PM

## DANCE

**ALBERTA BALLET—MOZART'S REQUIEM** Jubilee Auditorium, 11455-87 Ave (428-6839 ext 1) • The first collaboration between Alberta Ballet, Edmonton Opera, the Richard Eaton Singers, and the Edmonton Symphony Orchestra will honour the lives lost in modern conflicts • Apr. 4-5 • Tickets available at 1-800-361-3613

**BALLET JORDAN CANADA—ANASTASIA** Centre for the Performing Arts, 4308-50 St. Ledoux • A love story of a young princess who is kidnapped by a wicked sorcerer and must be rescued by a prince • Thu, Mar. 27 (7-30pm) • \$30 (student/senior) at TIX on the Square

**CHAMELEON DANCE ENSEMBLE—AWAKENING** Eva O. Howard Theatre, Victoria School, 101 St. Kingsway Ave. • Sat. Apr. 5 (7pm) • \$15 (adult)/\$12 (student/senior) at TIX on the Square, door

**ISIS DANCE—MIDNIGHT AT THE OASIS** Festival Place, 100 Festival Way, Sherwood Park (464-2852) • Middle Eastern dance (belly dance) performance • Mon, Mar. 31, (7-30pm) • \$18 (adv) at Isis Dance 439-6960, Festival Place box office 464-2852/\$22 (door)

## GALLERIES/MUSEUMS

**ALBERTA CRAFT COUNCIL** 10186-106 St (488-6611) • **CONTAINED—PROTECTION OR PRISON**, until Apr. 19 • **NIMAMA**: Through the Wisdom of Our Grandmother's Hands, We Create a Beautiful Legacy for Our Children: Celebration of aboriginal women's fine craft; until Apr. 19, artist demonstrations; until Apr. 19 (Sat 1-3pm) • **Discovery Gallery: THE FUTURE IS LATER**: Glass artworks by Bee Kingdom, Philip Bandura, Ryan Marsh Fairweather and Tim Belliveau; until Apr. 12

**ART BEAT** 26 St Anne Street, St. Albert (459-3679) • **TOWN AND COUNTRY**: Urban scenes by Kari Duke and nature scenes by Andrew Raszewski • Until Mar. 31

**ART GALLERY OF ALBERTA** Enterprise Square, 100, 10230 Jasper Ave (422-6223) • Open Mon-Fri 10-30am-5pm, Thu 10-30am-8pm (4-8pm free); Sat-Sun 11am-5pm • Drop-In Tours: Sat and Sun (12:30, 1:30, 2:30 and 3:30pm) • **SEEING THROUGH MODERNISM: EDMONTON 1970-1985** Until May 4 • **Projection Modernism**: a panel discussion about projection art and how it became influential in contemporary art; Apr. 5 (1-4pm); admission to this event is free • **AWAKENING: THE ART OF HUMAN**: exhibits works done by youth in the iHuman Youth Society program; until May 4 • Members free; \$10 (adult)/\$7 (senior/student); \$5 (6-12yrs)/free (5yrs and under)/\$20 (family—2 adults, 4 children)

**ARTSHAB STUDIO GALLERY** 3rd Fl, 10217-106 St (439-9532) • Open Thu 5-8pm, or by appointment • **MATERIAL FUNCTIONS**: Paintings by Josée Aubin Quelllette and Mandy Espezel • **NEW WORKS**: by Artshab residents • Apr. 3-May 5 • Opening reception: Apr. 3 (7-10pm), artists in attendance

**CABINET GALLERY** Nexomis Clothing, 10318-82 Victoria Blvd • Miniature artworks by members of Institute Paraphrase; until Mar. 31 • Miniature artworks by Jeff Kulak, Josée Aubin Quelllette and Adam Waldorf-Blain; through April

**CARROT** 9351-118 Ave (471-1580) • **THE RESCUE**: Glass artworks by Keith Walker, a glass installation of glass umbrellas • Apr. 2-30 • Opening reception: Wed, Apr. 2 (7-10pm) • Artist reception: Sat, Apr. 5 (12-2pm)

**CENTRE D'ARTS VISUELS DE L'ALBERTA** 100, 10230 Jasper Ave (422-6223) • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**CHRISTL BERGSTROM'S RED GALLERY** 9621 100th Ave (428-1984) • Open Mon-Fri 11am-5pm • **CHRISTL BERGSTROM'S RED GALLERY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **CHRISTL BERGSTROM'S RED GALLERY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**COMPLEX 76** 100, 10230 Jasper Ave (422-6223) • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**EXTENSION CENTRE GALLERY** Main Fl Atrium, Enterprise Square, 10230 Jasper Ave (492-9128) • Open, 7 days a week 7am-11pm • **RESURRECTED**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **RESURRECTED**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**FRONT GALLERY** 12312 Jasper Ave (488-2952) • **DOWN THE LANE**: Paintings by Kari Duke and Tony Baskin • Apr. 1-30

**GALLERY AT MILNER—STANLEY A. MILNER LIBRARY** Main Fl, Sir Winston Churchill Sq (496-7030) • Open Mon-Fri 9am-9pm; Sat 9am-6pm; Sun 1-5pm • **INSIDE OUT**: Works by the Edmonton Artists' Association; until Mar. 30 • **SHOW OFF**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**HARCOURT HOUSE** 10215-112 St (426-4180) •

Open Mon-Fri 10am-5pm, Sat 12-4pm • **Mela Gallery: BUSINESS AS USUAL**: A re-imagined arctic landscape; until Apr. 12 • **Mela Gallery: BUSINESS AS USUAL**: A re-imagined arctic landscape; until Apr. 12

**JEFF ALLEN GALLERY** 100, 10230 Jasper Ave (422-6223) • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **ARTS WEEKLY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**JOHNSON GALLERY (NORTH)** 11817-80 St (479-8424) • Open Tue-Fri 9-30am-5-30pm; Sat 9-30am-4pm • Oil paintings by Don Sharpe, watercolours by Jim Painter, artworks by Joan P. Barry and Doug Barry. Prints by Toti and potter by Noboru Kubo. Moose tufting and art cards by Kathy Meaney • Through April • **JOHNSON GALLERY (SOUTH)** 7111-05 St (455-6171) • Open Mon-Fri 9am-5pm; Sat 10am-5pm • **ALBERTA OIL PAINTERS' STUDIO**: Paintings by artists in residence, Susan Abma, Susan Box, David Brooks, Patricia Elzinga, Shairi Honey, Margaret Klappstien, Tracey Mardon, Anne McCormick, Cindy Reveil • Through April

**LATITUDE 53** 11249-106 St (423-5354) • Open Mon-Fri 10am-6pm, Sat 10am-5pm • **IL DY FRER** • **SIRAYAN: THE COMING OF ARCHIVES** • **DOCUMENTING ARTISTS COLLECTIVELY** • A series of art events, including a panel discussion on the art of the book; until Apr. 12 • **DOCUMENTING ARTISTS COLLECTIVELY**: A series of art events, including a panel discussion on the art of the book; until Apr. 12

**THE LOFT GALLERY** A.J. Ottewill Arts Centre, 590 Broadmoor Blvd, Sherwood Park (449-4443) • Open Thu 5-9pm; Sat 10am-4pm • **ABSTRACTS**: Artworks by the members of the Art Society of Strathcona County • Until Mar. 31

**MANDOLIN BOOKS** 6419-112 Ave (479-4050) • **THERE IS A TRICK I CAN DO WITH MIRRORS**: Photographs by Anthony Easton • Until Mar. 30

**McMULLEN GALLERY** U of A Hospital, 8440-112 St (407-7152) • Open Mon-Fri 10am-8pm; Sat-Sun 1-8pm • **EIGHT SOLOS—FUSED BY SILVER**: Black and white photography by the Monochrome Guild • Until Apr. 13

**MCPAG** 5411-51 St, Stony Plain (963-2777) • Open Mon-Sat 10am-4pm; Sun 10am-6-30pm • **FOLLOW MY FOOTSTEPS**: Recent paintings by George Kubac • Mar. 27-Apr. 22 • Opening reception: Sun, Mar. 30 (1-3-30pm)

**MUSÉE HÉRITAGE MUSEUM** 5 Ste Anne St, St. Albert (459-1528) • **PORTRAITS OF THE NORTH**: Pencil drawings by Gerald Kuehl and bead and needlework from Aboriginal communities • Until Apr. 13

**OUT OF THE FIRE STUDIO** 12214 Jasper Ave (378-0240) • Open Tue-Sat 10am-5-30pm, Sun 12-4 pm • **POTHEADS**: Sculpted clay post by Cindy Clarke • Opening Mar. 29 (1-4pm)

**PETER ROBERTSON GALLERY** 10183-112 St (452-0286) • Open Tue-Sat 10am-5-30pm • **MEDITATIONS ON WATER AND WINTER POEMS**: Artworks by Gregory Hardy • Until Apr. 15 • Opening reception: Sat, Mar. 29 (2-4pm); artist in attendance

**PETER ROBERTSON GALLERY** 10183-112 St (452-0286) • Open Tue-Sat 10am-5-30pm • Group exhibit including works by David Alexander and Gregory Hardy

**PORTAL ART GALLERY** 9414-91 St (702-7522) • Open Tue-Fri 12-8pm; Sat 12-7pm, by appointment • **MIXED MUSINGS**: Artworks by Cheryl Muth • Until Apr. 17

**PROFILES PUBLIC ART GALLERY** 19 Perron St, St. Albert (460-4310) • Open Tue-Sat (10am-5pm), Thu (10am-8pm) • **LAND POEMS**: Featuring artworks by Sharon Malayko, Lyndal Osborne, Lorraine Shulba, and Garry Williams • Apr. 3-26 • Opening reception: Thu, Apr. 3 (7-9pm)

**ROWLES AND COMPANY** LeMarchand Mansion, Suite 108, Main Fl, 11523-100 Ave (426-4035) • Paintings by various artists • Open on Mon, Mar. 31 at the new address

**ROYAL ALBERTA MUSEUM** 100, 10230 Jasper Ave (422-6223) • Open daily 9-5pm • **Orientation Gallery: MUSEUM BY NUMBERS**: Photos and facts document-

ing some of the Museum's history • **40 FABULOUS FINDS**: Stories about how certain objects have been acquired and how some of the museum's spaces were constructed • **STORIES FROM THE SOUTHEAST COLLECTION**: Ongoing • **Wild Alberta**: Ongoing gallery • **Synchrade Gallery of Aboriginal Culture**: Stories of First Peoples' history in western Canada: ongoing gallery • **Natural History Gallery**: the Bug Room, Treasures of the Earth, Fossils, Creatures from the Depths of Time and the Bird Gallery; ongoing gallery • **On the Grounds**: Architectural, sculptural and natural pieces of art • **Government House**: Public tours Sat and Sun and statutory hols (11am-4-30pm), ph 427-2281 info

**SCOTT GALLERY** 10411-124 St (488-3619) • Open Tue-Sat 10am-5pm • **DUST OF DAYS**: Artworks by Robert Sinclair • Until Apr. 1

**SNAP GALLERY** 10309-97 St (423-1492) • Open Tue-Sat 12-5pm • **WARM SNOW**: Printworks by Karen Trask; until Apr. 12 • **SNAP'S 25TH ANNIVERSARY NEWSLETTER PRINT EXHIBITION**: EPI 2008 fundraiser, until Apr. 12

**SPRUCE GROVE ART GALLERY** 35-5 Ave, Spruce Grove (962-0664) • **THE MIDAS TOUCH**: Artworks by Julie Kaldenhoven • Until Mar. 29

**THE STUDIO GALLERY** 11 Perron St (460-5993) • Open Thu 12-8pm, Fri 10am-6pm, Sat 10am-5pm • **MY CANADA**: Oil landscape paintings by Al Anderson • Until Mar. 29

**STUDIO GALLERY** 143 Grandin Park Plaza, St. Albert (460-5990) • Open: Wed-Fri 10am-6pm; Thu 12-8pm; Sat 10am-5pm • **NOUVEAU ARTISTE**: Paintings by Miles Constable • Until Apr. 26

**TELUS WORLD OF SCIENCE** 11211-142 St (452-9100) • **Eating Safety with Food Allergies**: Demonstration/Activity, Sat, Mar. 29 (10am-4pm) • **MUMMIES, SECRETS OF THE PHARAOHS**: IMAX film • **Margaret Zeidler Star Theatre**: Daily

**TU GALLERY** 10718-124 St (452-9664) • Open Tue-Sat 10am-5pm; Thu 10am-8pm • **CREATURE COMFORT**: Animal sculptural furniture by Jamie Russell • Until Mar. 29

**UNIVERSITY OF ALBERTA** Human Ecology Bldg, Foyer, 89 Ave, 116 St • **CELEBRITY**: Constructing identity, creating community and expressing worship through everyday possessions: Exhibit using ordinary objects, put together by the students of Human Ecology 462 • Until May 5

**VAAA GALLERY** 3rd Fl, Harcourt House, 10215-112 St (421-1731) • Mon-Fri 10am-4pm; Sat 12-4pm • **UP CLOSE**: Artworks by Niki Standing and Robert Todnick • Until Apr. 5

## LITERARY

**KASBAR LOUNGE** Yianni's Taverna, 10444 Whyte Ave, www.ravingpoets.com • **Heart Beat**: a new series of open-stage poetry and improv music with the Raving Poets band • Every Wed until May 28 (7-30pm sign-up/8pm show)

**ROSIE'S BAR AND GRILL** 10475-80 Ave (439-7211) • **T.A.L.E.S.—The Alberta League Encouraging Storytelling** • Story Cafés: open mic opportunity • 1st Thu every month; 7-9pm; \$5 • **Foiled Yal**, **Story Café** featuring storytellers Renee Englot, Jennie Frost and Billy Joe Laboucan • Thu, Apr. 3 (7-9pm) • \$5, info 932-4409

**STANLEY A. MILNER LIBRARY** 7 Sir Winston Churchill Sq, Main Level (496-7000) • **Writers Corner** featuring Métis poet Greg Scofield, author of *Thunder in My Veins: Memories of a Métis Childhood* • Sun, Mar. 30 (1-30pm)

**STANLEY A. MILNER LIBRARY THEATRE** 7 Sir Winston Churchill Sq (498-2500) • **Words Without Borders**: Edmonton International Literary Festival, a fundraising event for PEN Canada featuring readings by Jalal Barazani, Alva Cooper, David Davidar, and Sheng Xue • Fri, Apr. 4 (7pm) • \$10 (adv) at TIX on the Square, Pay-What-You-Can at the door

**3 BANANAS CAFÉ** Sir Winston Churchill Sq (428-2200) • **WQV—Wired on Words**: A creative writing process for amateurs and professionals. Every Sun (11am-1-15pm); info e-mail bewell2008@gmail.com • \$10 (donation)

**UNIVERSITY OF ALBERTA** Rm 122, Education South Building, 87 Ave, 112 St • Canadian Authors Association • CAA general meeting: *A Career in Poetry* with Alice Major; Fri, Mar. 28 (8pm); Writers' Circle (7pm, precedes every meeting), first time guests and members free, returning guests \$10 • *What Makes a Poem Work?* with Alice Major; Sat, Mar. 29 (9-30am-4pm); \$30 (member)/\$60 (non-member) • Pre-register, Joe 423-5477

**UPPER CRUST CAFÉ** 10909-86 Ave (422-8174) • **The Poets' Haven**: Monday Night weekly reading series presented by Stroll of Poets, every Mon night (7pm), \$5 (door)

## LIVE COMEDY

**THE COMEDY FACTORY** 3414 Gateway Boulevard (469-4999) • Thu (8-30pm), \$11, Fri (8-30pm), \$20; Sat (8pm and 10-30pm), \$20 • Every Wed (8-30pm) Wacky Wednesday; \$5 • Steven Juliano Moore, Mar. 27-29 • Steven Juliano Moore, Apr. 3-5

**THE COMIC STRIP** 1646 Bourbon St, WEM, 8882 170 St (483-5993) • Open nightly 8pm, Fri 8pm and 10-30pm, Sat 8pm and 10-30pm, Sun 8pm • Hit or Miss Mondays; Mon, Mar. 31 • Alternative Comedy Night: Tue, Mar. 25 • Pele Dominick, Andrew Iwanyk, Kelly Dakus and Kelly Soloduka, Mar. 27-30 • 4th Annual search for Edmonton's Funniest Person with a Day Job, hosted by Paul Brown; Tuesdays until Apr. 8

**HORIZON STAGE** 1001 Calahoo Rd, Spruce Grove (962-8995) • The master of illusion with comedy fusion featuring magician Sean Watson • Sat, Mar. 29 (7-30pm) • \$20 (adult)/\$15 (student/senior) at the Horizon Stage box office

**THE LAUGH SHOP (YUK YUK'S)** Londonderry Mall, 6606-137 Ave, www.thelaughshop.ca (481-9857) • Open Wed-Thu 8pm, Fri-Sat 8pm and 10-30pm • Tuesday Amateur Night followed by professional headliner • Wednesday Comedy Challenge followed by professional headliner • Dan Smith, Justin Schlegel, and Oax Jordan; Mar. 27-29

## THEATRE

**LE CADEAU D'EINSTEIN** La Cite Francophone, 8627-91 St • **L'Unité** • En français—French production with English subtitles. Une traduction de Manon Beaudoin de Vern Theissen's *Einstein's Gift* • Apr. 3-5, Apr. 10-12 (8pm); Sun, Apr. 6 and 13 (2pm) • \$23 (adult/senior)/\$15 (student) at TIX on the square, the door

**CAUGHT!** PCL Studio, TransAlta Bams, 10330-84 Ave • Theatre of Invention and Isis Productions • Written and performed by Melissa Thingelstad, directed by Kathleen Weiss. Sarah suffers from a suspension of belief. As she retreats inside herself to find answers, strands of her life begin to resonate in a new way • Mar. 28-Apr. 5 (Tue-Sun 8pm, Sat matinees 2pm) • \$18 (adult)/\$15 (students/senior) at TIX on the Square, 420-1757, door

**CHIMPROVI** Varscona Theatre, 10329-83 Ave (448-0695) • Long-form improvisational sketches performed by Rapid Fire Theatre's top improvisers • Every Sat (11pm) except last Sat of each month until July 24

**DIE-NASTY** Varscona Theatre, 10329-83 Ave (433-3399) • Improv soap opera every Mon (8pm)

**FRAZIER—THE COLLEGE YEARS** Jubilation's Dinner Theatre, 8882-170 St (484-2424) • Join us as we seek to answer some questions about Frazier Crane, mixed to your favourite '60s Motown/R&B music • Until Apr. 6

**HALF LIFE** Citadel Shochor Theatre, 9828-101A Ave (425-1820) • By John Mighton, directed by Daniel Brooks. Clara and Patrick meet and fall in love in a nursing home. Or are they rekindling a passionate memory from the 1940s? She has Alzheimer's. He is guarded about his past as a military code-breaker. Clara's son and Patrick's daughter have differing opinions about their parents' emotionally-charged and physical relationship • Until Mar. 30

**HOMELESS** The Living Room Playhouse, 11315-106 Ave • Azimuth Theatre • Apr. 3-12 • Tickets at the box office, 454-0583

**IMPROV ON THE AVE!** Carrot, 9351-118 Ave (471-

1580) • Improv presented by People in Pants and hosted by Chris Bullough and Jana O'Connor • Thu, Apr. 3 (8pm) • \$5 (door)

**THE KITCHEN WITCHES** Mayfield Dinner Theatre, 16615-109 Ave (483-4051) • By Caroline Smith • Isobel Lomax and Dolly Biddle are two "mature" TV cooking show hostesses who have hated each other for 30 years then circumstances put them together on a TV show called "The Kitchen Witches" • Until Apr. 13 • Buffet and show: \$49-\$79

**LANGUAGE AND CONTENT** Jekyll and Hyde Pub, 10610-100 Ave (297-3675) • Image Theatre's monthly reading series. This month's readings include Trina Davies' *West of the 3rd Meridian*, Melissa Major's solo piece *Unicorn Horns*; an adaptation of Roald Dahl's *The Swan*; and an installment of *My Crazy Roommate*. Also featured is Kurt Spenrath's new play *The Trillionaires* • Last Mon every month (7pm door, 8pm show) • Pay-what-you-can [suggested donation \$5]

**MAN OF LA MANCHA** Horizon Stage, 1001 Calahoo Road, Spruce Grove (962-8995) • Horizon Players • Musical theatre set in the world of Don Quixote • Apr. 3-5, 10-12 (7-30pm) • \$20 (adult)/\$15 (student/senior) at Horizon Stage box office Ticket/Mate, 451-8000

**MY NAME IS RACHEL CORRIE** Catalyst Theatre, 8529 Gateway Blvd (434-9236) • Theatre Yes • A chronicle of the life and controversial death of the American peace activist crushed to death by an Israeli bulldozer in Gaza • Mar. 28-Apr. 12 • Audience Talk Backs: Apr. 2, Apr. 9 (following performances) • Film Screening of *Encounter Point* on Mar. 31 (8pm) • Panel Discussion—Freedom of Expression and Criminalization of Dissent, Ann McDougall (moderator), Sun, Apr. 6 (4-6pm) • \$21 (adult)/\$16 (low income) at TIX on the Square; Tue Pay-What-You-Can (door)

**PRETTY IN PINK** Arden Theatre, 5 St. Anne Street, St. Albert • St. Albert Catholic High School's production based on the popular '80s film • Mar. 27 (12pm-7pm) • \$15 (adult)/\$10 (student/senior)/\$5 (12pm show) at St. Albert High 459-7781

**ROMEO AND JULIET** King's University College, 9125 50 St (465-3500) • Director Heather Fitzsimmons Frey and assistant director Alana Stroud recreates the love story into a modern day tale between environmentalists and logging business executives • Until Mar. 29 (8pm) • \$8 (student)/\$10 (adult)

**SWALLOW** Azimuth Theatre, 11315-106 Ave • Frente Production presents an icy comedy for a melting globe by Leslea Kroll, directed by Eileen Sproule, and starring Rebecca Starr and Laura Raboud • Until Mar. 30 (8pm); Mar. 29 (2pm) • \$15 (PWYC for underemployed) at Tix on the Square, 420-1757

**THEATRE ART SHOW** Second Playing Space, Timms Centre for the Arts, 87 Ave, 112 St • Formerly named the *Portfolio Show*, this is an opportunity to learn more about the drama degree options at the U of A, and to learn more about the theatre profession • Apr. 3-5 (7-10pm), Apr. 4-5 (12-10pm) • Free

**THEATRESPORTS** Varscona Theatre, 10329-83 Ave (448-0695) • Presented by Rapid Fire Theatre • Teams of improvisers create sketches on the spot based on audience suggestions, and have the results evaluated by a team of fearless judges • Every Fri (11pm) • Tickets available by phone

**THREE VIEWINGS** Varscona Theatre, 10329-83 Ave • Shadow Theatre, by Jeffrey Hatcher, starring Patricia Bell-Casey, Dave Clarke, and Davina Stewart in a funeral parlour, three stories interweave to portray the deceased, the bereaved and those left behind as they go to extraordinary lengths to hold on to memories, money, life and love • Until Mar. 30; Tue-Sat (8pm) Sat Sun (2pm) • Weeknights and Sun matinees, \$19 (adult)/\$16 (student/senior), weekends, \$21 (adult)/\$19 (student/senior) at TIX on the Square

**TWELFTH NIGHT** Timms Centre for the Arts, 112 St 87 Ave • Studio Theatre • By Shakespeare; directed by Eda Holmes • A comedy involving mistaken identity, gender bending disguises and the madness of love • Until Apr. 5 • Mon-Thu: \$16 (adult)/\$12 (senior)/\$10 (student); Fri-Sat: \$19 (adult)/\$13 (senior)/\$10 (student), Matinees, Apr. 3 (12-30pm), \$12 (adult)/\$11 (senior)/\$10 (student) at TIX on the Square

What Alberta visual artists need to know about

# submitting work to the provincial art collection

The Alberta Foundation for the Arts is looking for new art to add to its collection

The provincial art collection is shared with Albertans through many public programs and venues. It helps to foster a greater appreciation and awareness of the visual arts in Alberta.

If your artwork is *not* already included in the provincial collection, please submit your work for consideration.

Submission deadline is April 1, 2008

To learn more, or to download an application form, visit [www.affta.ab.ca/art-collection.shtml](http://www.affta.ab.ca/art-collection.shtml) or call (780) 427-9968 (dial 310-0000 for toll-free access).

Alberta FOUNDATION FOR THE ARTS



Deane Sun, Repulse Italy 2005 (oil, 100 x 100 cm), 2007 Art Acquisition Purchase



VANCOUVER FILM SCHOOL is searching for

# TALENT & PASSION

Canada's premier entertainment arts school is opening its doors!

Here, today, the Vancouver Film School is award-winning student work, making it an appointment with an Admissions Advisor to receive direct feedback on your portfolio and application.

rsvp@vfs.com

1.800.661.4101

vfs.com/roadshow

Edmonton, AB

April 6 at 3:00 pm

Delta Edmonton Centre Hotel  
10222 102 Street

Visit [vfs.com/blog](http://vfs.com/blog)  
for student success stories

It's back - for 1 night only!

# PUPPETRY OF THE PENIS

THE  
RES-ERECTION  
TOUR!

"WILDLY,  
unbelievably,  
exhilaratingly  
FUNNY -  
head-shakingly,  
mind-bendingly  
OUTRAGEOUS!"  
Toronto Star

THURSDAY APRIL 24  
WINSPEAR CENTRE

Book now!! 780-428-1414

or 1-800-563-5081

[www.winspearcentre.org](http://www.winspearcentre.org)

VUEWEEKLY

FILM

FILM CAPSULES / 33



## For Visconti, it's all in the famiglia *ROCCO AND HIS BROTHERS* REVEALS THE FORCE OF FAMILY

JOSEF BRAUN / [josef@vancouverweekly.com](mailto:josef@vancouverweekly.com)

There is a towering force pulsing through *Rocco and His Brothers* (*Rocco e i suoi fratelli*), Luchino Visconti's celebrated 1960 epic drama, as wild, forbidding and fearsome as it is transfixing. That force is called family.

Based on the novel by Giovanni Testori, this story of five brothers and their newly widowed mother transplanted to Milan from the rural Italian South, at nearly 3 hours, explodes and engages with tremendous energy. The film's vitality emerges from the accumulation of several talents working harmoniously at the peak of their powers. Giuseppe Rotunno's restless, roaming camerawork, especially in the protracted close-ups or spectacular exteriors, such as the massive street brawl or the cathedral-set lovers' break-up; Mario Serandrei's masterful editing, with sharp transitions that catch you off guard before hurling you into some new, unexpected scene, sweeping confidently across the tale's broad chronology; Nino Rota's jazzy, often detached but never glib music that makes menace weirdly seductive; the international cast of actors, deeply committed and nimble enough to shift convincingly from tender nuance to grand opera in a hastened breath: everyone involved contributes something substantial to the film's overall power. But I think what truly makes all these elements gel, a unifying vision that we should probably attribute to Visconti, is an acute, mythical understanding of the fathomless potency of blood ties in determining the fate of the characters.

Upon the arrival of the Parondi family in the spectral, snow-covered Northern city, clashing loyalties are already wreaking havoc: a few words construed as disrespect launch an instant shouting match and mutual antipathy between the Parondis and the future in-laws of the eldest Parondi son Vincenzo (Spiros Forcás). Soon after, the charming, thuggish Simone (Renato Salvatori) takes up boxing, womanizing and petty theft seemingly all at once. After a stint in the military, Simone's younger brother Rocco (Alain Delon) follows him into the ring and, in an act that will later spell disaster, takes up a quiet romance with a smart, beguiling prostitute named Nadia (the superlative—and sumptuously leggy—Annie Girardot) who was Simone's girl of two years previous.

As stray caustic elements spin into increasingly closer proximity, *Rocco and His Brothers* builds to its climax on waves of violence and toxic moral



CLASSIC

SUN, MAR 30 - WED, APR 2 (7 PM)

### ROCCO AND HIS BROTHERS

DIRECTED BY LUCHINO VISCONTI

WRITTEN BY VISCONTI, SUSO CECCHI D'AMICO, RAZZUOLINI

STARRING ALAIN DELON, RENATO SALVATORI, ANNE GIRAROT

METRO CINEMA, \$10

★★★★★

perdition, culminating at a scene of unbridled emotion, a well-calibrated frenzy of weeping and hollering that feels less like the indulgences of some fine actors than like an impotent purging, an attempt to redeem unforgivable crimes through the ecstasy of sheer, manic volume. It's like something out of *Wild Kingdom*. I couldn't take my eyes off the screen.

Though Visconti was once heralded among the masters of cinema, in the 30 years since his death his name has fell from the place it once held near the top of the heap. It seems safe to presume that a revival of *Rocco and his Brothers* will likely find a new audience with limited knowledge of its director's career and reputation, which I'd argue is a blessing. To come to this film without prior knowledge of Visconti's role as an affluent Marxist or founder of neo-realism is to come to the film with a fresh perspective that can only hamper a more fluid, fresh reading of the film.

**CASE IN POINT:** After my own repeated viewing of *Rocco and His Brothers* I prepared for this piece by reading *Visconti: The Years of Politics* by *John G. Squires*. The author, who is in this strong and surging drama of an Italian peasant family's shattering fate in the face of the brutalizing forces of unfamiliar modern city life a kind of

emotional fullness and revelation that one finds in the great tragedies of the Greeks." By tracing a Leftist tradition from Steinbeck to Visconti, Crowther renders the Parondi clan as being victims of a modern capitalist-industrial urbanism above all, which strikes me as a hell of a stretch.

Perhaps it's my own baggage—my father is also of poor, un-educated, Mediterranean, hot-blooded and rather oppressively loud folk—but the root of the Parondis tragedy seems to reside all too clearly in cultural traditions that predate Crowther's point of reference. The city and its corrupting elements play a crucial role, but nothing in the film strikes me as being more flamboyantly destructive than its titular fraternity of pathological misogynists, lorded-over, somewhat ironically, by a matriarch that will not suffer any threats to the singular sovereignty she inhabits in her family. In plain terms, these guys are serious mamma's boys, and mamma is one formidable figure.

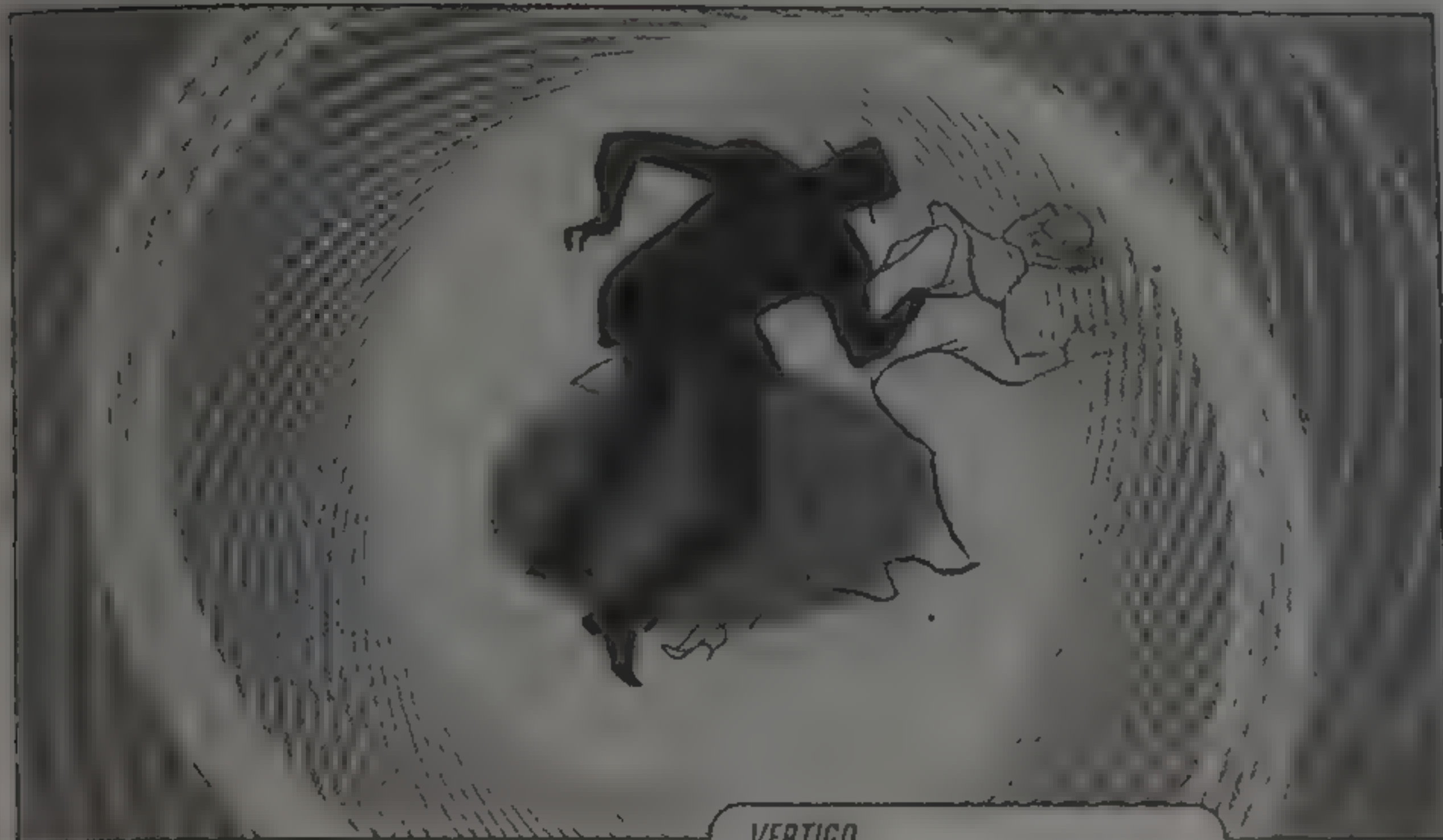
Unsurprisingly, the theme of the family as agent of disaster isn't especially frequent in movies, but when it arises in the hands of artists who know the territory, it can make for masterpieces. *Rocco and his Brothers* reminded me of the *Godfather* trilogy, with Rocco himself bearing a striking resemblance to Michael Corleone, the family's saviour who becomes corrupted by the very poisons he tries to exorcize from his family. In that film the judgment of the father replaces the clinging grasp of Visconti's mother, but either way, these films thrill us with stories that come with a clear warning: beware the elders that close off the forging of your own paths the name of family pride, because once ensnared, every time you try to get out, they pull you back in. ▼



# FILM CAPSULES



AWAY FROM HER



VERTIGO

## OPENING THIS WEEK

**ALFRED HITCHCOCK DOUBLE BILL**  
FEATURING REAR WINDOW, VERTIGO  
METRO CINEMA; SUN, MAR 30 (2 PM)

JOSEF BRAUN / josef@vuwweekly.com

The name of Pierre Boileau and Thomas Narcejac's novel upon which Alfred Hitchcock's *Vertigo* (1958) was based is *D'entre les morts*. As splendid as Hitchcock's title was, an accurate description of the condition that afflicts both the film's protagonist and its unsuspecting audience, Boileau and Narcejac's evoking of the charnel house with the best-whispered words *From Among the Dead* so exquisitely capture the tone of what must be one of the most morbid movies ever to come out of Hollywood.

Curiously, *Vertigo* is also arguably among the best movies ever made, period. From Saul Bass's incisive opening credit sequence through the desperate, white knuckled prelude, through the unfolding of the haunted attraction of acrophobic detective "Scottie" Ferguson (James Stewart) to doomed beauty Madeline Elster (Kim Novak) and the tumble into psychological and moral collapse that follows, Hitchcock and company place us in a fevered trance, incited by Robert Burks's pulsating Technicolor photography and guided by Bernard Herrmann's score, a thrilling, complex work of art in its own right, punctuated by foghorn blasts from the netherworld.

This Sunday, the kind folks at Metro Cinema will screen *Vertigo* along with Hitchcock's other most revered collaboration with Stewart, *Rear Window* ('54), a movie that when placed in virtually any other double feature would be considered the residing masterpiece. A murder mystery involving a wheelchair-bound photographer spying on his neighbours, it is in fact more fun than *Vertigo* while still playfully incorporating similarly obscure impulses into its narrative, this time casting Stewart as a voyeur rather than a necrophile.

For all the praise rightfully heaped on both of these films, it's often been suggested that Stewart was a poor choice for such shaded material, yet watching his performances you get the sense that Hitchcock found something delicious in

subverting Stewart's iconic wholesomeness and peculiarly American optimism into a weary façade disguising a catalogue of repressed perversions. Likewise, Novak is admittedly not of the same elevated stature of many of Hitchcock's stars, yet the whiff of trashiness that lingers around her persona, especially apparent in *Vertigo*'s second half, is so utterly perfect for conveying the banal horror inherent in the story that I can't imagine anyone else in the role, especially the lovely and elegant Grace Kelly, Stewart's love interest in *Rear Window*.

When regarding films as rich and obsessed over as these, film lovers can debate the balance of merits, deficiencies

not a complete parody of after-school family dramas, is cut from the same cloth. It begins, quite hilariously, with Pegg's character Dennis ditching his fiancé at the altar, but five years later (or one hour in movie time), he undergoes a major character arc, the plot points align and the story overworks itself to milk some meaning until it's just not funny anymore.

After Dennis humiliates his pregnant wife-to-be Libby (Thandie Newton) on their wedding day, he becomes a lingerie store security guard, chasing thieving trannies across London for their undergarments. Considering the bulge in his belly, he never really deserved Libby, anyway. But years later, his ultimate goal is to win the respect of his ex-fiancé and son, Jake (Matthew Fenton), who, despite being cuter without teeth, would be more useful if he was coherent.

The problem, aside from his indignity and ineptitude, is Libby is so over him. She's already dating a hunky, successful, American entrepreneur named Whit (Hank Azaria). Not only is Whit so much better with Jake, he's also a really great guy—much better than Simon could ever be. But knowing that good guy vs great guy doesn't work, Pegg suddenly scripts Whit into an asshole about three-quarters in. It's so forced and timely—exactly what the plot asked for—that it will jar the careful observer.

Dennis, who ran away from every problem before, tries to prove that he's a changed man by running the London

we've come for. It is witty but predictable, charming but formulaic, endearing but exhausting

## NOW PLAYING

**DRILLBIT TAYLOR**

DIRECTED BY STEVEN BRILL

WRITTEN BY KRISTOFOR BROWN, SETH ROGEN,

JOHN HUGHES

STARRING OWEN WILSON, NATE HARTLEY, TROY GENTILE

★

BRIAN GIBSON / brian@vuwweekly.com

The poster tagline for *Drillbit Taylor* is "You get what you pay for." And who knew recycled waste will cost you \$8

these days?

That's the lesson after sauntering around high school with Drillbit (Owen Wilson), a homeless guy posing as a substitute teacher in answer to an online plea for protection from three bullied ninth-graders. But we should've seen this sucker punch coming—first day back from a summer hit for Seth Rogen, co-writer of *Superbad*, and he's still hung over from the success. And John Hughes dipping his pen in—why can't the guy just stay home alone, dogging away on another *Beethoven* sequel? As Drillbit gets told, "You can't polish a turd"—though "reheat a piece of shit" is more like it here.



DRILL BIT TAYLOR

and accidents endlessly. What's absolutely essential is that you see them, especially on the big screen, where the spell they cast takes full effect. Don't miss your chance.

## RUN FATBOY RUN

DIRECTED BY DAVID SCHWIMMER

WRITTEN BY SIMON PEGG

STARRING PEGG, THANDIE NEWTON, HANK AZARIA

★★★

OMAR MOUALLEM / omar@vuwweekly.com

British screenwriter and actor Simon Pegg's signature, which he scribbled across his last two hits, *Shaun of the Dead* and *Hot Fuzz*, is to satirize or hyperbolize Hollywood genres for an hour, and then become exactly one of them. His script for *Run Fatboy Run* (co-written with *Stella's* Michael Ian Black), although

marathon with Whit, who thinks Dennis will collapse in a couple kilometres. Yes, it's thematically obvious, but at least it's effective and shows a meticulous care for depth on the writer's part. Besides, it gives way to the funniest parts of the film, when Dennis trains for the marathon, is betted on by gambling-addicted friends, and hires a personal trainer, his landlord Mr Ghoshdashtidar (Harish Patel in his second out-of-Bollywood role).

*Fatboy* flows a lot like a final-season episode of *Friends*, effortlessly making us laugh but desperately trying to wrap up years of criss-crossing and evolving stories. (Not so coincidentally, it is also David Schwimmer's feature directorial debut). The final act is so determined on purpose that it only delivers half of what

**Reptile Stars - Peter Travers**

★★★★★

**THE FIRST MAJOR MOVIE OF THE NEW YEAR THAT TOUCHES GREATNESS.**

THE BRAVEST PLACE TO STAND IS BY EACH OTHER'S SIDE.

MTV FILMS PRESENTS

**STOP-LOSS**

FROM THE DIRECTOR OF "BOYS DON'T CRY"

RYAN PHILLIPPE    ABBIE CORNISH    CHANNING TATUM    JOSEPH GORDON-LEVITT

PARAMOUNT PICTURES AND MTV FILMS PRESENT A SCOTT RUDIN PRODUCTION  
A KIMBERLY PERCE FILM "STOP-LOSS" RYAN PHILLIPPE ABBIE CORNISH  
CHANNING TATUM JOSEPH GORDON-LEVITT CIARAN HINDS TIMOTHY OLYPHANT  
VICTOR RASUK ROB BROWN JOHN POWELL RANDALL POSTER JIM DUNBAR  
CLAIRE SIMPSON MARK RICHARD KIMBERLY PERCE  
KIMBERLY PERCE MARK ROYBAL SCOTT RUDIN GREGORY GOODMAN  
KIMBERLY PERCE

StopLossMovie.com

**BEGINS FRIDAY!** CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES



## SLEEPWALKING

CONTINUED FROM PREVIOUS PAGE

evil old pa (Dennis Hopper, performing the perverse shtick he can do in his sleep), who unsurprisingly abuses both James and Tara, the story becomes perfectly exasperating.

We often mock movies in which, for example, some struggling university student transplanted from a modest Midwest farming community lives in

some wildly expansive Manhattan loft. We roll our eyes at how movies seem so out of touch with the relationship between income and real estate, as though the affluence of Hollywood big-wigs renders them oblivious to the standards by which the rest of us live. But the reverse problem can be just as risible. The places where people live in *Sleepwalking* feel, not overly cramped (the crew does have to fit somewhere), but overly emphatic in their white trash squalor. James's dark, dank apartment,

with its unfinished walls, might turn off a discerning crackhead, but it fits all too well into *Sleepwalking*'s low-rent drudgery schematics, which are so demanding that they don't even allow James to pay his rent, even though he performs not un-lucrative roadwork ~~and doesn't have to pay rent~~ ever that might exhaust his funds.

The fact that *Sleepwalking* is so relentlessly bleak is a problem mainly because it finally gets in the way of storytelling. Despite the efforts of a

largely laudable cast (young Robb included), the movie just never seems to move, so bogged down in faux-realism that it can't work up the energy to convey even a fleeting sense of genuine joy in the escape plan James and Tara enact. (The incongruous pool sequence most certainly doesn't count.) With no plausible urgency to the characters' desperation, no plausible hope to contrast their despair, *Sleepwalking* finally feels as shapeless and unengaged as its title. ▽

## DVDETECTIVE

CONTINUED FROM PREVIOUS PAGE

notably, anti-abortion videos).

These shots are disturbing and argumentative when considered next to the photo of a woman dead from a self-administered abortion with a coathanger or the snapshots of the bullet-bloodied bodies of abortion clinic doctors and nurses. But the first appearance of such graphic shots, early on, lends fire to the religious fundamentalists given so much attention throughout. So once Noam Chomsky makes the point, 90 minutes in, that anti-abortion fundamentalists rarely demand the provision of basic obstetric care or aid for millions of children suffering from easily treatable diseases, the film's focus on Bible-belt zealots seems as diversionary as those zealots' own focus on abortion.

**KAYE'S FILM** has largely been outpaced by time. The Bush era has been friendly to the religious right—one reason, no doubt, abortionist killings have dropped—and the issue hasn't yet raised its head in the run-up to the 2008 election.

Some of the smaller stories here are involving. There's McCorvey's turn around, which might seem more like a cornered conversion, depending on your point of view. Loaded language, particularly on the anti-abortion side, is shot off rapid-fire. Paul Hill's proclamations that "abortionists should be executed" leads to him killing people he calls killers, and then he's executed in the name of the state—only in America can God and country become so twisted around a middle finger on a trigger. The Church's denunciations of abortion providers as child-killers are particularly hypocritical given the widespread sexual-abuse scandal that emerged in the past decade (Amy Berg's superb *Deliver Us From Evil* suggested that Cardinal Mahoney of the LA diocese, shown pounding the pulpit in *Lake of Fire*, knew of and helped protect a pedophile priest in California.)

In the last half-hour, Kaye wisely lingers on what the film far too often ignores—a woman's view (though race is largely ignored, too; African-Americans are notably absent, for instance). As one woman says, "I never met a woman who didn't take abortion seriously." Kaye follows a lower-class white woman into a clinic. She fills out forms, answers questions, undergoes the procedure, and expresses her feelings afterwards. The question that *Lake of Fire* never asks, though, is the truly fundamental one: does the law, government, even God, have any right over woman's body here on earth?

Most talking heads in the film are most of the critics who've praised *Lake of Fire*, can detach themselves from the subject or become frothing moral demagogues, turning abortion into a "debate" because they're men. They will always be disembodied from what abortion really is: an operation that a woman decides on and goes through. How can an all-too-visceral reality for so many women be pronounced on, denounced, argued about, discussed abstractly?

*Lake of Fire* never acknowledges that starkly gendered reality and never notes that, several months after Bill 1215 was passed, voters in South Dakota repealed the bill. People—not a bunch of politicians, academics or fundamentalists—decided for themselves. ▽

# Career- in-a-year Expo

## SATURDAY, MARCH 29, 10 AM - 4 PM

GET A NEAR FULL SPEED  
IN CAREER TRAINING

NAIT's wide range of short-term certificate programs delivers the hands-on, industry-relevant skills employers are looking for – and each one can be completed in 11 months or less

### Get started at NAIT's Career-in-a-Year Expo!

- Program information sessions and presentations
- Industry-savvy program staff on hand to answer your career questions
- Advice to help you find the academic upgrading option that best fits your needs
- Conditional acceptance of your application (with provision of appropriate transcripts)
- Terrific door prizes, including a chance to win a Rocky Mountain getaway

Join us in the South Lobby, Main Campus  
For more information: Phone: 471.8874  
Email: [askanadvisor@nait.ca](mailto:askanadvisor@nait.ca)

#### Check out these career-focused programs:

- Aircraft Skin & Structure Repair
- Applied Banking & Business
- Apprenticeship Readiness
- Automotive, Pre-Employment
- Auto Body, Pre-Employment
- Baking Certificate
- CNC Machinist
- Computer Network Administrator
- Cooperative Trades Orientation
- Dental Assisting
- Electrician Job Readiness
- General Mechanic, Pre-Employment
- Graphic Communications
- Graphic Sign Arts
- Harley-Davidson Technician
- HVAC Specialist
- Machinist, Pre-Employment
- Marine Service Technician
- Medical Laboratory Assisting
- Medical Transcription
- Millwork & Carpentry
- Millwright, Pre-Employment
- Motorcycle Mechanic, Pre-Employment
- Outdoor Power Equipment Technician, Pre-Employment
- Power Engineering Certificate
- Power Engineering 4th Class
- Railway Conductor
- Retail Meatcutting
- Transitional Vocational
- Turfgrass Equipment Technician
- Veterinary Administrative Assistant
- Water Wastewater Technician
- Welder Job Readiness
- Welder, Pre-Employment



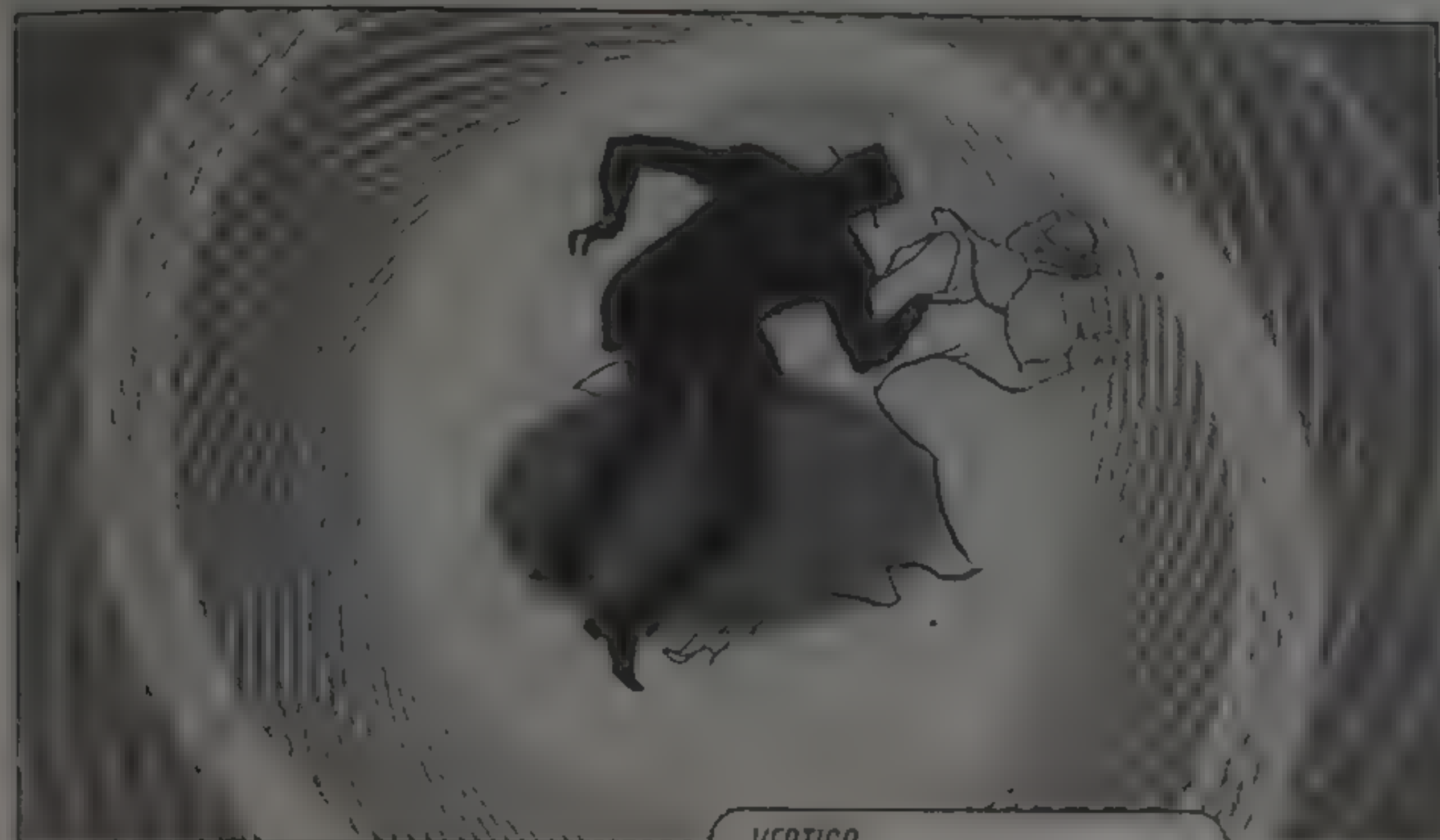
AN INSTITUTE OF TECHNOLOGY COMMITTED TO STUDENT SUCCESS  
[www.nait.ca](http://www.nait.ca)



# FILM CAPSULES



AWAY FROM HER



VERTIGO

## OPENING THIS WEEK

### ALFRED HITCHCOCK DOUBLE BILL

FEATURING PIERRE BOILEAU'S *VERTIGO*  
METRO CINEMA; SUN, MAR 30 (2 PM)

JOSEF BRAUN / josef@vuwweekly.com

The name of Pierre Boileau and Thomas Narcejac's novel upon which Alfred Hitchcock's *Vertigo* (1958) was based is *D'entre les morts*. As splendid as Hitchcock's title was, an accurate description of the condition that afflicts both the film's protagonist and its unsuspecting audience, Boileau and Narcejac's evoking of the charnel house with the best-whispered words *From Among the Dead* so exquisitely capture the tone of what must be one of the most morbid movies ever to come out of Hollywood.

Curiously, *Vertigo* is also arguably among the best movies ever made, period. From Saul Bass's incisive opening credit sequence through the desperate, white knuckled prelude, through the unfolding of the haunted attraction of acrophobic detective "Scottie" Ferguson (James Stewart) to doomed beauty Madeline Elster (Kim Novak) and the tumble into psychological and moral collapse that follows, Hitchcock and company place us in a fevered trance, incited by Robert Burks's pulsating Technicolor photography and guided by Bernard Herrmann's score, a thrilling, complex work of art in its own right, punctuated by foghorn blasts from the netherworld.

This Sunday, the kind folks at Metro Cinema will screen *Vertigo* along with Hitchcock's other most revered collaboration with Stewart, *Rear Window* ('54), a movie that when placed in virtually any other double feature would be considered the residing masterpiece. A murder mystery involving a wheelchair-bound photographer spying on his neighbours, it is in fact more fun than *Vertigo* while still playfully incorporating similarly obscure impulses into its narrative, this time casting Stewart as a voyeur rather than a necrophile.

For all the praise rightfully heaped on both of these films, it's often been suggested that Stewart was a poor choice for such shaded material, yet watching his performances you get the sense that Hitchcock found something delicious in

subverting Stewart's iconic wholesomeness and peculiarly American optimism into a weary façade disguising a catalogue of repressed perversions. Likewise, Novak is admittedly not of the same elevated stature of many of Hitchcock's stars, yet the whiff of trashiness that lingers around her persona, especially apparent in *Vertigo*'s second half, is so utterly perfect for conveying the banal horror inherent in the story that I can't imagine anyone else in the role, especially the lovely and elegant Grace Kelly, Stewart's love interest in *Rear Window*.

When regarding films as rich and obsessed over as these, film lovers can debate the balance of merits, deficiencies

not a complete parody of after-school family dramas, is cut from the same cloth. It begins, quite hilariously, with Pegg's character Dennis ditching his fiancé at the altar, but five years later (or one hour in movie time), he undergoes a major character arc, the plot points align and the story overworks itself to milk some meaning until it's just not funny anymore.

After Dennis humiliates his pregnant wife-to-be Libby (Thandie Newton) on their wedding day, he becomes a lingerie store security guard, chasing thieving trannies across London for their undergarments. Considering the bulge in his belly, he never really deserved Libby, anyway. But years later, his ultimate goal is to win the respect of his ex-fiancé and son, Jake (Matthew Fenton), who, despite being cuter without teeth, would be more useful if he was coherent.

The problem, aside from his indignity and ineptitude, is Libby is so over him. She's already dating a hunky, successful, American entrepreneur named Whit (Hank Azaria). Not only is Whit so much better with Jake, he's also a really great guy—much better than Simon could ever be. But knowing that good guy vs great guy doesn't work, Pegg suddenly scripts Whit into an asshole about three-quarters in. It's so forced and timely—exactly what the plot asked for—that it will jar the careful observer.

Dennis, who ran away from every problem before, tries to prove that he's a changed man by running the London

we've come for. It is witty but predictable, charming but formulaic, endearing but exhausting.

## NOW PLAYING

### DRILLBIT TAYLOR

DIRECTED BY STEVEN BRILL

WRITTEN BY KRISTOFOR BROWN, SETH ROGEN

JOHN HUGHES

STARRING OWEN WILSON, NATE HARTLEY, TROY GENTILE

★

BRIAN GIBSON / brian@vuwweekly.com

The poster tagline for *Drillbit Taylor* is "You get what you pay for." And who knew recycled waste will cost you \$8

these days?

That's the lesson after sauntering around high school with Drillbit (Owen Wilson), a homeless guy posing as a substitute teacher in answer to an online plea for protection from three bullied ninth-graders. But we should've seen the sucker punch coming—first day back from a summer hit for Seth Rogen, co-writer of *Superbad*, and he's still hung over from the success. And John Hughes dipping his pen in—why can't the guy just stay home alone, dogging away on another *Beethoven* sequel? As Drillbit gets told, "You can't polish a turd"—though "reheat a piece of shit" is more like it here.



DRILL BIT TAYLOR

and accidents endlessly. What's absolutely essential is that you see them, especially on the big screen, where the spell they cast takes full effect. Don't miss your chance.

### RUN FATBOY RUN

DIRECTED BY SIMON PEGG

WRITTEN BY SIMON PEGG

STARRING PEGG, THANDIE NEWTON, HANK AZARIA

★★★

OMAR MOUALLEM / omar@vuwweekly.com

British screenwriter and actor Simon Pegg's signature, which he scribbled across his last two hits, *Shaun of the Dead* and *Hot Fuzz*, is to satirize or hyperbolize Hollywood genres for an hour, and then become exactly one of them. His script for *Run Fatboy Run* (co-written with *Stella's* Michael Ian Black), although

marathon with Whit, who thinks Dennis will collapse in a couple kilometres. Yes, it's thematically obvious, but at least it's effective and shows a meticulous care for depth on the writer's part. Besides, it gives way to the funniest parts of the film, when Dennis trains for the marathon, is betted on by gambling-addicted friends, and hires a personal trainer, his landlord Mr Ghoshdashtidar (Harish Patel in his second out-of-Bollywood role).

*Fatboy* flows a lot like a final-season episode of *Friends*, effortlessly making us laugh but desperately trying to wrap up years of criss-crossing and evolving stories. (Not so coincidentally, it is also David Schwimmer's feature directorial debut). The final act is so determined on purpose that it only delivers half of what

Rolling Stone - Peter Travers  
★★★★★  
"THE FIRST MAJOR MOVIE OF THE NEW YEAR THAT TOUCHES GREATNESS"

THE BRAVEST PLACE TO STAND IS BY EACH OTHER'S SIDE.

MTV FILMS PRESENTS  
**STOP-LOSS**

FROM THE DIRECTOR OF "BOYS DON'T CRY"

RYAN PHILLIPPE    ABBIE CORNISH    CHANNING TATUM    JOSEPH GORDON-LEVITT

PARAMOUNT PICTURES AND MTV FILMS PRESENT A SCOTT RUDIN PRODUCTION  
A KIMBERLY PERCE FILM "STOP-LOSS" RYAN PHILLIPPE ABBIE CORNISH  
CHANNING TATUM JOSEPH GORDON-LEVITT CHARRAN HINDS TIMOTHY OLYPHANT  
VICTOR PASUK BOB BROWN JOHN POWELL RANDALL POSTER JIM DUNBAR  
CLAIRE SIMPSON MARK RICHARD & KIMBERLY PERCE  
KIMBERLY PERCE MARK ROYBAL SCOTT RUDIN GREGORY GOODMAN  
KIMBERLY PERCE

14+ VIOLENCE  
COARSE LANGUAGE

StopLossMovie.com

**BEGINS FRIDAY!** CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES



**PRINCESS THEATRE**  
10337 - Whyte Ave. - 433-0728

**SLEEPWALKING**  
ROB MAYER, THERON, HUSSELMAN, HOPPER  
SLEEPWALKING  
NIGHTLY 7:00 PM & 9:00 PM  
SAT & SUN MATINEE 2:00 PM  
WED TO THU

**PRINCESS THEATRE**  
10337 - Whyte Ave. - 433-0728

**JUNO**  
ACADEMY AWARD WINNER  
NIGHTLY 7:00 PM & 9:00 PM  
SAT & SUN MATINEE 2:00 PM  
WED TO THU



WILL PATRICK/ABC

**metro CINEMA** MARCH 28-APRIL 2

**ROCCO & HIS BROTHERS**  
DIRECTED BY LUCHINO VISCONTI  
"A MASTERPIECE. A FILM OF EXTRAORDINARY RANGE AND AMBITION."  
DAVE KIRBY, CHICAGO TRIBUNE  
SUNDAY TO THURSDAY 7:00 PM

**The Alberta Student Film Festival 2008**  
FRIDAY AND SATURDAY at 7:00 PM

**SUNDAY MATINEE DOUBLE BILL!**  
**HITCHCOCK CLASSICS**  
VERTIGO  
All Metro screenings are held at Zoidler Hall in the Cinescape Theatre, 9128-101st Ave.  
For more information, call 425-9212, or log on to [www.metrocinema.org](http://www.metrocinema.org)

**FILM CAPSULES**

CONTINUED FROM PREVIOUS PAGE

This knock-out, drag-down, boring-as-a-drillbit formula franchise offers a cuter and cuddlier mini-Evan, mini-Seth (with similar white 'fro), and mini-Fogell (high-pitched and with braces here) from *Superbad*. As not super-good as that film actually was (nothing like laughing at a freak-out over menstrual blood, eh, girls? Huh? I mean, women? Where'd you all go?), whatever underwear-wedgie snap

*Superbad's* dialogue did have loses all elastic zing here.

The tired-and-untrue formula—guy brings buddies together on false pretenses, they find out, he's struck with a bad case of the conscience, everyone gets together and all is OK—isn't even spiced up a little. There's a brief suggestion that maybe all these spoiled white kids are part of an excessively consumerist culture, but then we're back to the homeless as articulate, thieving tricksters, a teacher (Leslie Mann) all hot for Drillbit, and mini-Evan trying to impress the sexy but demure Asian girl. Ninth-grade setting, kindergarten male writing.

Wilson's so laid-back he seems to be sleepwalking, though if your eyes flutter open a little as this celluloid Nyquil washes over you, and you squint back the tears from blunt-force-story trauma, he sort of melds with that other Hollywood beach bum, Matthew McConaughey. The one star is the actor who takes a menacing bite out of the stale formula. Drillbit, mini-Seth—Ryan, played by Troy Gentile as a pudgy little Tony Soprano—and mini-Evan—Wade, played by Nate Hartley, a kid so scrawny his biggest threat is surely falling down a storm drain—are all overshadowed by Alex Frost (*Elephant*) as the bad guy. The rest of the movie is so lazy it doesn't notice the bully strong-arming the school show.

**SHUTTER**

DIRECTED BY MASAYUKI OCHIAI

STARRING JOSHUA JACKSON, RACHAEL TAYLOR

JONATHAN BUSCH / [jonathan@vueweekly.com](mailto:jonathan@vueweekly.com)

To Masayuki Ochiai's *Shutter*, a numb-

ingly ordinary Japanese lady stalker film that borrows from its predecessors more than a *Scary Movie* parody, I lay down one, lonely star—a single beacon to guide those unfortunate enough to fall victim to the deceptive thrill of a brand new ghost-with-the-most tale with no sense of humour or self-awareness. It's a tempting offer, considering a healthy \$10.7 million rake-in this past weekend. That's enough for Blockbuster to bump another couple horror classics off its shelf to make room for seven or eight copies of another forgettable experience that serves the economy greater than its subversive genre.

One shining star to light the way.

Joshua Jackson stars as Benjamin, a photographer who gets hitched to long-coat-and-heels blonde Jane (Rachael Taylor) before they both relocate to a grand loft and studio in Tokyo, where nothing good happens. Not long into their bouts of afternoon humping and nightly candle-lit dinners, they take note of the presence of strange, white streaks across both Benjamin's professional and personal photos. Could this have something to do with the barefoot Japanese woman they hit with their car when they first arrived? It turns out Benjamin married Jane for her brains too, because she quickly investigates what lies beneath the photos, only to realize it's the story of a wronged young woman that can't be laid to rest until the white people know the truth.

Like you hadn't already guessed, *Shutter* is a remake, following this year's *One Missed Call* and *The Eye* as another sign that audiences are still more engaged with extra butter than choosing the right movie. It's at a point now where even

**GARNEAU theatre**  
872-103 Street - 433-0728

**UP THE YANGTZE**  
NIGHTLY 7:00 PM & 9:00 PM  
SAT & SUN MATINEE 2:00 PM  
WED TO THU

**MASTER CLASS**  
Allan King  
FRI MAR 28th  
6pm at FAVA  
Free for FAVA members  
RSVP 429-1671

**FAVA**  
FILM AND VIDEO ARTS SOCIETY - ALBERTA



Japanese filmmakers evoke a blatant racism against their signature ghost girls where, in all honesty, I'm more comfortable watching naked girls with huge jugs getting pigstuck by masked men.

## ON DVD

### AWAY FROM HER (SPECIAL EDITION)

WRITTEN AND DIRECTED BY SARAH POLLEY  
STARRING JULIE CHRISTIE, GORDON PINSET  
AVAILABLE NOW

JOSEF BRAUN / josef@vuwweekly.com

Though I didn't necessarily start out rooting for her, I sure wanted Julie Christie to win Best Actress once I caught sight of her during this year's Oscars telecast. She carried herself with such grace, her lower lip doing that little pursing thing. She looked stunning. Granted, Marion Cotillard looked delicious too, and her obvious surprise at winning was kind of endearing, but come on. "Thank you life, thank you love ..."? What kinda speech is that? I wanted Christie to win just to hear her say a few words, confident that, whatever the might be, they would surely sound clever and charming. And probably just a little mysterious. This is Julie Christie we're talking about.

Turns out Mongrel's new special edition of *Away From Her* gives Christie full control of the mic for the film's duration, allowing her to speak about her admiration for her collaborators, her discovery of the pleasures of the Canadian winter, what questions linger for her about her character, and what constitutes good acting, namely being, rather than displaying. Admittedly, Christie does a lot of something I generally hate in audio commentaries: she stops talking for long stretches. When I want to watch a film I watch it; when I play a commentary I like that to be my focus. Yet by about the halfway point, as Christie's voice came and went, sometimes making clearly thought-out statements, sometimes absently commenting while caught up in a scene, I started to feel like this wasn't so bad at all, like I was sitting down to watch *Away From Her* with Christie curled up next to me on the sofa.

Revisiting the film on DVD, I also started to pay closer attention to writer/director Sarah Polley's craftsmanship. She arguably lit the film too brightly, with too much soft diffusion, stealing a little something from the edginess of certain scenes. She also seems overly concerned with establishing locales and entrances. Yet what ultimately strikes me as far more important is Polley's uncanny way with the actors, her nurturing of nuance, as well as her extraordinarily subtle and heartfelt dialogue, nearly always laced with lively, uncompromising humour. It makes me excited to see what she'll bring us next. ▽

# VUE WEEKLY

Free every Thursday

## FILM LISTINGS

FRI. MARCH 26 - THU. APRIL 1

All showtimes are subject to change at any time. Please contact theatre to confirm.

### CHABA THEATRE JASPER

6094 Connaught Dr. Jasper, 852-4749

**THE OTHER BOLEYN GIRL** (14A)  
Fri-Sat 7:00, 9:00; Sun-Wed 8:00

**VANTAGE POINT** (14A, violence)  
Fri-Sat 7:00, 9:00; Sun-Thru 8:00

### CINEMA CITY MOVIES 12

130 Ave 50 St. 472-9779

**THE PIRATES WHO DON'T DO ANYTHING: A VEGGIE TALES MOVIE** (G)  
Fri, Sun-Thu 1:25, 4:10, 6:45, 9:10; Sat 1:25, 4:10, 6:45, 9:10, 11:20

**DEFINITELY, MAYBE** (PG, violence, not recommended for young children)  
Fri, Sun-Thu 1:50, 4:25, 7:00, 9:30; Sat 1:50, 4:25, 7:00, 9:30, 11:45

**THE BUCKET LIST** (PG, coarse language)  
Fri, Sun-Thu 1:40, 4:20, 7:15, 9:20; Sat 1:40, 4:20, 7:15, 9:20, 11:35

**NATIONAL TREASURE: BOOK OF SECRETS** (PG)  
Fri, Sun-Thu 1:20, 4:05, 6:55, 9:45; Sat 1:20, 4:05, 6:55, 9:45, 12:15

**PENELOPE** (PG)  
Daily 2:00, 4:45

**MEET THE SPARTANS** (14A, crude content)  
Fri, Sun-Thu 4:25, 9:40; Sat 4:25, 9:40, 11:55

**UNTRACEABLE** (18A, gory scenes, disturbing content)  
Fri, Sun-Thu 7:30, 10:00; Sat 7:30, 10:00, 12:20

**RAMBO** (18A, gory scenes, brutal violence)  
Fri, Sun-Thu 2:05, 4:55, 7:35, 9:55; Sat 2:05, 4:55, 7:35, 9:55, 12:05

**THERE WILL BE BLOOD** (PG, violence, not recommended for young children)  
Fri, Sun-Thu 1:00, 4:15, 7:45; Sat 1:00, 4:15, 7:45, 11:00

**ALVIN AND THE CHIPMUNKS** (G)  
Fri, Sun-Thu 1:35, 4:30, 7:10, 9:25; Sat 1:35, 4:30, 7:10, 9:25, 11:25

**MAD MONEY** (PG, coarse language)  
Daily 1:15, 6:40

**CLOVERFIELD** (14A, frightening scenes)  
Fri, Sun-Thu 7:25, 9:30; Sat 7:25, 9:30, 11:40

**THE WATER HORSE: LEGEND OF THE DEEP** (PG)  
Daily 1:55, 4:50

**P.S. I LOVE YOU** (PG, coarse language)  
Fri, Sun-Thu 9:35; Sat 9:35, 12:10

**THE GOLDEN COMPASS** (PG, violence, not recommended for young children)  
Fri, Sun-Thu 1:30, 4:15, 7:20, 9:50; Sat 1:30, 4:15, 7:20, 9:50, 12:15

**ENCHANTED** (G)  
Daily 1:45, 4:35, 7:05

### CINEPLEX ODEON NORTH

1000 16th Avenue, 463-1000

**SUPERHERO MOVIE** (14A)  
Daily 1:00, 3:10, 5:30, 7:50, 10:20

**21** (PG, mature themes, violence)  
Fri-Mon, Wed-Thu 12:50, 3:40, 7:05, 10:15; Tue 3:40, 7:05, 10:15; Star and Strollers screening: Tue 1:00

**STOP-LOSS** (14A, violence, coarse language)  
Daily 1:20, 4:00, 6:50, 9:40

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 1:10, 3:30, 7:20, 10:05

**SHUTTER** (14A, violence)  
Daily 2:10, 5:20, 8:10, 10:35

**RUN FAT BOY RUN** (14A)  
Fri-Mon, Wed-Thu 12:10, 2:30, 5:15, 7:40, 10:10; Tue 5:15, 7:40, 10:10; Star and Strollers screening: Tue 1:00

**HORTON HEARS A WHO!** (G)  
Daily 12:40, 2:50, 5:00, 7:45, 10:10

**DOOMSDAY** (18A, brutal violence, gory scenes)  
Daily 5:10, 10:30

**NEVER BACK DOWN** (14A, violence)  
Fri, Sun-Thu 1:40, 4:20, 7:10, 9:55, Sat 4:20, 7:10, 9:55

**COLLEGE ROAD TRIP** (G)  
Daily 12:20, 2:20, 4:40, 6:45, 9:00

**10,000 B.C.** (PG, violence)  
Daily 1:50, 4:30, 7:15, 10:00

**THE BANK JOB** (14A, mature themes, nudity, violence)  
Daily 1:30, 4:10, 7:30, 10:25

**SEMI-PRO** (14A, coarse language)  
Daily 2:00, 8:00

**THE OTHER BOLEYN GIRL** (14A)  
Daily 1:15, 3:50

**VANTAGE POINT** (14A, violence)  
Daily 6:40, 9:20

**HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT TOUR IN DISNEY DIGITAL 3D** (G)  
Digital Daily 12:30, 2:40, 4:50, 7:00, 9:10

**METROPOLITAN OPERA: PETER GRIMES-ENCORE** (Classification not available)  
Sat 11:30

### CINEPLEX ODEON SOUTH

16200 St. James, 463-0000

**SUPERHERO MOVIE** (14A)  
Daily 12:10, 2:50, 5:15, 8:00, 10:20

**21** (PG, mature themes, violence)  
Fri-Mon, Wed-Thu 12:50, 3:45, 6:50, 7:50, 9:45, 10:45; Tue 3:45, 6:50, 7:50, 9:45, 10:45; Star and Strollers screening: Tue 1:00

**STOP-LOSS** (14A, violence, coarse language)  
Daily 1:20, 4:10, 7:15, 10:00

**RACE** (HINDI W.E.S.T., PG)  
Daily 12:45, 4:45, 8:30

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 1:50, 4:40, 7:30, 10:10

**SHUTTER** (14A, violence)  
Daily 12:40, 3:00, 5:20, 8:15, 10:45

**RUN FAT BOY RUN** (14A)  
Fri-Mon, Wed-Thu 1:10, 4:00, 6:45, 9:30; Tue 4:00, 6:45, 9:30; Star and Strollers Screening: Tue 1:00

**HORTON HEARS A WHO!** (G)  
Daily 12:00, 1:00, 2:15, 3:15, 4:30, 5:30, 6:40, 9:00

**NEVER BACK DOWN** (14A, violence)  
Daily 1:40, 4:20, 7:40, 10:15

**10,000 BC** (PG, violence)  
Daily 1:15, 3:50, 7:10, 9:50

**THE BANK JOB** (14A, mature themes, nudity, violence)  
Daily 2:00, 5:00, 7:45, 10:30

**THE OTHER BOLEYN GIRL** (14A)  
Daily 12:20, 6:30

**VANTAGE POINT** (14A, violence)  
Fri, Sun-Thu 1:30, 4:15, 7:20, 9:40; Sat 4:15, 7:20, 9:40

**JUNO** (14A, coarse language, mature themes)  
Daily 3:20, 9:20

**JUMPER** (PG, violence, coarse language)  
Fri-Sat, Mon-Thu 12:15, 2:45, 5:40, 8:20, 10:40; Sun 12:15, 10:40

**HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT TOUR IN DISNEY DIGITAL 3D** (G)  
Digital Daily 12:30, 2:40, 4:50, 7:00, 9:10

**METROPOLITAN OPERA: PETER GRIMES-ENCORE** (Classification not available)  
Sat 11:30

**WWE WRESTLEMANIA 24** (Classification not available)  
Sun 9:00

### CINEPLEX WEST MALL 8

880-1711, 464-1000

**DEFINITELY, MAYBE** (PG, not recommended for young children)  
Fri 4:45, 7:20, 9:40; Sat-Thu 1:30, 4:45, 7:20, 9:40

**THE EYE** (14A, frightening scenes)  
Daily 5:00, 9:50

**NATIONAL TREASURE: BOOK OF SECRETS** (PG)  
Fri 6:45, 9:30; Sat-Thu 1:10, 3:50, 6:45, 9:30

**MAD MONEY** (PG, coarse language)  
Fri 6:30; Sat-Thu 1:20, 6:30

**CLOVERFIELD** (14A, frightening scenes)  
Daily 4:30, 9:15

**THE PIRATES WHO DON'T DO ANYTHING: A VEGGIE TALES MOVIE** (G)  
Fri 4:45, 7:20, 9:40; Sat-Thu 1:30, 4:45, 7:20, 9:40

**P.S. I LOVE YOU** (PG, coarse language)  
Fri 7:10; Sat-Thu 12:50, 7:10

**ALVIN AND THE CHIPMUNKS** (G)

Fri 4:50, 7:00, 9:10; Sat-Thu 12:30, 2:45, 4:50, 7:00, 9:10

**ENCHANTED** (G)  
Fri 7:30; Sat-Thu 12:45, 3:00, 7:30

**I AM LEGEND** (14A, frightening scenes)  
Daily 9:45

**THE GOLDEN COMPASS** (PG, violence, not recommended for young children)  
Fri 6:50, 9:20; Sat-Thu 1:00, 3:45, 6:50, 9:20

### CITY CENTRE 9

10200-102 Ave, 421-7020

**STOP-LOSS** (14A, violence, coarse language)  
Dolby Stereo Digital Daily 1:10, 4:00, 7:10, 10:00

**21** (PG, mature themes, violence)  
Dolby Stereo Digital Daily 12:50, 3:50, 7:00, 9:50

**SHUTTER** (14A, violence)  
DTS Digital Daily 1:40, 4:30, 7:20, 9:40

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
DTS Digital Fri-Wed 1:30, 4:20, 6:50, 9:15; Thurs 1:30, 4:20, 6:50

**RUN FAT BOY RUN** (14A)  
Dolby Stereo Digital Daily 1:00, 3:40, 6:30, 9:00

**HORTON HEARS A WHO!** (G)  
DTS Digital Daily 12:30, 2:35, 4:40, 6:45, 9:10

**10,000 BC** (PG, violence)  
DTS Digital Fri-Sat 12:40, 3:30, 6:55, 9:30; Sun 3:30, 6:55, 9:30; Mon-Thu 6:55, 9:30

**OPUS ARTE-SYLVIA** (Classification not available)  
Sun 1:00

**ALVIN AND THE CHIPMUNKS** (G)  
Toonie bargain matinee: Mon-Thu 12:35, 2:45, 4:55

**THE PIRATES WHO DON'T DO ANYTHING: A VEGGIE TALES MOVIE** (G)  
Toonie bargain matinee: Mon-Thu 12:40, 2:40, 4:45

**IN BRUGES** (18A, violence, coarse language)  
DTS Digital Daily 1:20, 4:10, 6:40, 9:20

**THE BANK JOB** (14A, mature themes, nudity, violence)  
DTS Digital Fri-Sun 12:35, 3:20, 7:15, 10:05; Mon-Thu 7:15, 10:05

### CLAREVIEW 10

10100 Ave 101, 463-1000

**RUN FAT BOY RUN** (14A)  
Daily 1:20, 4:10, 6:45, 9:20

**SUPERHERO MOVIE** (14A)  
Daily 12:40, 2:50, 5:00, 7:30, 9:50

**21** (PG, mature themes, violence)  
Daily 1:10, 4:00, 6:40, 9:30

**THE PIRATES WHO DON'T DO ANYTHING: A VEGGIE TALES MOVIE** (G)  
Mon-Thu 1:40, 4:20

**ALVIN AND THE CHIPMUNKS** (G)  
Toonie Matinee: Mon-Thu 1:00, 3:50

**COLLEGE ROAD TRIP** (G)  
Daily 12:45, 2:45, 4:50, 7:05, 9:05

**10,000 BC** (PG, violence)  
Fri-Sun 1:40, 4:20, 7:10, 9:35; Mon-Thu 7:10, 9:35

**NEVER BACK DOWN** (14A, violence)  
Fri-Sun 1:00, 3:50, 6:35, 9:15; Mon-Thu 6:35, 9:15

**HORTON HEARS A WHO!** (G)  
Daily 1:30, 4:15, 6:50, 9:00

**HANNAH MONTANA AND MILEY CYRUS: BEST OF BOTH WORLDS CONCERT TOUR IN DISNEY DIGITAL 3D** (G)  
Daily 12:30, 2:30, 4:30, 7:00, 9:10

**SHUTTER** (14A, violence)  
Daily 2:00, 4:35, 7:30, 9:55

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 1:50, 4:40, 7:15, 9:40

### GALAXY-SHERWOOD PARK

9900 Sherwood Drive, 418-4100

**SUPERHERO MOVIE** (14A)  
Daily 12:30, 2:50, 5:00, 7:40, 10:20

**RUN FAT BOY RUN** (14A)  
Daily 1:20, 4:30, 7:25, 10:05

**21** (PG, mature themes, violence)  
Daily 12:10, 3:30, 7:00, 10:00

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 1:30, 4:15, 6:50, 9:40

**SHUTTER** (14A, violence)  
Daily 1:10, 4:10, 7:15, 9:45

**HORTON HEARS A WHO!** (G)  
Daily 12:00, 1:00, 2:30, 4:00, 4:50, 8:40, 7:30, 9:30, 9:50

**NEVER BACK DOWN** (14A, violence)  
Daily 12:50, 3:40, 7:10, 10:15

**10,000 BC** (PG, violence)  
Daily 12:20, 4:20, 7:20, 10:10

**THE OTHER BOLEYN GIRL** (14A)  
Daily 12:40, 6:30

**VANTAGE POINT** (14A, violence)  
Daily 3:50, 9:20

### GARNEAU

10100 Ave 101, 463-1000

**UP THE YANGTZE** (14A)  
Daily 7:00, 9:00; Sat, Sun 2:00

### GRANDIN THEATRE

Grandin Mall, Sir Winston Churchill Ave, St. Albert, 458-9822

**21** (PG, mature themes, violence)  
No passes Daily 1:50 4:30 7:00 9:15

**SUPERHERO MOVIE** (14A)  
No passes Daily 1:35 3:35 5:35 7:30 9:25

**JUNO** (14A, coarse language, mature themes)  
Daily 2:30, 8:00

**HORTON HEARS A WHO!** (G)  
Daily 1:00 3:00 5:00 6:55 8:45

**SHUTTER** (14A, violence)  
Daily 12:50 4:20 6:30 9:50

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 1:15, 3:15, 5:15, 7:20, 9:20

### BUCHAN CINEMA-CAMROSE

690140 Ave, Camrose, 780-808-2144

**SUPERHERO MOVIE** (14A)  
Daily 7:00, 9:00; Fri, Sat, Sun 2:00

**21** (PG, mature themes, violence)  
Daily 7:00 9:20; Fri, Sat, Sun 2:00

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 7:10 9:10; Fri, Sat, Sun 2:10

**10,000 BC** (PG, violence)  
Daily 7:05 9:15; Fri, Sat, Sun 2:05

**HORTON HEARS A WHO!** (G)  
Daily 7:15 9:05; Fri, Sat, Sun 2:15

### LEBUE CINEMAS

700-1000

**SHUTTER** (14A, violence)  
Daily 7:10, 9:10; daily matinees until Apr 6: 1:10, 3:10

**HORTON HEARS A WHO!** (G)  
Daily 7:05, 9:15; daily matinees until Apr 6: 1:05, 3:15

**21** (PG, mature themes, violence)  
Daily 6:55, 9:25; daily matinees until Apr 6: 12:55, 3:25

**DRILLBIT TAYLOR** (PG, coarse language, violence)  
Daily 7:00, 9:20; daily matinees until Apr 6: 1:00, 3:20

### METRO CINEMA

9900-101 Ave, Okotoks, 463-9212



# Starlite 10030-102 STREET \* INFO: 428-STAR UPCOMING EVENTS

THURSDAY MARCH 27 THE UNION PRESENTS FROM SEATTLE  
**MINUS THE BEAR**  
WITH SYLVIE & PASSENGER ACTION

FRIDAY MARCH 28 KEYSTONE MUSIC PRESENTS... INDICA ARTISTS FROM MONTREAL  
**GRIMSKUNK**  
WITH BROKEN NOSE & ALPHA GALATES

SATURDAY MARCH 29  
**REZZ** MAGAZINE LAUNCH  
WITH SHAWN BERNARD / WILLY BELCOURT / ADVO OF STRESSED STREET / DJ CHELSEA

MONDAY MARCH 31  
**BLACK MOUNTAIN**  
LADY HAWK & NORDIC ROMADIC

THURSDAY APRIL 3  
**TELE** THE IMPORTS & THE WAYS

FRIDAY APRIL 4  
**MOST SERENE REPUBLIC**  
WITH THE WHITSUNDAYS

SATURDAY APRIL 5  
**SYLVIE**  
THE COAST {TORONTO} / ILLFIT OUTFIT / BEL NOSE

UPCOMING SHOWS: 10:30 OF BLOOD • 12:00 0-1 INFINITY  
14:00 JOHN BUTLER TRIO • 17:00 AIRBOURNE • 19:00 4:20 PARTY  
30:00 TIGER ARMY • 31:00 ERIC ALKAN • 3:30 AS I LAY DYING

**UU** 10030-102 STREET \* INFO: 428-STAR  
VELVET BELOW THE STARLITE ROOM

FRIDAY MARCH 28 HIGHMEETS.COM PRESENTS  
**BORN RUFFIANS**  
WITH PLANTS & ANIMALS

SATURDAY MARCH 29  
**DANA WYLIE**

TUESDAY APRIL 1 APRIL FOOLS DAY FREAK SHOW  
**THE GREAT ORBAX SIDESHOW**

FRIDAY APRIL 4  
**HORSES** MALCOLM BAULD & EAMON MCGRATH

SATURDAY APRIL 5  
**TECHNO LOVES YOU**  
WITH DAVE STONE / NEAL K / TRYPTOMENE

**THE WILD STYLE**  
EVERY WEDNESDAY... OPEN M.C. HIP-HOP, LIVE SHOWS • DOORS 9PM, \$5 COVER

**CSO HIBALLS NO COVER!**  
EVERY THURSDAY... WITH DEGREE AND GENERIC

UPCOMING SHOWS: 8:00 EXPON MALL VONNEGUT DOLLHOUSE  
10:00 AARON BOOTH / KARA KEITH • 12:00 HERALD NIX / TWILIGHT HOTEL  
18:00 911 TURBO • 25:00 THE SUMMERCAD • 26:00 COMP

**temple** MEMBERS & GUESTS FACILITY  
BEHIND STARLITE ROOM  
ALL EVENTS 18+ • DOORS AT 9PM

**ON STAP! SATURDAYS**  
WITH DEGREE & ALLOUT DJS  
ELECTRIFIED DUBWISE DANCEROCK BOOTY BASS MASHED UP PARTY BIDDINGS

**TCL PSYDAYS**  
WITH THE TECHNO HIPPIE CREW / SPACE AGE / PSY COSMIC & WAV OCCUPATION

APRIL 4: SHELADOW HFX (AUSTRALIA)  
APRIL 10: KP THE BEAT PROFESSOR AND PSYVENTICA  
WWW.STARLITEROOM.CA

VUEWEEKLY

## MUSIC

GRIMSKUNK / 43

LADY HAWK / 47

CORB LUND / 48

EDEN MUNRO / eden@vueweekly.com

When Edmonton songwriter Ann Vriend began work on her third album, *When We Were Spies*, she had a vision that required her to complicate the sound a bit more than she had in the past.

"Musically, I wanted it to be a little grander and more cinematic and film noir-y than my previous albums," she admits over an early phone call after a late-night flight from Toronto back to Edmonton. "It's a departure in a

way from the more rootsy or organic sounding albums that I've done before, and that was also largely due to working with Doug [Romanow], who's the producer. Not that he isn't capable of doing the rootsy albums, but he and I both sort of saw the vision for this record being quite epic and cinematic—big."

The two first met when Romanow spotted Vriend playing a gig at the Horseshoe Tavern in Toronto and asked if she'd like to co-write and demo a song with him. That experience led to another co-write a year later when Romanow was out in Calgary doing some production work, and when Vriend was ready to do the album he signed on as producer.

*When We Were Spies* finds Vriend digging deep into a metaphorical world of half-truths with her lyrics, complementing the dramatic soundscapes nicely. There's a welcome consistency to the album in both sonics and theme, and that's something that Vriend says she worked hard to hang on to as she put the songs together.

"I didn't have them all written when I started the project," she explains. "I had some of them written, and actually the one song that I wrote that gave me the metaphorical idea of espionage didn't even make it on the album. But that doesn't really matter—it gave me the idea. But I am sort of a person who doesn't really like putting a whole bunch of songs on an album for no reason. I just think when you're going to have album artwork and you're going to have a look and you're going to have a feel, a photo shoot and all that video material—it goes on and on—that's a medium in itself."

"Because I'm a writer and I'm a literary songwriter I feel really compelled to play with that and to make the songs play off of each other more than just, 'Oh, this is the next batch of 11 songs I wrote,'" she continues. "And so what happened was I went with that idea from the beginning and then there were the songs that Doug and I co-wrote and then adapted into that concept a little more, and then I wrote some specifically around that theme just to round out the album in terms of having a few more things that hadn't really been represented musically yet."

PREVIEW

SUN, MAR 30 (8 PM)  
**ANN VRIEND**  
YARDBIRD SUITE, \$18 OR \$28 WITH CD

**VRIEND CONCEDES THAT** it's sometimes difficult to leave a song off of an album, as was the case with the tune that sparked the whole idea for *When We Were Spies*.

"It's hard because the very first line of it was 'You were crying, I was hiding like a spy,'" she laughs. "It couldn't be any more in your face, the theme right there, how being closed or secretive or untrustworthy or untrusting is going to lead to some turmoil in life."

Still, she never counts a good song down for the count, keeping old ones around until she finds just the right home for them. On the new album, "St Paul" is a tune that she had written before 2005's *Modes of Transport*.

"It just didn't fit on that album because it didn't really, sonically or lyrically, seem to belong there," she explains. "Because of this idea that I have that albums should sort of hang together somewhat, there's all sorts of songs that wait in the wings like that, and I just have to be more patient than with some of the other songs."

**THE ONE SONG THAT** Vriend recorded for the album that she had no hand in writing is a cover of Neil Young's "Rockin' in the Free World," although she thoroughly reinvents the tune as a sad lament rather than simply transporting Young's famously biting and cynical electric version wholesale onto the album.

The songwriter admits that there was a time when she was not even a fan of Young's work, back when she was in music school and she was all too aware of Young's wavering voice and rough—sometimes brutal—playing. But her feelings have changed over the last eight years that she herself has been performing live.

"Nobody cares how you get there, you just have to get there," she states. "What I mean is, nobody cares that he just played one note or that his singing is not technically perfect. People just want the music to really hit them and move them, and nobody cares how you arrive at that, how you can deliver it. They just care that you deliver it and if you don't deliver it doesn't matter how good a recording is or how nice your guitar is or how great a singer someone might be."

"All people want is you to deliver that thing that makes them have a shiver on the back of their neck. That's it. And there's a thousand ways to get there and every artist has their own weird, unique thing that they come up with to arrive there." **V**







**May 27**  
**Edmonton Event Centre**  
general admission – 18+ (Gov't ID required)  
on sale Friday at 10:00 am

BUY AT **LIVENATION.com**

ticketmaster (780) 451-8800

**VUE**  
WEEKLY

**LIVE NATION**



# Pawn Shop

10551-82 Avenue (Upstairs!) 432-0814

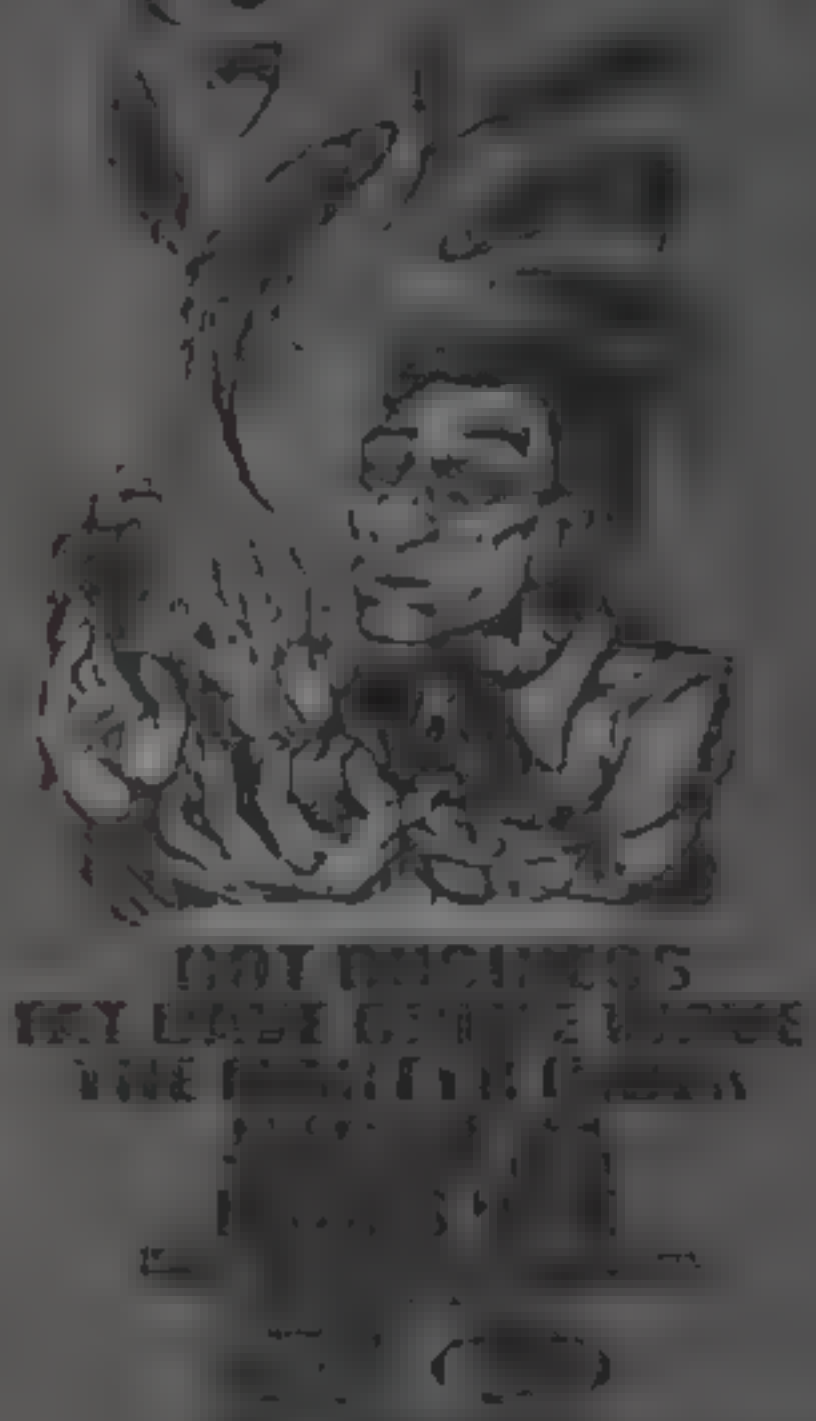
END EVERY NIGHT AT THE  
**PAWN SHOP!**  
NO COVER & \$2 HIGHBALLS AFTER 1AM

Afterparty Babes Listening Party!  
**CADENCE WEAPON**

THURSDAY MARCH 27  
**NRMLS WLCM**  
**CADENCE WEAPON**  
**AFTERPARTY BABIES**  
LISTENING PARTY  
WITH DJ'S ROLAND PEMBERTON III, MIK7 & JAYCIE JAYCE

SATURDAY MARCH 29TH  
ed release party

**SINK THIS CITY**



NOT BUSINESS  
THEY LAUGH AT ME  
THEY LAUGH AT ME  
THEY LAUGH AT ME

SATURDAY MARCH 29  
ED RELEASE PARTY

**HOT BUSINESS**  
**FAT DAVE CRIMEWAVE**  
**THE MARTYR INDEX**

FRIDAY MARCH 28TH  
SONIC BAND OF THE MONTH

**WHO SPOOK! GUEST THE JOE**



WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

WHO SPOOK! GUEST THE JOE

THE SUNDAY NIGHT

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

**RUSKO**

SEND YOUR FREE LISTINGS TO 428.2899  
OR E-MAIL: [LISTINGS@WEEKNET.CA](mailto:LISTINGS@WEEKNET.CA)  
DEADLINE: FRIDAY 9 AM

## THU LIVE MUSIC

**ATLANTIC TRAP AND GILL** The Denna Harvey Band

**BACKROOM PUB** 9pm

**BLUE PEARL CAFE** Melnychuk, Kristen Jones, \$40 (dinner/show)/\$15 (door, show only)

**BRISTOL FRESH PARTY PUB** 9pm stage hosted by Alberta Crude, 6-10pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

**CLUB 101** 9pm

# MUSIC WEEKLY

It's a house of horrors with DJ Kru... K. hardstyle/techno with DJ... tech trance/electro with DJ... Savage Garret, no minors, no cover

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

**NEW CITY** 9pm Blue Jay, Nazz Nomed, no minors

Michel, all ages, 7pm, \$14 at

**ON THE MOON** 9pm

**PAWN SHOP** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**RENOVATION PUB** 9pm

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)

**BANQUET HALL** Music Wednesdays at Noon, Gordon Ritchie (Celtic harp)



PEOPLE  
TUE APR 1 (8 PM)  
THE CULT  
WITH THE CULT  
EDMONTON CENTRE \$38.50-\$55

GEN HANDLEY / gen@vuwweekly.com

When asked if there is anything surprising on his iPod, Billy Duffy doesn't know what to say.

"Hmmm," the Cult guitarist muses. "I've got some early Elton John. Is that weird because I kind of like early Elton John? I have ABBA's greatest hits as well."

He ponders the thought for a couple more seconds.

"It sounds mental, but there's as much simple rhythm and melody in that stuff as there is in like AC/DC or anything else," he continues. "There's a groove, there's a melody and that appeals to me."

Known for his unique blend of punk and metal riffs, Duffy has been "paying his rent" as a professional musician since the late '70s when he played in the Nosebleeds with Steven Morrissey on vocals. It wasn't until 1983 when Duffy joined Ian Astbury in a band called the Death Cult, and eventually morphed into the Cult a year later.

Last year, the Cult released its 8th

studio album, *Born Into This*, and it's a record that Duffy says both himself and Canadian audiences are enjoying.

"The band is in good shape," he reflects while enjoying a relaxing St Patty's Day at his LA home. "It's been nice to have had a bit of a break in California, but I'm looking forward to getting out. We've got a good record and it has been well-received in Canada. It's nice to go up to a place where you're well-liked, you know?"

The band has visited Edmonton several times since the '80s, including a show in 2006. The group will be coming again on Apr 1 and Duffy's a little relieved to be making a spring visit rather than a winter one.

"I don't think it's so bad. The UK isn't exactly what you'd call warm," says Duffy, who also has a home in England. "But they tried to get us to come up in January and I'm glad we didn't do that."

Although the musicians don't usually get to spend much time in the cities that they play in, Duffy does have some memories of this city.

"I remember once in the '80s when we played there. I had a day off and I went and saw that band Heart play and that was a pretty good time," he recalls.

While he admits that when listeners think of the Cult, the phrase "punk rock"

doesn't exactly come to mind, according to Duffy, without bands like the Sex Pistols, the Cult wouldn't be the band that its fans love today.

"I was never as much into Led Zepelin or Black Sabbath or Pink Floyd," Duffy says unapologetically. "All my mates in school were into that and they smoked a lot of pot. I thought it was all a bit highbrow. I always liked music that was a bit more street and glam."

"I would say that it's definitely in the Cult's DNA, that punk rock ethic," he adds.

Now at the age of 46, Duffy says he still picks up the guitar for the same reasons as he did when he was a teenager in Manchester, England.

"It's the same motivation as when I was a kid back in the '70s with a guitar," he explains. "I enjoy playing live. That's what being in a band is about: you throw your stuff in a bag and you grab your guitar and you go on tour." v



DJs

BACKROOM VODKA BAR

Saturdays: Top 40 with DJ Soundwave

BUDDY'S Under the night for men only, tree pool and tourney DJ Arrowchaser

CELEBRITY BAR Rare '60s and '70s hits with DJ Jaxx

EMPIRE BALLROOM Rock, hip hop, house, mash up

FRANKIE'S Party, dance, funk, soul, disco

FRANKIE'S Party, dance, funk, soul, disco

FUNKY BUDDHA (WHYTE AVE) Top tracks, rock, retro with DJ Damian

GINGUR SKY Soulful Saturdays

HALO Music, dance, funk, soul, disco

LEVEL 2 LOUNGE Funk, soul, disco, house

NEW CITY LOUNGE Saturdays: real alternative classics, punk with DJ Nazz Nomad, no cover

NEW CITY LOUNGE Sucks: electro, industrial, alt and indie

electro, rock with DJs Greg Gory and Blue Jay, \$5

PLANET INDIGO LATERAL VIBES Suggestive Saturdays: breaks electro house with DJ residents

RED STAR Saturdays: indie rock, hip hop, and electro with DJ Hot Philly and guests

REVERBYNUS

SPORTSWORLD ROLLERSKATING DISCO Sportsworld Inline and Roller Skating Disco: Top 40 request with a DJ

STARBUCKS

STARBUCKS Launch Party: The New Voice of Aboriginal Arts and Entertainment: Shawn Bernard, Will Belcourt, Advo of Stressed Street, DJ CreeAsian and more, 9pm (door); bckst info call 293-5018 or 916-0241

STUCK'S ON WHYTE R&B

TEMPLE

WUNDERBAR

Y AFTERHOURS Release Saturdays: Travis Mateson (1-3am), Erin Eden (3-5am), Tianna J (5-7am), Donovan (7-9pm)

SUN  
LIVE MUSIC

BLUE CHAIR CAFE Sunday Brunch Stringbeans Quartet, 11am-2pm (music), donations

CROWN PUB AND GRILL Sunday jam, 7pm

DUSTER'S PUB Sunday open stage hosted by the Mary Thomas Band

EMPIRE BALLROOM Sunday night stage with Bob Taylor, 4-8pm

FESTIVAL PLACE Rhythm of the People, 7-10pm, tickets at TIX

HULBERT'S PUB Sunday night mic hosted by Rhea March, 7pm, no cover

JAMMERS PUB Sunday jam, 4-8pm

JOHN L. HAAR THEATRE Percussion Ensemble Concert-MacEwan Month

of Music, 7-10pm, \$7 (adult)/\$5 (student/senior) at TIX on the Square, the \$10

NEWCASTLE PUB Live Sunday jam hosted by Willy and Dave, 2-3pm

NEW CITY Yakuro, Un-Arm-Me, Penious Seas; no minors; 8pm (door) \$7 (door)

O'BRYNE'S Sunday night open stage

ON THE ROCKS Souljah Eye Sundays

OSCAR'S PUB Open stage Sundays hosted by Chris Wynters of Captain Tractor, 8-11pm

OVERDRIVE Anything Goes acoustic jam every Sunday afternoon with the Shufflehound, 1-3-5pm

PAWN SHOP Sunday Night Dub-Step Party Rusco (UK), Degree, Shamik The Human BeatBox, Goran

REFLECTIONS The Kent Sangster Trio, 3-5pm

SHARLITE ROOM

SHARLITE ROOM

SHARLITE ROOM

SHARLITE ROOM

7-10pm (door), 8pm (show), \$18/\$28 (incl. new CD) at TIX on the Square

CLASSICAL

EDMONTON SYMPHONY ORCHESTRA Winds and Percussion, Tanya Archak and Angela Schroeder (con duct), 8pm, \$15 (adult)/\$10 (senior/stu dent) at TIX on the Square, the door

ROYAL COACH DINING ROOM Petro Polym (classical guitar), 5pm

WHITEMUD CROSSING LIBRARY Shamilia Mathur, Ojas Josh, and Kamal Bajwa, 2pm, free

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

WHITEMUD CROSSING LIBRARY

THURSDAY  
MAR 27

Urban  
Lounge  
www.urbanlounge.net  
NEIL  
MCDONALD

FRI&SAT  
MAR  
28&29

THIRD  
PERSON VIEW

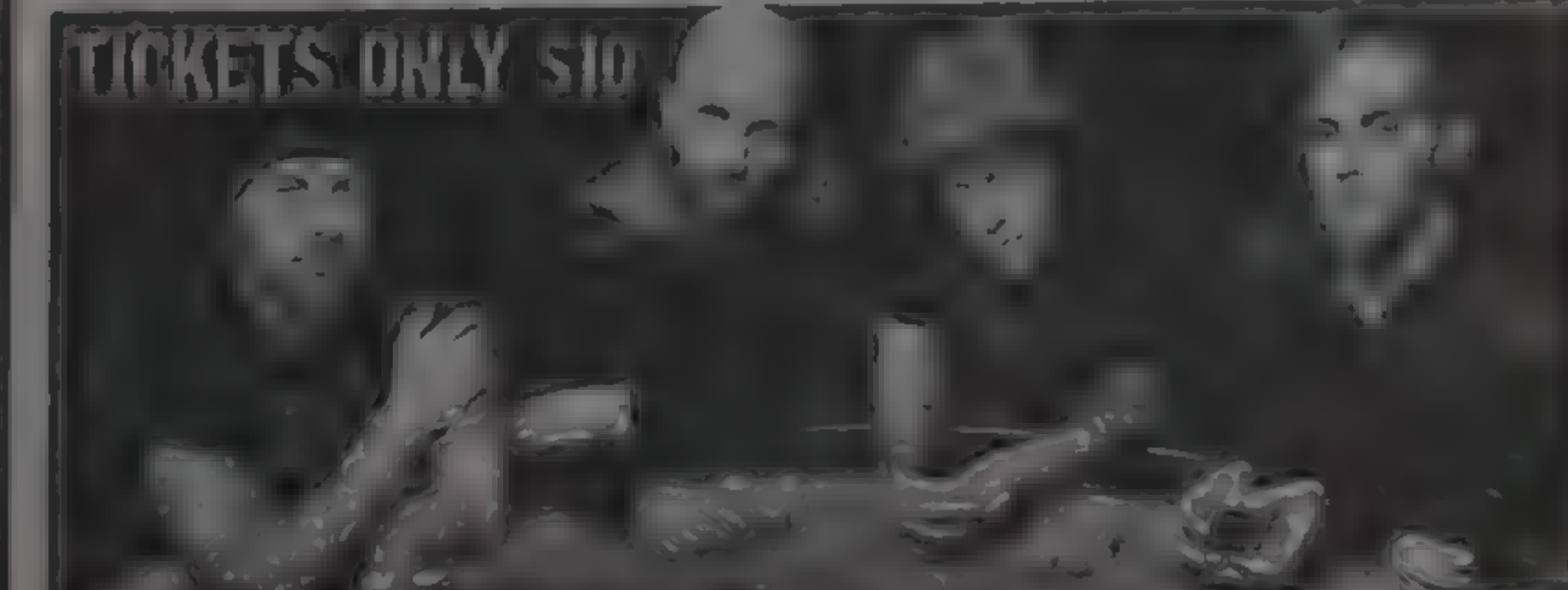
THURSDAY  
APR 3

STU  
BENDALL

WEDNESDAY APR 16  
THE URBAN LOUNGE PRESENTS...

SOCIAL  
CODE

WITH SPECIAL GUESTS



ONE NIGHT ONLY!

10544-82 AVE. PH:437-7699

WHERE THEY ARE  
VENUE  
GUIDE

- ATLANTIC TRAP AND GILL 7704-104 St, 432-4611 • THE ARTERY 9534 Jasper Ave • AVENUE SKATEPARK 9030-118 Ave • AXIS CAFE 10349 Jasper Ave, 990-0031 • BACKDRAUGHT PUB 8307-89 St, 430-9200 • BACKROOM VODKA BAR 10324A-82 Ave, upstairs, 436-4418 • THE BANK ULTRA LOUNGE 10765 Jasper Ave 420-9098 • BAR WILD 10552 82 Ave, 432-0814 • BILLY BOB'S LOUNGE Continental Inn, 16625 Stony Plain Rd, 484-7751 • BLACK DOG FREEHOUSE 10425-82 Ave, 439-1082 • BLIND PIG PUB 32 St, Anne Street, St. Albert, 418-8332 • BLUE CHAIR CAFE 9624-76 Ave, 989-2861 • BLUES ON WHYTE 10329-82 Ave 439-3981 • BOOTS 10242-106 St, 423-5014 • BUDDY'S 11725B Jasper Ave, 488-6636 • CAFE LEVA 11053-86 Ave • CASINO EDMONTON 7055 Argyle Rd, 463-9467 • CASINO YELLOWHEAD 12464-153 St, 424-9467 • CENTURY CASINO 13103 Fort Rd, 643-4000 • CHRISTOPHER'S PARTY PUB 2021 Millbourne Rd, West, 462 6565 • CLIFF'S PUB 8214-176 St • COAST TO COAST PUB AND GRILL 5552 Calgary Trail, 439-8675 • CONVOCAION HALL Arts Building, University of Alberta, 492-0601 • COWBOYS 10102 180 St, 481-8739 • CROWN AND ANCHOR PUB 15277 Castle Downs Rd, 113 St, 472-7696 • CROWN PUB 10709-109 St • DINWOODIE LOUNGE U of A Campus • DRUID 11806 Jasper Ave, 454-9928 • DUSTER'S PUB 6402-118 Ave, 474-5554 • EDDIE SHORTS 10713-124 St, 453-3663 • EDMONTON EVENTS CENTRE VLM Phase III, 489 • FESTIVAL PLACE Telus Theatre, 100 Festival Way, Sherwood Park, 449-3378 • FID • FLUID LOUNGE 10105-109 St, 780-429-0700 • FOUR ROOMS Edmonton Centre, 102 • GINGER SKY 10552 Calgary Trail, 439-8675 • HALO • HOLY TRINITY ANGLICAN CHURCH 10037-84 Ave • HOOLIGANZ PUB 10704-124 St, 452-1168 • HORIZON STAGE 1001 Celestee Road, Spruce Grove, 962-8995 • HULBERT'S 7601-115 St, 436-1161 • THE IVORY CLUB 2940 Calgary Trail South • JAMMERS PUB 11948-127 Ave, 451-8779 • J AND R BAR AND GRILL 4003-106 St, 436-4403 • JEFFREY'S CAFE 9640 142 St, 451-8890 • JEKYLL AND HYDE 10610-100 Ave • JOHN L. HAAR THEATRE MacEwan Centre for the Arts, 10045 156 St • JULIAN'S PIANO BAR Chateau Louis Hotel, 11727 Kingsway Ave, 732-4583 • KAS BAR 10444-82 Ave, 433-6768 • LB'S COUNTRY PUB 23 Akina Drive, St. Albert • LEGENDS PUB 6104 172 St, 481-2786 • LEVA CAPPUCINO BAR 11053-88 Ave, 433-5382 • LEVEL 2 LOUNGE 11807 Jasper Ave, 482-4767 • OVERDRIVE NEIGHBORHOOD PUB 6104 104 1330 • MUTTART HALL Alberta College, 10050 Macdonald Dr • NEWCASTLE PUB 6108-90 Ave, 490-1999 • NEW CITY 10081 Jasper Ave, 413-4578 • NIKKI DIA-MOND'S 8130 Gateway Blvd • O'BRYNE'S 10616-82 Ave, 414-6766 • ON THE ROCKS 11730 Jasper Ave, 482-4767 • OVERDRIVE NEIGHBORHOOD PUB 6104 104 1330 • OVERTIME DOWNTOWN 10204 111 St, 422-1642 • OVERTIME SOUTH Whitemud Crossing, 4211-106 St, 485-1717 • PAWN SHOP 10551-82 Ave • PLANET INDIGO LATERAL VIBES 10324A-82 Ave, upstairs, 436-4418 • PUMP 10100-118 St, 488-4841 • GINGUR SKY 10552 Calgary Trail, 439-8675 • ROSEBOWL/ROUGE LOUNGE 10704-124 St, 452-1168 • SAVOY 10401-82 Ave, 438-0373 • SHERWOOD PARK LIBRARY Multipurpose Room 2020 Sherwood Dr, Sherwood Park, 10418 Whyte Ave, 437-0231/710-1625 • SIDELINERS PUB 11018-127 St • STANLEY A. MILNER LIBRARY Theatre 7 St Winston Churchill Square • STARLITE ROOM 10000-102 St, 478-1079 • STEEPS OLD GLENORA 12411 Stony Plain Rd • STOLL'S 2nd floor, 10368 Whyte Ave, 437 2293 • STONEHOUSE PUB 11012 Jasper Ave, 420-0448 • STRATHERN PUB 9514-87 St, 465-5478 • TAPHOUSE 9020 McKenna Ave, St. Albert, 458-0960 • TOP OF THE INN Delta Edmonton South Hotel, 4404 Gateway Boulevard • TOUCH OF CLASS Chateau Louis Hotel, 11727 Kingsway, 452-7770 • URBAN FRAT 10220-103 St • URBAN LOUNGE 10544-82 Ave, 437-7699 • VELVET UNDERGROUND 10030-102 St (downstairs), 428-1099 • WILD WEST SALOON 12912-60 St, 476-3388 • WHISTLE STOP 12416-132 Ave, 451-5506 • WHITEMUD CROSSING LIBRARY Theatre 4211-106 St, 496-8357 • WUNDERBAR 8120-101 St, 436-2286 • Y AFTERHOURS 10028-102 St, 894-3258, www.yafterhours.com • YARDBIRD SUITE 10203-86 Ave, 432-0428 • YESTERDAYS Pub 112, 205 Carnegie Dr, St. Albert, 458-0960



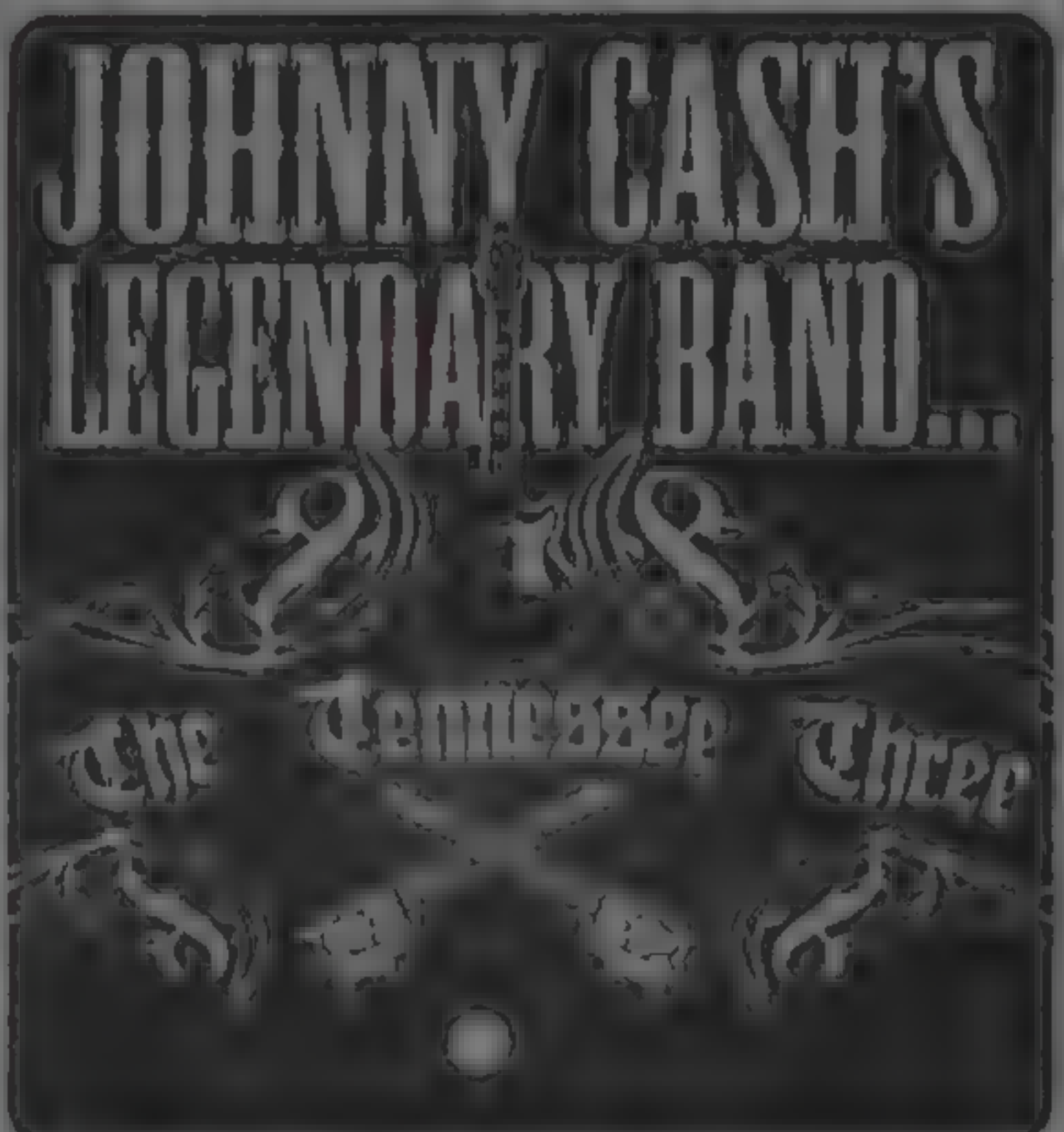
# CENTURY CASINO

## CHECK OUT THESE UPCOMING SHOWS!

**APR 5**  
TIX \$39<sup>95</sup> ADV.  
AVAILABLE AT TICKETMASTER  
602-8080 & CENTURY CASINO



**APR 18**  
TIX \$24<sup>95</sup> ADV.  
AVAILABLE AT TICKETMASTER  
602-8080 & CENTURY CASINO



**APR 19**  
TIX \$13<sup>95</sup> ADV.  
AVAILABLE AT TICKETMASTER  
602-8080 & CENTURY CASINO



**MAY 7**  
TIX \$23<sup>95</sup> ADV.  
AVAILABLE AT TICKETMASTER  
602-8080 & CENTURY CASINO



TICKETS AVAILABLE AT CENTURY CASINO

ALL SHOWS DOORS AT 8PM

13103 FORT RD 643.4000

# Of broken ribs and Crystal Castles

## MUSIC BACKLASH BLUES

ROLAND PETERSON  
roland@vancouverweekly.com

Greek mythology is an important course of knowledge for young students. It presents an alternative belief system held by an ancient group of people with a tangential connection to our own. It helps people understand that the traditional avenues of religion (Christianity, for instance) are not the first examples of explaining existence. Whether it's rumours that Kiss stands for Knights in Satan's Service or that Mick Jagger once serviced Marianne Faithfull with a Mars Bar, mythology was once equally important to the rock 'n' roll ethos.

Crystal Castles is an important band, not because of its music but because of its tireless proliferation of modern mythology. "I heard the singer smashed this other band's keyboard while they borrowed it for their set!" "I heard they never practice and they formed by accident!" People are interested in the band

based on factors mostly unrelated to its actual music, which uses old Atari chipsets and tube-driven keyboards to create high BPM electro-punk. Fans want to know about the relationship between singer Alice Glass and producer Ethan Kath, whether they're dating or if they even like each other anymore. People love the band's aesthetic, which turns its legions of fans into a frothing, bouncing army of druids with American Apparel hoodies and leather jackets.

The group's eponymous debut album was released on Mar 18 on Last Gang Records and the sound is a balance between two schools: crashing drum machine with oversaturated, unintelligible screamfests not far from Maurice Fulton's collaborations with Mu, and hypnotic 8-bit loops and synth bass grooves that move right past you before you've even noticed. While the record is a bit repetitive, thus is the nature of the Altered Beast. Songs like "Air War" and "Alice Practice" are already classics to the indie dance set, and "Courtship Dating" is rumored to have been ripped off by Timbaland for "Ayo Technology."

The mythology says these dudes don't care about music (reportedly untrue), that they occasionally skip shows (maybe true) and that the reason for the DJ sets that happened in Edmonton and during SXSW were directly related to Ms. Glass breaking her ribs in a car accident (so true that they should cover "Warm Leatherette" by the Normal as a response).

Even if I'm not completely blown away by the music, the members are effective, sought-after remixers with clever takes on the Klaxons, Uffie and "Leni" by Good-Books (possibly their most popular track) and their position is completely fascinating. They've unconsciously recreated the danger and excitement of Beatlemania and the Sex Pistols (British fans destroyed a café during one of the band's sets after lining up for hours) and purported a "no image" image at the same time. While their pose is occasionally done as an affront to the people that support them the most, destruction is necessary in mythmaking. Crystal Castles is Ares and Aphrodite with keyboards, constantly in flux but pivotal to the balance of the Canadian indie scene. ▽

guest DJs inquire at  
kelly@michetti.com

**EMPIRE BALLROOM** Rock, hip hop, house, mash up

**OVERTIME BROILER** Sunday Industry Night: Requests with DJ Bo

**URBAN FRAT** Urban Ladies Night Sundays: DJs InVinceable and Macca

**REVEREND & THE SAINTS** 1111 Broadway and XS, guests; no cover

## MON LIVE MUSIC

**IVORY CLUB** Open mic Mondays music and comedy; 8pm

**LB'S PUB** Open Stage with Shaved Posse hosted by Ken, Fred, Gordie

**PLEASANTVIEW COMMUNITY HALL** Acoustic jamming and fiddle jam hosted by the Wild Rose Old Time Fiddlers Society; 7pm

**RIVERDALE COMMUNITY HALL** Drumming with Matthew Marsdek and Lawrence Duncan (Drum Brothers); \$25 (adult)/\$12 (child 12-17) 8pm

**BASE BOY/LAUNDRY LOUNGE** Legendary Rose Bowl Monday Jam hosted by Sherry-Lee Wilson/Mike McDonald alternate weeks; 9pm

**STABLE WOODS** Ladyhawk, Nordic Nomadic; 8pm (door), tickets at Megatunes Blackbyrd, Listen

## CLASSICAL

**CONVOCATION HALL** Noon Hour Orman Recital: Janet Chung, Aislinn Thompson, and Philip Chow; 12pm

**CONVOCATION HALL** Music Recital: Phil Chow (organ); 8pm, free

**HOLY TRINITY ANGLICAN CHURCH** Master of Music Recital in Choral Conducting: Adam Robertson; 8pm, free

## DJS

**BAR VILLAGE** Service Industry Night, no minors; 9pm-2am

**BUDDY'S** Latest and greatest in House, Progressive and Trip-Hop; 12am-2:30am; interested guest DJs inquire at kelly@michetti.com; karaoke with Tizzy, amateur strip contest; 9pm-11pm

**FILTHY McNASTY'S** Metal Mondays with DJ S WAG

**FLIND LOUNGE** 1111 Broadway

**NEW CITY UKWID LOUNGE** Monch on Metal Mondays; '80s metal with DJ Sammi Kerr; no minors; no cover

## TUE LIVE MUSIC

**DRUID (JASPER AVYNU)** stage with Chris Wynters

**EDMONTON EVENT CENTRE** 10000 104th Avenue, Edmonton; 8pm

**LEGENDS PUB** 10000 104th Avenue, Edmonton; 8pm

**MYER HORNBY & THEATRE** Lonely Boys, Joe Roncetti, all ages event; 6:30pm (door), 7:30pm (show); \$10 (door), \$15 (show)

**DEYHNE'S** 10000 104th Avenue, Edmonton; 8pm

**STICK LUTHER PUB** 10000 104th Avenue, Edmonton; 8pm

**TAPROOTS** 10000 104th Avenue, Edmonton; 8pm

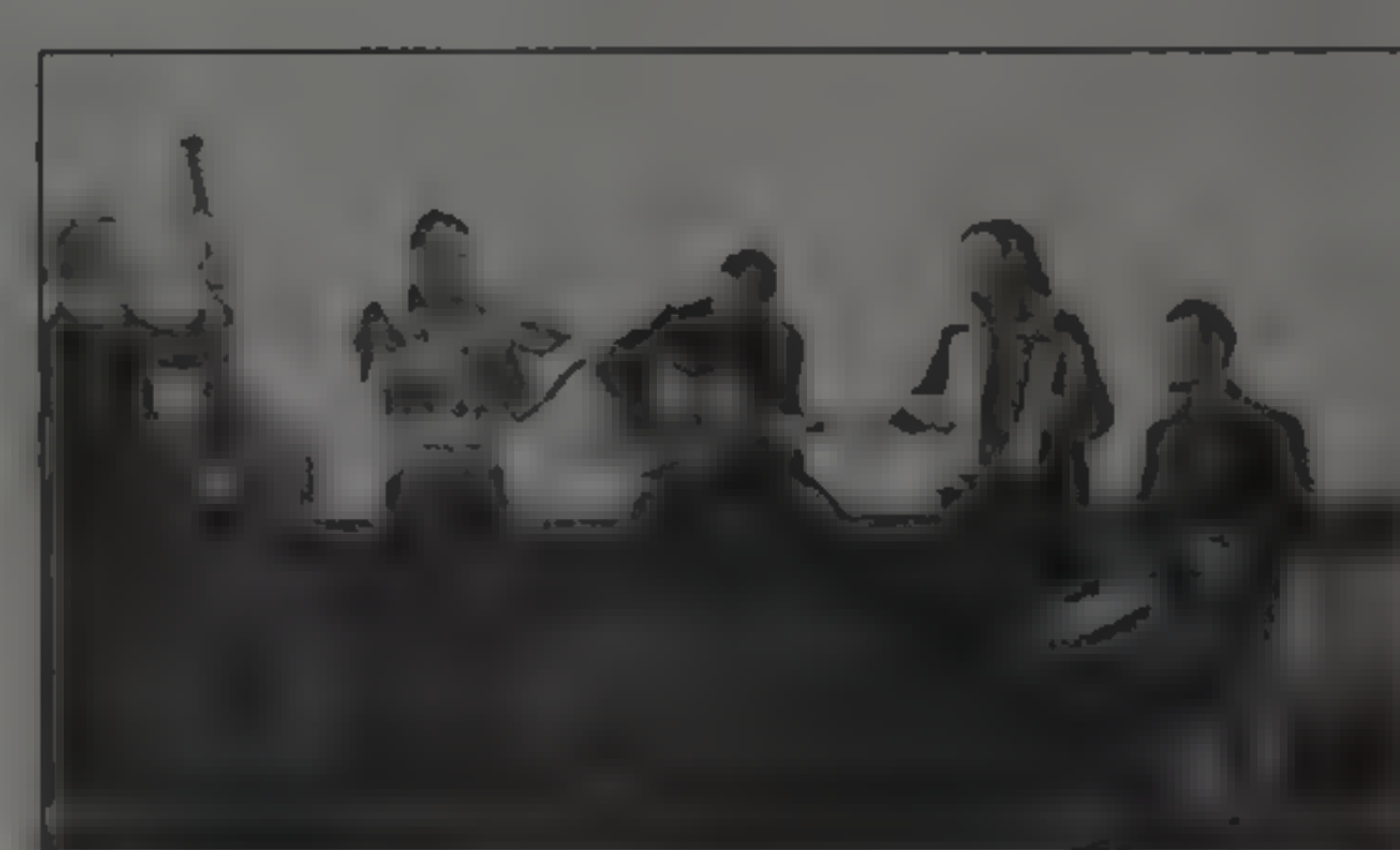
**VELVET UNDERGROUND** April Fools Day Freakshow: The Great Orkay Sideshow; 8pm; \$10 (door)

**YERBENA** 1111 Broadway, 8:30pm (door), 9pm (show) every Tue; \$3

## DJS

**BUDDY'S** Free pool and toumey, DJ Arrowchaser; 9pm

**ESMERALDA'S** Retro every Tue, no cover



PREVUE / FRI, MAR 28 (8 PM) / TEQUILA MOCKINGBIRD ORCHESTRA / TEDDY'S, \$7

That's a pretty sweet name for a gypsy-klezmer-ska band. Also, did I just invent a genre?

cover with student ID

**FUNKY BUDDHA** 1111 Broadway, 8pm

**GRINDER** 1111 Broadway, 8pm

**RED STAG** 1111 Broadway, 8pm

**SAPPHIRE RESTAURANT AND LOUNGE** 1111 Broadway, 8pm

**SPORTSWORLD BLUNE AND AND ROLLER SKATING DISCO** 1111 Broadway, 8pm

## WED LIVE MUSIC

**EDDIE SHORTS** Wednesday blues with Dr. Blues; 8-10pm

(acoustic) every Wed

**VELVET UNDERGROUND** Wild Style Wednesdays; 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**BACKROOM VODKA BAR** Deep Wednesdays: Soulful Deep House with Nic-E and Smoov

**BASE BOY/LAUNDRY LOUNGE** Nights: with DJ Harley

**BUDDY'S** Hump day with DJ Sexxy

**FLIND LOUNGE** 1111 Broadway, 8pm

**THE FOX** Wind-up Wednesday: R&B, hiphop, reggae, old school, reggaeton with InVinceable, Touch it weekly guest DJs

**LEGENDS PUB** 10000 104th Avenue, Edmonton; 8pm

**NEW CITY UKWID LOUNGE** Out With Your Box Out Wednesday Night: no minors, no cover

**NEGO DIAMOND'S** Punk and '80s metal every Wednesday

**RED STAG** 1111 Broadway, 8pm

**STABLE WOODS** Wednesday Hip-Hop; 9pm

**STOLL'S** Beatparty Wednesdays: House, progressive and electronica with Rudy Electro, DJ Rystar, Space Age and weekly guests; 9pm-2am

**TEQUILA MOCKINGBIRD ORCHESTRA** new DJ, no cover

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

**WEDNESDAY** 1111 Broadway, 9pm

## Stylus Music School

Quality Education | Career Programs

Master of Music Production & Technology

Independent Music Producer

Sound Design & Technology

Scholarships available for May 5th start date.

## OPEN HOUSE 03.27.08

For information call or visit

T: 604.523.2969

www.stylusmusicschool.com

#60 8th Street, New Westminster, B.C.



SOMEWHERE BACK IN TIME  
WORLD TOUR 08

# IRON MAIDEN

FRIDAY JUNE 6  
REXALL PLACE

ON SALE FRIDAY MARCH 28TH AT 10:00 AM

BUY AT [LIVENATION.COM](http://LIVENATION.COM)

[ticketmaster](http://ticketmaster) (781) 451-8000

LIVE NATION

OUT NOW

[WWW.IRONMAIDEN.COM](http://WWW.IRONMAIDEN.COM)

IRON MAIDEN  
POWER SLAVE

KILLERS  
SOMEWHERE IN TIME

THE NUMBER OF THE BEAST  
SEVENTH SON OF A SEVENTH SON

PIECE OF MIND  
SEVENTH SON OF A SEVENTH SON

PIECE OF MIND  
SEVENTH SON OF A SEVENTH SON



TICKETS ON SALE NOW

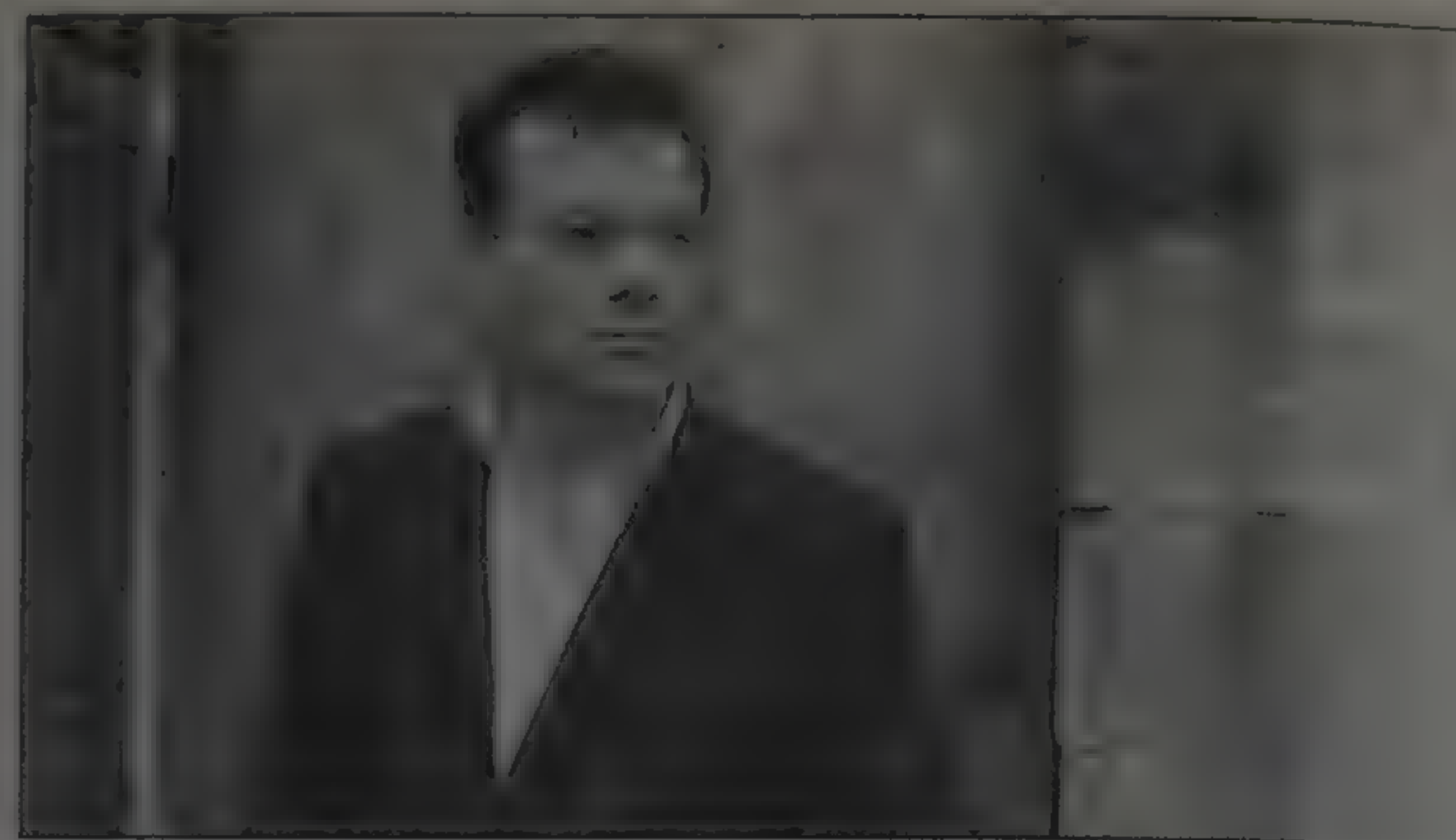
CHECK  
ROCKSTARTASTROPHYS.COM  
FOR MORE DETAILS

# AVENGED SEVENFOLD ATREYU BULLET FOR MY VALENTINE

PLUS GAMING, AUTOGRAPH SESSIONS, AND MORE

APRIL 22  
NORTHLANDS AGRICOM

DOORS 5 PM • ALL AGES • GENERAL ADMISSION [UNIQUEVENTS.COM](http://UNIQUEVENTS.COM) [ticketmaster.ca](http://ticketmaster.ca) 451-8000  
LIMITED TICKETS ALSO AVAILABLE AT MEGACHURCHES, BLACKBERRY, FREECLOUD AND FS (WLM)



FRIDAY  
MARCH 29 10 PM  
JAMES HUNTER  
WITH LOS LINDOS  
JUVILE AUDITORIUM, \$49.50

EDEN MUNRO / [eden@vancouverweekly.com](mailto:eden@vancouverweekly.com)

There's a distinct link to the past in British soul singer/guitarist James Hunter's rhythm & blues approach to music, but while his songs might conjure up images of the '50s and '60s, get inside his lyrics and you'll find something that is very much of today, and which is at the same time very timeless: love and heartbreak. The emotional lyrics contrast with the smoothness of the music, giving Hunter's songs a few added layers of meaning.

"I like to think there's a bit of depth going on with the lyrics, because I think when people do older styles of music they tend to do it self-consciously as a museum piece," Hunter says over the phone during a brief break in his tour. "But I look at it as real, living, breathing pop songs, so you write about real things. People do it often self-consciously as if it's not quite real and after they get through with that they get back to what they regard as their serious stuff."

"I think the key to it really is not to think of yourself as playing in a particular idiom," he adds. "All you're doing is making music and the next consideration is what's this song going to be about."

Backed by a group of musicians who have been with him for between 13 and

20 years, Hunter's music is performed with the sort of confidence that is a direct result of knowing his band well enough to record his last album, *People Gonna Talk*, live in the studio. While the band has recorded live on previous albums, Hunter says that those ones didn't have the same feel.

"It didn't sound as live," he explains. "The previous albums we'd done didn't sound quite as live as that because we were all separated in different booths so previously we were all playing at the same time but we weren't really catching a proper feel and reacting to each other properly because we were all locked in glass cages like laboratory specimens, and that's what we ended up sounding like."

Hunter says that he's already got another album in the can and awaiting release this summer, explaining that he hasn't changed his basic approach to songwriting, but that the sound of the new record is slightly different, owing largely to the contributions of his band.

"Our tenor sax player and our drummer are very adept at arrangements and this is a side of their skill that hasn't come to the fore until now and they've written some really sort of posh string arrangements and augmented it with bits like steel guitar and the vibraphone," he says. "At the same time some of the other tracks have gone even more basic than before and a bit more rough and ready. I think there's more contrast on this one than there was on the other." ▀

# SUBMIT NOW!

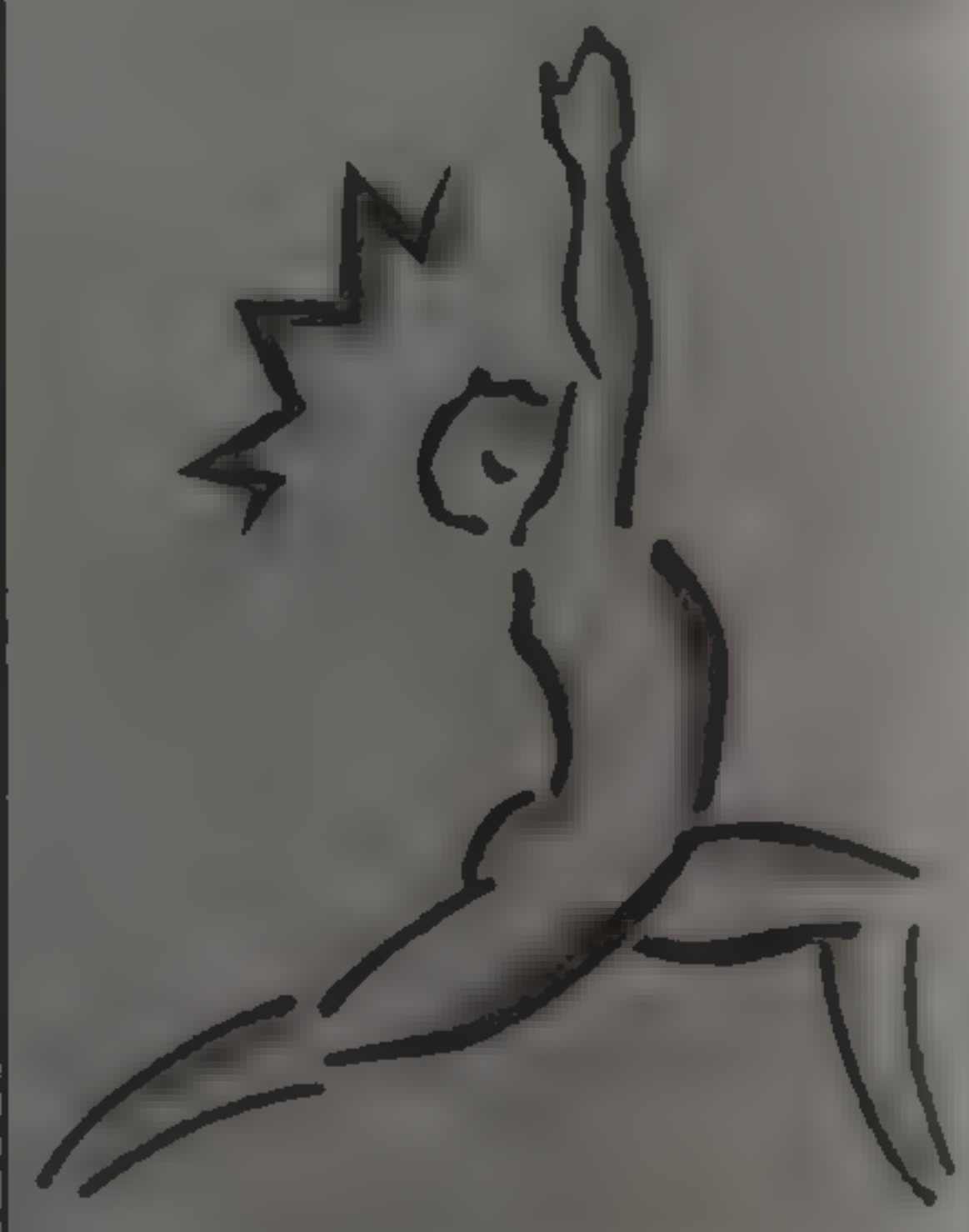
# WCMa.03

western canadian  
music awards

THE 2003 WESTERN CANADIAN MUSIC AWARDS  
JANUARY 24/25/26, 2004  
Visit [www.wcmawards.ca](http://www.wcmawards.ca) for more details

EDMONTON, ALBERTA OCTOBER 16-19, 2003

ONLINE  
APPLICATIONS  
ONLY



EDMONTON YOGA STUDIO  
tel 451.8131  
12039 - 127 Street  
[www.edmontonyogastudio.com](http://www.edmontonyogastudio.com)



# Where is Grimskunk now? Right here.

CAROLYN NIKODYM / carolyn@vuwweekly.com

When you've been playing in a band as long as the members of Montréal's punk-progressive Grimskunk and almost two decades go by, folks start to wonder if you might just pack it in. Or they may be surprised that even though your band may have fallen from their radar screen, you're still going strong.

And why not? Your lyrics are still relevant and you can still blow many live shows out of the water. Why stop?

"There's no reason to stop if you're having a great time doing what you're doing. We're happy doing it. It's a passion. We love to tour and we love to meet people and Grimskunk's kind of always been about really intense good live shows," guitarist Franz Schüller says. "And you really have a feeling that you're doing ... you're touching people and you're doing something really good for people and that's a very, very important and rewarding thing to do as a human being on the planet. It's like, it gives your life meaning and purpose."

"I know I'm getting a little philosophical," he adds. "But it's a really great feeling to be able to share that with people. I see no reason to quit that and go work in a fucking office."

**SCHÜLLER DOES HAVE** an office, though, at the helm of the band's label Indica Records (home to James Murdoch, the Cat Empire and many others). But between that and Grimskunk's heavy touring schedule, it's all about music and its connection anyway.

The band—rounded out by keyboardist Joe Evil, drummer Alain Vadboncouer, bassist Vincent Peake and guitarist Peter Edwards—formed at the cusp of the alternative era and hasn't really looked back. Seven full-length albums and a *Montréal Mirror* where-are-they-now story later, Grim-



**PREVIEW** FRI, MAR 28 (8 PM)  
**GRIMSKUNK**  
WITH BROKEN NOSE, ALPHA GALATES  
STARLITE ROOM, \$17

skunk still takes any stage it plays by storm. Its mesh of punk angst and hippy-trippy is the stuff of dance-floor madness. And fans will be happy to know that the band has begun fiddling with the ideas of a new album to follow 2006's *Fires Under the Road*—an album that many lauded as the band's best.

It's predecessor *Seventh Wave*, in contrast, got pretty lukewarm reviews, with cries of "sell out" coming from critics. But at this point, the band is no stranger to complaints. One album is "too punk" and another is "too hippy."

"(A) we don't think about it, and (B) we don't really give a shit. It's up to people to like or not like what we're doing," Schüller says. "But there's another thing in terms of analyzing it ... every album this band's ever done

have all been significantly different from the other ones. So it's kind of like it's a little bit weird for us for people to say, 'Well, it's not you, it's just different.' And we're, like, 'But they're all different.'"

There is one constant to the dark rhythms of Grimskunk, though, and that is that there is a cathartic element, stemming back from when the guys were teenagers raging at their first punk shows.

"We're total pacifists. We don't believe in war at all. We're close to the Buddhist frame of mind, where we're, like, no matter what, violence is wrong. But somehow we play very violent music," Schüller laughs. "I remember being teenagers and going to our first punk rock shows and just going and thrashing to a punk rock band and coming out and feeling that every problem that you had in the last day, week or month, or whatever, just fucking disappeared. It was gone. And anyone who says that's not a useful thing for your life or for society for that matter, is bloody insane." ▽

assorted neighbourhood weirdos," Woodley offers. "We had the idea a year before we shot it; a bit 'circus and freak show in the '60s' kind of thing."

No, Bear Guy didn't burst into flame and collapse into an unfortunate pile of ashes one hot August day last year as the band shot the cover in the wilds of Mount Royal, capping a three-year odyssey making the record. But an image this grandiose, lavishly detailed, beguiling and madcap—fronting for an album that conjures up the same adjectives—deserves one of those batshit rumours that dogs classics until it falls into the realm of urban legend ("Paul predicted his death": "the midget is hanging from the tree after the Flying Monkeys scene"). Especially when the album reveals itself as haunted by myriad spirits of classics past, like sprawling late '60s folk constructions, proggy rock opera soundscapes and missing salvos in the Wilson-Lennon-McCartney post-acid crazy wars, while remaining completely a creation of its own time and place. Montréal, circa a thrilling eclectic pop revival likely spawning its own enduring favorites.

Perhaps what makes the recently

released *Parc Avenue* seem slightly throwback is that it functions as an album in the truest sense of the word, a brave world painstakingly carved out of sound, an almost boundless trove of texture, rhythm and influences pieced together by percussionist Woodley, bandmates Warren Spicer and Nicolas Basque, and a legion of multi-instrumental/choral guests. Spicer's responsible for the strange, literate explosions of lyricism, giving them voice and fleshing out Woodley's complex rhythmic patter with swirls and eddies of guitar. This intricate musical conversation has been going on for years, before Plants and Animals and Montréal, back when they began playing together as East Coast adolescents. They met Basque at Concordia, happy to embark on an aural adventure with his bass and guitar and rampant theatricality.

"The three of us play a lot live and we've been playing for years together," Woodley states. "I hope that comes across in the way we play off each other. We don't reproduce songs verbatim live, but there's every single element necessary to make the songs work live. But it's never exactly the same. It couldn't be." ▽

## ON MARCH 28 PLANTS AND ANIMALS

VELVET UNDERGROUND, \$15 (ADVANCE), \$17 (DOOR)

MARY CHRISTA O'KEEFE / marychrista@vuwweekly.com  
"See the guy at the back juggling fire in the bear costume?" Matthew Woodley laughs wickedly. "He died that day."

The cover of Plants and Animals' *Parc Avenue* is utterly bonkers—part Wonderland tea party, part crowded hallucinatory affair, part riff on Impressionist paintings. In natural settings, a little *Sgt. Pepper* band a lot of that dream where you see plants on and your sister turns into a plant and speaks backwards. There's a glade, the band lounges on a lawn with a pot white calf, hot air balloons, a vintage telephone and guns. Surrounding the musicians are strange creatures—middle-aged women, ballerinas that wandered in from *A Midsummer Night's Dream*, but there's a *reminiscent* of a boy and a guy juggling fire.

It's a collage of direct references to the Beatles, other musicians, a label, the straight jacket, friends and

www.newcitycompound.com

The best Tuesday of EVERY Month We Bring...

**UNDERGROUND COMEDY NIGHT**

APRIL FOOL'S DAY EDITION

TUESDAY APRIL 1st

THE SHOW PRESENTS

www.newcitycompound.com

Thursday April 3rd

**Solipsism.**

**INTENSIVES B-MOVIES & PEIRS**

**COCKATOO TANYSS NIXI**

www.newcitycompound.com

SUNDAY MARCH 30th

Prosthetic Record Recording Artist

**YAKUZA**

(Experimental Metal Kings From Chicago, Illinois, USA)

WITH VIN ARVINE

\$7.00 DOOR

APRIL 27TH

**TOTAL CHAOS**

W/ THE SKAM PLUS GUESTS

MAY 4TH

**SNFU** LEFT SPINE DOWN

PANIK ATTAK

JUNE 1ST

**TEENAGE HEAD** WITH LET'S DANCE AND GUESTS

www.newcitycompound.com



# SARAH SLEAN

The  
Books  
&  
Ballgowns  
Tour

**MAY 8**  
**FRANCIS WINSPEAR**  
**CENTRE**

RESERVED SEATING

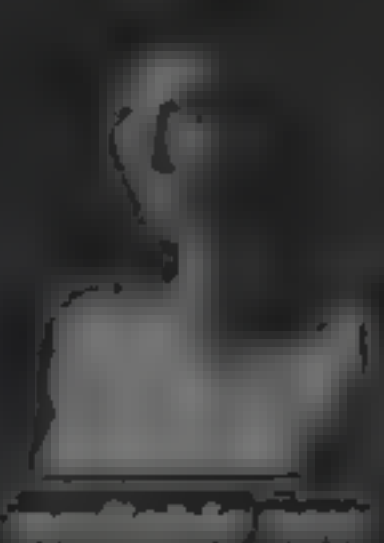
**ON SALE FRIDAY AT 10:00 AM**

TICKETS AT THE

FRANCIS WINSPEAR CENTRE BOX OFFICE,

CHARGE BY PHONE (780) 428-1414,

TOLL FREE 1-800-563-5081



***sarahslean.com***

LIVE NATION



# The most dangerous metal band in Japan is actually from Chicago, Illinois

PHOTO BY JEFFREY M. HARRIS FOR VUE WEEKLY

**H**heavy metal, more so than most other "alternative" types of music, has always been open to a significant amount of experimentation within the confines of the genre. I mean, those *Heavy Metal Parking Lot*-types still seem to dominate the fan base, and the aesthetics haven't really changed in 30 years, but trust me, there are guys out there mixing it up within the sphere of heavy music, and being accepted for it.

Like Chicago's *Yakuza*, who has fashioned elements of heavy metal, jazz and psychedelia in a workable whole. This heady mix has made *Yakuza* a hit on the underground scene, but the band has remained slippery when it comes to courting mainstream success, because the members refuse to be pinned down. The band released its first album independently, and was dropped from its label due to poor sales of its second record. Upon regrouping and financing its third effort before searching for a suitable record label, the band finally found a home on Prosthetic Records—an independent label based in Los Angeles—which also released its fourth disc, *Transmutations*. The band's independent spirit

PREVIEW

SUN, MAR 30 (8 PM)  
**YAKUZA**  
WITH UN-ARM ME, PERILOUS SEAS  
NEW CITY, S7

"It's by design—the personalities of the members are kind of independent and we want to keep it free thinking," explains lead singer and saxophonist Bruce Lamont. "Even being on a label we're very proactive about everything we do. There's a serious shift going on right now within the music industry as a whole and I think it's going to fall back into the hands of the artist as to how they progress."

While Lamont and his band mates take their inspiration from a myriad of different sources, he also admits that their home base of Chicago is more conducive to their type of forward thinking than most other scenes might be.

"Chicago is a hot bed for this kind of stuff—all of these bands have their own personalities but we are all heavy bands thinking well beyond heavy metal," he says, chalking up this progression to the easy access to a multitude of musical options afforded by digital technology. "I think it's the modern age where everything that has ever been recorded in the past 150 years is at your fingertips."

**THE FACT THAT THE BAND** is a hit on the underground scene—*Yakuza* is a "band's band" but not necessarily a hit with radio programmers or MTV—doesn't bother the members. The band members are not about to change their music or their strategy anytime soon in order to succeed in what is a largely conformist world of mainstream culture.

"You can't dwell on that kind of stuff; we gotta do what we gotta do. I've been told by industry folks that if we do this and this we'd be more successful, but we don't wanna do that," Lamont explains. "I mean, we wanna survive on tour and not suffer, and we wanna pay our bills, but we don't have illusions of grandeur."

Speaking of surviving on tour, *Yakuza* hasn't had very good luck with its touring vans, but Lamont says the band is better prepared now for whatever the Canadian road might throw at them.

"Over the past couple of years we started renting vans instead of buying them so we've been doing better," he says, reflecting on the two times they've been stranded and lost everything due to van explosions and the frostbite it might entail were the same thing to happen on the Canadian prairies. "Our van is packed with snow stuff—I'm a lifelong resident of Chicago, man. I'm used to it." ▼

2007 EDMONTON  
MUSICIAN'S  
DIRECTORY

See the most  
comprehensive  
listing of  
EDMONTON  
MUSICIANS.

Check it out at  
[VueWeekly.com](http://VueWeekly.com)

Plus! Submit your  
listing today!

WIN TICKETS

DIMMU BORGIR

PROTEST THE HERO  
THE FALL OF TROY

APRIL 9  
EDMONTON EVENT CENTRE

EDMONTON EVENT CENTRE

VIEW WEEKLY

EDMONTON EVENT CENTRE

THU MAR 27  
ALL AGES

TUE APR 01  
THE CULT

WED APR 03  
GROOVE ARMADA  
SOUNDBOY ROCK DJ TOUR

THU APR 04  
KING OF THE CAVE  
BRAWL AT THE MALL  
A MIXED MARTIAL ARTS EVENT

WED APR 03  
DIMMU BORGIR  
ALL AGES

MON APR 14  
CHILODOS  
PROTEST THE HERO  
THE FALL OF TROY  
ALL AGES

SAT APR 19  
the Trews

EDMONTON EVENTS: MAY 10: CAKE  
MAY 11: COHEED & CAMERIA  
MAY 12: KILLSWITCH ENGAGE

#2556 8002-170 ST. (WEST EDM MALL) • 469-SHOW  
EDMONTONEVENTCENTRE.CA



# MINUS THE BEAR

WITH SYLVIE

**MAR 27 - STARLITE ROOM**

DOORS 8 PM - 18+ ID - TIX: MEGATUNES, BLACKBYRD, LISTEN

# born ruffians

MARCH 28

**VELVET UNDERGROUND**

DOORS 8 PM - 18+ ID REQ. - TIX ALSO AT MEGATUNES, BLACKBYRD, LISTEN

# THE MOST SERENE REPUBLIC

FRIDAY APRIL 4

**STARLITE ROOM**

DOORS 8 PM - 18+ ID REQ. - TIX ALSO AT MEGATUNES, BLACKBYRD, LISTEN

# DIMMU BORGIR

**APRIL 9 - EDMONTON EVENT CENTRE**

DOORS 7 PM - ALL AGES - TICKETS ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)

# 3 Inches of Blood

TOUR of CHAMPIONS I

**APRIL 10 - STARLITE ROOM**

DOORS 7 PM - ALL AGES - TIX ALSO AT MEGATUNES, BLACKBYRD & FS (WEM)

with **B7SON**

VUE WEEKLY

# CHILDREN OF BLOOD

**APRIL 14 EDMONTON EVENT CENTRE**

DOORS 7 PM - ALL AGES

TIX ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)

# CARIBOU

WITH GUESTS F\*\*K BUTTONS

**APRIL 15 STARLITE ROOM**

DOORS 8 PM - 18+ ID REQ. - TIX ALSO AT MEGATUNES, BLACKBYRD & LISTEN

# AS I LAY DYING

**MAY 3 STARLITE ROOM**

7 PM - ALL AGES - TICKETS ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)

exclaim! 15th ANNIVERSARY TOUR

# TOKYO POLICE CLUB

with **ATTACK IN BLACK & SMOOSH**

**MAY 12 - STARLITE ROOM**

DOORS 7 PM - ALL AGES - TICKETS ALSO AT MEGATUNES, BLACKBYRD, LISTEN

# THE SAINT ALVIA

**MAY 22 - VELVET UNDERGROUND**

DOORS 8 PM - 18+ ID REQUIRED

TIX ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)

# COHEED AND CAMBRIA

WITH SPECIAL GUEST **BARONESS**

**FRIDAY MAY 23 - EDMONTON EVENT CENTRE**

DOORS 7 PM - ALL AGES - LIMITED TICKETS ALSO AT MEGATUNES, BLACKBYRD & FS (WEM)

# ARCH ENEMY

**MAY 24 - STARLITE ROOM**

DOORS 8 PM - 18+ ID REQ. - TIX ALSO AT MEGATUNES, BLACKBYRD, FS (WEM)

ON SALE FRIDAY

# SEA WOLF

**JUNE 10 - VELVET UNDERGROUND**

DOORS 8 PM - 18+ ID REQ. - TIX ALSO AT MEGATUNES, BLACKBYRD & LISTEN

ALSO AVAILABLE ON [ticketmaster.ca](http://ticketmaster.ca) 451-8000





Toby Bannister

## A clean vehicle is the only way to tour

GAVIN MEALING / gavin@vueweekly.com

Once in a while, the rusted and bruised Astrovan of friendship needs to be taken in for a tune-up or to get the alignment checked. The cigarette lighter is broken, maybe those power windows weren't such a good option after all—it could take some work.

On the other hand, a recipe for keeping things real might be the idea that it shouldn't take work at all. Like the idea that you just run that Astrovan as long as it'll go—and keep it fuelled on the collective ambitions of its occupants. The latter route is the chaos-theory "it's all good" ethos of Vancouver's **Ladyhawk**.

For the four Kelowna to Vansterdam transplants, it seems to work that way—the path of least resistance, or as self-help guides would have it, do what you really like and the money will follow.

"I think being good friends and starting a band is easier than bands that are put together because people have a specific idea in mind," says Ladyhawk's lead guitarist, Darcy Hancock. "A lot of people are like, 'I want to start a band that sounds like this.' But we never had an idea of what we wanted to sound like or do—we just wanted to play together 'cause we hung out together all the time."

But hanging out together does have its consequences.

"At this point, we've spent so much time together in the van over the last few years that we're kind of beyond friendship," he says, pausing before clarifying "beyond friendship."

"We know each other a little too well, but I think it wouldn't be not getting along that would ever stop us from doing this. Who knows what it would be—maybe children."

PREVIEW

MON, MAR 31 (8 PM)  
**LADYHAWK**  
WITH RUCKUS MOUNTAIN  
STARLITE ROOM, ST5

**BREEDING URGES ASIDE**, the kinship among them is a sure thing, as sure as their juggernaut of a tour. After two US shows, the group will head to eastern Canada to begin the return trek west. Then the American tour starts in earnest.

Hancock speaks with a matter-of-fact modesty about Ladyhawk's music, explaining that the band has done a little refinement of its style, and its approach to recording in particular.

"I think there's a change, but it still sounds like us—it's not a drastic change," Darcy says. "I think that Duffy's songwriting has gotten a lot stronger. As a band, we're playing a lot better on this album than we did on the first one."

With an album title like *Shots*, I had to wonder if just maybe booze fuelled some of the music.

"I think it definitely does sometimes—not all the time, but we like to have a good time and we definitely like to drink when we record, just 'cause you're standing there doing the same thing all day," he says. "The guy who records our music (Colin Stewart of the Hive) says we party harder than any other band he records."

Perhaps a reflection of the added polish in style, the group has sidelined the bruised Astro in favour of sleeker metal.

"We've got a Ford silver van now, year 2000 or something like that—it's not dirty so that's good," Hancock adds. ▽

## It's open season for WCMA submissions

EDEN MUNRO / eden@vueweekly.com

We're just now starting to see the grass again as the snow melts, so the **Western Canadian Music Awards** seem as though they're way over the horizon in October. And while it would be nice to get a few leaves back on the trees before they start falling off again, if you're in the music industry and you'd like to be involved in the WCMA than you need to be thinking ahead; the organization that oversees the awards, the Western Canadian Music Alliance, will begin accepting submissions on Tue, Apr 1, with a final deadline of 5 pm Thu, May 1.

There are two areas that people can submit for: the awards themselves, and for bands, a showcase spot during the accompanying music festival that runs from Thu, Oct 16 - Sat, Oct 18.

In the awards area, there are categories for industry awards—covering everything from Producer of the Year to Independent Record Label to Best Album Design—and artistic awards, while the festival showcases offer bands an opportunity to meet industry connections, as well as simply performing live and making new fans.

## MUSIC AWARDS

For complete information on submissions, check [westerncanadianmusicawards.ca](http://westerncanadianmusicawards.ca). Additionally, the Alberta Music Industry Association held an information seminar on Mar 19 with Rick Fenton, the WCMA's executive director, outlining the submission process along with other details of the awards. That session was filmed by *Vue Weekly* and can be viewed online at [vueweekly.com](http://vueweekly.com). ▽

**Vue Online**  
www.vueweekly.com

Now On Sale!

TONIGHT!

LIVE IN CONCERT 2008

WITH SPECIAL GUEST

**slightly stooped**

MARCH 27  
EDMONTON EVENT CENTRE  
GENERAL ADMISSION  
TICKETS ALSO AT THE DOOR  
WWW.311.COM

**CORB LUND**

THE "HURTIN'" ALBERTANS

RATTLING SABRES TOUR 2008  
with special guest  
**Todd Snider**

April 3  
Rexall Place Theatre Bowl  
reserved seating

www.corblund.com

APRIL 17 | THE STARLITE ROOM • THE TREWS APRIL 19 | EDMONTON EVENT CENTRE • QUEENS OF THE STONE AGE MAY 4 | NORTHLANDS COLISEUM

live.nation.com  
ticketmaster (780) 451-9000



# The Hurtin' Albertan goes Down Under

EDEN MUNRO / eden@vancouverweekly.com

"I'm in the manager's shack," Corb Lund shouts, barely audible over a scratchy phone line and with plenty of noise behind him. "I apologize, it's the best I could do. They're doing soundcheck and shit in the background."

Lund is currently in a saloon in the Australian city of Rockhampton, where he and his band, the Hurtin' Albertans, are in the midst of a Down Under tour before they jet back to Canada for a few dates before kicking off an American tour. It's not the first time that Lund has been to Australia, but he says that things are going better than ever before down there.

"We've been here about four or five times and it's always been OK, but this time it's been off the hook," he says. "They've been playing the crap

**PREVIEW** THU, APR 3 (6:30 PM)  
**CORB LUND & THE HURTIN' ALBERTANS**  
WITH TONY DANIEL  
REXALL PLACE, \$29.50 - \$45



out of us on their version of CMT down here, so we're kind of like weirdo country stars down here. We keep getting recognized on the street. It's pretty weird.

"They really pick up on it down here," he continues. "The country

music scene is very similar to the Canadian one. There are a lot of kind of lame-o corporate bands that sound like Nashville, but then there's kind of cool underground country bands, too."

The music scene isn't the only similarity between North Eastern Australia

and Lund's Alberta home, either. He also notes that things get a bit rougher and more like home the farther north you travel in the country.

"Queensland's kind of like the Alberta of Australia," he says. "It's all cattle country and cowboys and stuff

up here. The south part, like Sydney and Melbourne, that's more urban, but up here it's pretty rustic.

"It's kind of like the settling of our West, but it's a little bit stranger," he adds, pointing out how the two places diverge. "All of the fucking

animals are wacky."

**WHEN LUND GETS BACK** on North American soil, he'll be wrapping up the Canadian portion of his tour right here in Edmonton at Rexall Place. It's a big jump from the days when he was play-

**LOS LONELY BOYS**

THIS TUESDAY!

WITH SPECIAL GUEST: JOE RONGETTI

**APRIL 1 - MYER HOROWITZ THEATRE**

LIVENATION.com

ticketmaster (780) 451-8000

TICKETS ALSO AT THE LOON

ck a VUE WEEKLY

All dates, acts and ticket prices subject to change without notice. A service charge will be added to each ticket.

SHE SELLS SANCTUARY - FIRE WOMAN - LOVE REMOVAL MACHINE - DIRTY LITTLE ROCKSTAR

**THE CULT**

WITH SPECIAL GUESTS THE CLIKS AND VELA

**APRIL 1**

**EDMONTON EVENT CENTRE**

DOORS 7 PM - 18+ - GENERAL ADMISSION

TICKETS: CMT ticketmaster 780-451-8000

TICKETS ALSO AT MEGA STORES AND BLACKBIRD

ON SALE NOW

VUE WEEKLY



ing country music in little clubs on the side while his old band the Smalls was still active. He's just a little bit excited about the upcoming gig, but not because he's looking at it as a big jump to superstardom and excess.

For an Oilers fan it's pretty fucking awesome," he admits, adding with a laugh, "playoffs notwithstanding. Although, we're just barely hanging on, right? We've got to win like five games in a row or something like that."

Turns out that Lund has been fol-

lowing the hometown team online, and he's quick to point out that while it would have been nice if the team had pulled off a few more wins earlier in the season, this last gasp run at the playoffs sure does make for some exciting hockey.

But as thrilling as it may be for Lund to be taking the stage at Rexall, cavernous sports arenas don't have the best reputation when it comes to sound and music. The singer says that he's confident that

his show there will be fine, though, because he's not using the entire building.

"They cut it off in half like a theatre bowl and it actually sounds really good like that," he enthuses. "I'm usually kind of skeptical because the sound, well, they sound like hockey arenas, but I've seen a couple of shows when they put up the big curtain and it sounds really good."

Despite the big show, though, it's doubtful that Lund will ever give up on

the smaller venues that he's been playing for years. He's simply too much of a fan of performing in intimate little spaces to turn his back on them.

"When the record [*Horse Soldier!*] first came out in November we played a handful of deliberately small, just kind of cool venues just to get the vibe going. I like all those classic Canadian small venues. They're cool."

"I prefer those in a way because it's just like seeing a show in a

small place: it's more fun," he continues. "If money didn't matter and your career was already established, I think I would just play 400 seaters for the rest of my life, just 'cause it's really fun."

"But actually there's a certain kind of charge [with the bigger shows]," he quickly adds. "I'm getting the hang of the arena shows and it's pretty fun. There's an undeniable adrenaline rush when you've got like 500 people singing along, too." ▽

# It's About Time

Now it's time to call. Offered by Virgin Mobile. Calling your friends is just one of the ways you can save. You choose your plan, your phone, your calling budget. And with the choice with our no-contract plans starting as low as \$19.99/month plus our Best Service Guarantee. If you're not happy, check out our refund policy at virginmobile.ca.



**\$0**

Virgin Mobile  
Flip Phone

• No contract  
• No activation fee  
• Free shipping  
• Free delivery  
• Free return



**\$0**

Virgin Mobile  
Flip Phone

• No contract  
• No activation fee  
• Free shipping  
• Free delivery  
• Free return



**\$49**

Virgin Mobile  
Flip Phone

• No contract  
• No activation fee  
• Free shipping  
• Free delivery  
• Free return



**\$79**

Virgin Mobile  
Flip Phone

• No contract  
• No activation fee  
• Free shipping  
• Free delivery  
• Free return

**Virgin mobile**

Visit a Virgin Mobile Mini Store, virginmobile.ca or call 1-866-999-4145.

**mini STORE** 

Edmonton  
Edmonton City Centre  
780-428-3597

Edmonton  
Kingsway Garden Mall  
780-474-8153

Edmonton  
West Edmonton Mall  
780-484-5089

Edmonton  
Londonderry  
780-472-4109

Edmonton  
Bonnie Doone Shopping Centre  
780-469-8429

Calgary  
Sundridge Mall  
403-280-8609

Calgary  
Deerfoot Outlets Mall  
403-295-7892

Calgary  
Marlborough Mall  
403-248-6034

Calgary  
Market Mall  
403-247-3525

Calgary  
Northland Village Shopping Centre  
403-247-9028

**FUTURE SHOP**

**WAL-MART**  
WEEKLY SPECIALS EVERY DAY

**Best Buy**

**LONDON DRUGS**

**NEW WORLD ELECTRONICS**

**booth**

Taxes extra. Phone availability varies by location. Retailers may sell for less. "Virgin Mobile" and the Virgin Mobile logo are trade-marks of Virgin Enterprises Ltd and used under license by Virgin Mobile Canada.



THE BOYS FROM BUREAU RETURN

# GRIMSKUNK

WITH GUESTS

## BROKEN WINGS

FRIDAY MARCH 28  
THE STARLITE - EDMONTON

Starlite

10030 - 102ST - 18+ Doors @ 8 pm MEMBERS & GUESTS  
Advance tickets available at Ticketmaster, Blackbyrd & Megatone

PRESENTED BY KEYSTONE MUSIC WWW.KEYSTONEMUSIC.CA

MASS GRIMSKUNK

DANNY MICHEL

FRIDAY MARCH 28  
HOROWITZ THEATRE



FRI MAY 9  
AT PAWNSHOP

# TROLE

WITH SMOKEIN' 45'S AND GUESTS

SAT MAY 24  
AT PAWNSHOP

# DOUBLE CD RELEASE

## THE SWIFTY'S

RIDIN' HIGH

## AYLA BLISS BROOK

AFTER THE MORNING AFTER

WED MAY 25  
MACDONALD UNITED

# THE COWBOY JUNKIES

## THE TRINITY SESSIONS

### 20TH ANNIVERSARY TOUR

Plus Guests

Tickets On Sale April 4<sup>th</sup>

MYSPACE.COM/JCLCONCERTS

ALBUM REVIEWS

# NEW SOUNDS

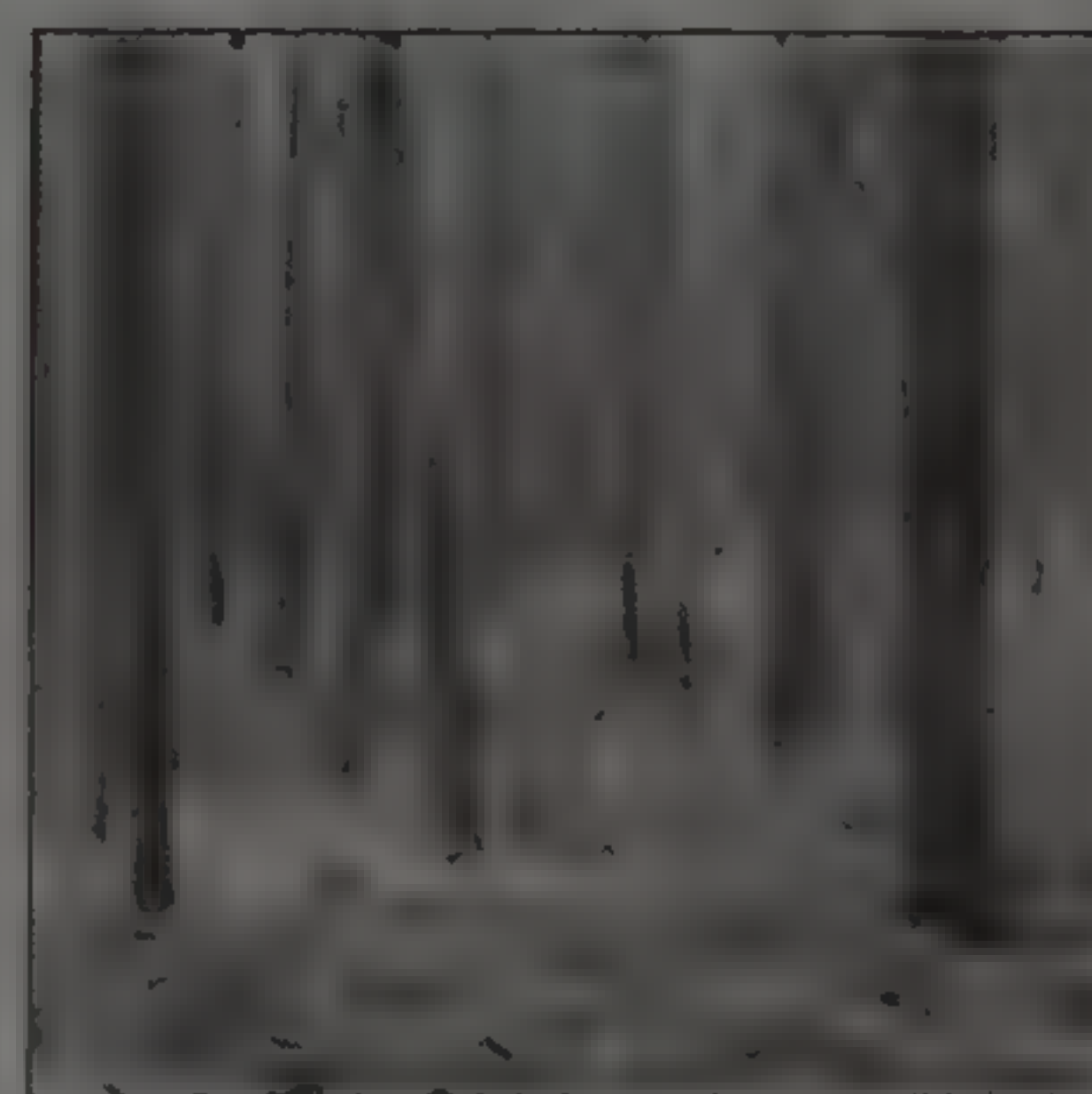
DANNY MICHEL  
FEATHER, FUR AND FIN  
INDEPENDENT

JOEL KELLY / joel@vuweekly.com

Indie: it's a word that music critics, fans and musicians alike have all come to love and hate. As prevalent and marketable a term as cool, hip and all the other slang teenagers have invented to confuse their parents, but now subverted by the Man, "indie" musicians are currently among the most commercially successful (and frequently commercially driven) acts around. It still, however, holds frustratingly elusive merit as a signifier—particularly for Canadian music—of unique and fresh subculture talent. Also, there are usually a lot of gimmicky instruments, shouted choruses and too-tight jeans.

Thankfully, Danny Michel has taken to the literal interpretation of the term rather than its fashion connotations on *Feather, Fur and Fin*, his latest and first fully-independent release since cutting his ties with Universal. For an artist the caliber of Michel—Juno-nominated and buoyed by national recognition thanks to an ongoing role on Stuart McLean's CBC radio program—to walk away from a major label deal, long considered the pinnacle of financial stability for a musician, is a sign of the massive change ahead for the music industry. Michel seems like a perfect candidate for this new model of independent music à la Radiohead's *In Rainbows*, having honed his skills as a songwriter and a producer (garnering acclaim for his work with bands such as Edmonton's AA Soundsystem).

This latest release is quirky and lush, as with the rest of his discography, smartly blending his squeaky



yet-sandpaper voice and knack for nostalgia-driven song titles. It's easy to forget just how eclectic Michel's tastes have become, managing to blend banjos, ska and a weirdly placed thumping synthesizer anthem over a short 10 songs. Part of that is due to the overt affections he has for pop hooks; every song, regardless of style or tempo, has a clearly defined verse-chorus-bridge structure that wiggles its way into the back of your brain. By the third or fourth listen you'll be humming, if not singing along. Michel has no qualms about flaunting his craftsman-like approach to the art of pop songwriting.

One thing that is missing is a cover song (Michel previously covered Gwen Stefani to great effect, as well as recording a whole album devoted to David Bowie); I can imagine that the loss of Universal's substantial legal resources to back up Michel's considerable talent for reinterpreting catchy melodies might be the greatest loss of this shift towards independence.

With that being said, I doubt Michel is about to reap large buckets of cash now that he's cut out the middleman. While I would be very pleased if proven otherwise, Michel is already a

saturated touring presence in many cities, especially around these parts having performed twice a year here for the past few years. As this seems to be the new benchmark for sustainability in musical careers, Michel's new business model points to his success for a long, long while. That's a very good thing for his fans.

Danny Michel plays the Myer Horowitz Theatre on Fri, Mar 28 (7 pm). Tickets are \$14 and the show is all ages

THE COAST  
EXPATRIATE  
EXPATRIATE

LEWIS KELLY / lewis@vuweekly.com

While *Expatriate*, the latest from Toronto indie four-piece the Coast isn't really a bad album, it's certainly disappointing. After its charming and captivating opening song, "Tightrope," *Expatriate* becomes less and less interesting with each passing track. There are still occasional flashes of light throughout the record, and there are no really crappy songs, but the Coast relies too much on its unremarkable songwriting and flat guitar riffs to carry the album. Sometimes it comes together, and it never absolutely crashes, but for the most part *Expatriate* is more than a little bland.

SAMUEL JAMES  
SONGS I AMED FOR SORROW AND JOY  
NORTHERN NOISE MUSIC

LEWIS KELLY / lewis@vuweekly.com

Samuel James was born about 50 years too late. With his slide guitar scratchy vocals and vintage songwriting, he sounds like Robert Johnson.

listen records & cds


10443a - 124 street  
780.732.1132  
www.listenrecords.net

sound of light LP CD  
the back  
considers of the lonely cd  
unhistories LP CD

top 10 sellers

01. vs./signals, calls & marches mission of burma	06. shots ladyhawk
02. in the future black mountain	07. bees made honey earth
03. real emotional trash stephen malkmus	08. for emma, forever ago bon iver
04. afterparty babies cadence weapon	09. a/t crystal castles
05. trouble in dreams destroyer	10. volume one she & him

VUE WEEKLY



PICK ONE UP TODAY



little brother. *Songs Famed For Sorrow* and *Joy* is as old school and stripped down as blues music comes. No backup singers, no horn section and no drums outside of James's foot stomping—just a man, his guitar and the blues. *Sorrow and Joy* won't win over anyone not in love with the blues already, but it should impress the hell out of those of us who are.

#### THE POPULARS A PILL FOR EVERYONE INDIE MUSIC

KRISTINA DE GUZMAN / kristina@vueweekly.com  
The members of the Populars were either tripping to the point of failing to realize that just about all the tracks they had just recorded for their sophomore effort, *A Pill for Everyone*, sounded the same, or they truly believe that life is dismal for everyone. In the case of the latter, this record won't remedy any disillusionments but rather will help to further them. At times, it feels like the band is trying to channel the Barenaked Ladies. Despite its inane lyrics, "I Feel Better Now" succeeds in being quite catchy. Everything else, however, makes me want to quote a passage from "Marilyn": "Don't talk, don't talk / It hurts my head / I'm tired, I'm tired / Shoulda stayed in bed."

#### THE TRENDS NO TIME FOR LATER DUNSTON

KRISTINA DE GUZMAN / kristina@vueweekly.com  
Anyone who still hopes that good old rock 'n' roll will make a comeback need look no further. For those looking for a thoroughly original album that redefines the classic rock sound, it won't be found here. That doesn't mean, however, that there are no sprinkles of surprises in the form of strings which aren't lead or bass guitars in sight. The subtle background organ in "Feel the Pain" provides a whimsical effect, while "Paranoid Freak" is interspersed with bouncy piano ragtime and a chorus that sounds shamelessly fun to sing along to. The song is so entertaining that singer Colin MacDonald's short-lived but painfully strained attempt to scream like a deranged rock star on "Be Love" can be forgiven.

#### YAV CHARMED & STRANGE

KRISTINA DE GUZMAN / kristina@vueweekly.com  
Yoav isn't sure if he wants to limit himself to playing just the guitar again for his follow-up record, but if his debut *Charmed & Strange* is any indication of what he can do with the instrument, he is more than welcome to keep all synthesizers and drum machines at bay. Really, what's the point of adding anything else when you've already got the acoustic guitar sounding impressively like the types of beats you hear on a hip-hop or pop record? Add Yoav's penchant for captivating tunes and a voice with James Blunt's falsetto range and Justin Timberlake's sultriness and you will "Adore Adore" *Charmed & Strange* for sure.

## Albums dying at the hands of teenage downloads

### MUSIC ENTER SANDOR STEVEN SANDOR STEVEN@VIEWUEWEEKLY.COM

I remember that, back in my university days, I used to spend pretty well any spare cash I had on CDs and vinyl. There was a conscientious record store owner who actually used to put a limit on how much I could spend at his store. His reasoning? He knew I had to pay for transit passes, books and, well, food. Maybe even spend a little on my girlfriend.

But, he couldn't keep me from other record stores. That was the flaw in the logic. There was one shop owner who used to slide all the latest Sub-Pop releases (this was the early '90s, after all, and the Sub-Pop Singles Club was to record-collecting geeks what *Radioactive Man* #1 would be to Bart Simpson) when I made my weekly pilgrimage to his shop. One day, I made the mistake of telling him that I got my income-tax refund. He just smiled and said " ... and I just got a shipment of new CDs today."

Why am I relating these stories to you? Late last month, the NPD Group, a polling firm, released a study that found one million Americans had dropped out of the CD-buying market. And, on average—in the United States, at least—the average consumer spent US\$40 on CDs.

Wow, \$40? That would be a light day of record shopping for me.

That same study found that legal

downloading is worth only 10 per cent of the marketplace. That's not reassuring. Unlike Canadian Recording Industry Association and Recording Industry Association of America stats, which I regularly take with grains of salt, I feel more comfortable with a study that comes from an independent consumer group. So if it says the online business is not coming close to replacing physical CD sales, I'm more inclined to take NPD's word for it than the usual doom-and-gloom stuff that comes from the recording industry itself.

But, what NPD tells us isn't really a surprise. Most of the consumers the business is losing are teens.

So it's no surprise I write this in a week where Alan Jackson has the #1 album on the Billboard charts; country artists, like classic rock and classical artists, are less affected by the CD-sales drop as their core consumers are thirtysomethings-plus—people who still like to buy albums.

In my office, I get wire transmissions of all the American and Canadian chart listings. The Associated Press always includes the album, singles, country album and country singles charts. No rock charts. No urban/rap/hip-hop charts. And that's because the next generation of music listeners doesn't like to spend like I did when I was young. ♥

Steven Sandor is a former editor-in-chief of *Vue Weekly*, now an editor and author living in Toronto.

### HAIRY QUICK SPINS WHITEY AND TB PLAYER quickspins@vueweekly.com

#### BAUHAUS DO AWAY WHITE BAUHAUS

Kooky feedback loop!  
They influenced everyone  
That they now rip off

#### ADAM GREEN SIXES & SEVENS ROUGH TRADE

Like Rumpelstiltskin  
He can weave pure gold out of  
A basket of crap

#### FLO RIDA MAIL ON SUNDAY ATLANTIC

Some epic songs here  
For white suburban teens to  
Shamefully lip-sync

#### MANOEUVRES 2 A COLLECTION OF VANCOUVER ELECTRONICA SO CALLED

Phonetic electronic  
Drinking synth, drums, and bass  
And basement nerd sweat

#### ALEX J. ROBINSON NEVER SAY NEVER THORNIA

Guaranteed success  
On the new country stations;  
That's not a good thing

#### BURY YOUR DEAD BURY YOUR DEAD VICTORY

Punishing metal;  
You will become this band's bitch,  
And you will like it

#### THE MATCHES A BAND IN HOPE CAPRI

Smarty-pants popsters  
Lay it on a little thick,  
But still deliver

#### HIIRD TYME OUT FOOTPRINTS: A HIIRD TYME OUT FOOTPRINTS FOOTPRINTS

Watered-down bluegrass,  
Needs more pace, more booze and more  
Cousin-pokery

#### KORPI LAANI KORVEN KUNINGAS NUCLEAR BLAST

Finnish folk metal?  
Janne Niinimaa would have  
Crapped his pants in glee!



# FULL MOON FOLK CLUB

## COMING UP!

→ MARCH 28 →

### JACK WILLIAMS

WITH SPECIAL GUEST

### ROB HEATH




Plus! APRIL 11 ... RO SHIEN

Tix \$17 Available at Southside Square & Tix On The Square

St Basils Cultural Centre  
10819-71 Ave info: 438-6410 [www.fmc.org](http://www.fmc.org)

"Good food, good people, great music!"

St Basils Cultural Centre

## The Great Fire of '08 Commemorative T-Shirts!



Shirt Front

Shirt Back

While supplies last!

Ad parody. Shirts not actually for sale

# Black Dog 44445



**MONSTERS**  
**AT SCHOON**



I LAUGHED SO HARD THAT MY FACE HURT  
—ABSOLUTE UNDERGROUND

IT'S LIKE A DEPRESSION ERA SIDESHOW MEETS JACKASS!  
—THE NERVE

CANADA'S ONLY TWO MAN HUMAN DEMOLITION TROOP

**APRIL 1 \* VELVET UNDERGROUND \* \$10**

presented by **THE GREAT ORBAX**

www.thegreatorbax.com **ATOMIC ZOMBIE**

## ZODIAC

## FREE ASTROLOGY

WITH FREEDOM  
freewill@vuwweekly.com

### ARIES (MAR 21 - APR 19)

It's a good time to start preparing for the shocks that will arrive when the Mayan calendar ends on Dec 21, 2012. Some measures to consider: learn how to use a gun, live off the grid, and gather edible plants that grow in the wild. APRIL FOOL! Everything I just said was a histrionic lie. Here's my real message: The period leading up to the winter solstice in 2012, as well as that day itself, will bring no more than the usual rate of breakdowns and breakthroughs that has characterized the last two decades. Of course, that's still more novelty per year than previous generations experienced in a lifetime. But you've become pretty good at adapting, haven't you? This week I suggest you expand your mind even further about the massive transformations we're in the midst of, and think about how you can become even more skilled at constantly changing.

### TAURUS (APR 20 - MAY 20)

When you call to get pizza delivered and the clerk who takes your order asks your name, say you're Paris Hilton. When someone you're meeting is annoyed because you're late, say you couldn't help it because you were smoking crack in the bus station bathroom with your mom and lost track of time. APRIL FOOL! In fact, it's crucial for you to be utterly accurate about yourself. Try to go the entire week without indulging in even one white lie about who you really are.

### GEMINI (MAY 21 - JUN 20)

Danni, the renowned "Psychic to the Rich and Famous," predicts that disgraced ex-governor of New York Eliot Spitzer will relocate to Nevada to build an empire of legal high-end brothels that will feature the services of Britney Spears and other starlets on the downside. In that extravagant spirit, I prophesy that during the rest of 2008, you Geminis will have love lives that are as tumultuous and melodramatic and desperately interesting as the romantic escapades of bi-polar Hollywood idols. APRIL FOOL! Your love life may be unusual, uncanny and highly entertaining during the next eight months, but it won't be painfully funny.

### CANCER (JUN 21 - JUL 22)

If you feel possessed by a ghost this week, don't worry about it: You're just channeling the spirit of a person you were in a previous incarnation. So yes, you may feel like a puppet whose strings are being yanked by an invisible entity, but at least you can rest content knowing that entity used to be you. APRIL FOOL! You should not, under any circumstances, allow yourself to be controlled by the old days and the old ways—even if the invasive force comes in the form of someone you used to be.

### LEO (JUL 23 - AUG 22)

Author Rick Fields wrote about the time a friend called to recommend a workshop he'd signed up for. "You've got to come," the friend said. "This seminar will completely change your life in one brief weekend." Fields was skeptical. "I don't want to completely change my life this weekend," he replied. "I've got a lot of things to do on Monday." I urge you, Leo, to adopt a similar stance toward any big educational

# Dana Wylie is one of *The Unruly Ones*

ALYSSA NOEL / alyssa@vuwweekly.com

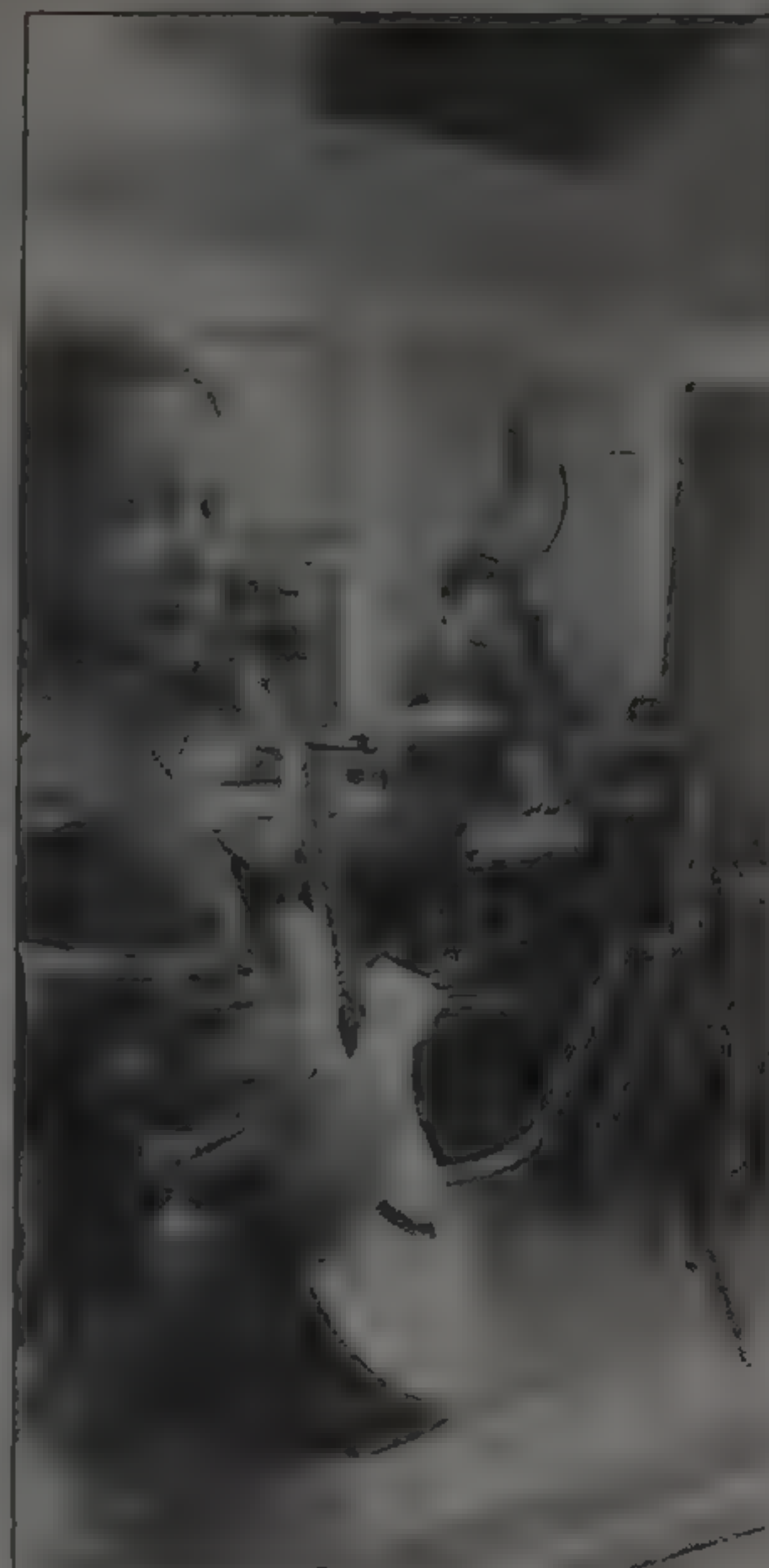
**D**ana Wylie does not explicitly list her grandfather as a musical influence on her MySpace page, but a stand-out country romper from her new album, *The Unruly Ones*, wouldn't have been possible without him.

He was also a musician of sorts who earned a quiet acclaim among tourists in Flin Flon, MB, Wylie explains. When he couldn't come up with a song to build around the playful line, "I'm not going to play second fiddle to your guitar," she decided to borrow it and "The Ballad of June and Dougie" was born.

"[The line] was so cheesy, it had to be a country song," she laughs.

As that lyric suggests, the tune tells the tale of a couple that finds a Martin HD-28 wedged between them when Dougie, the male protagonist, just won't put the damn thing down. Wylie's extensive travel also played a role in shaping the song. "A couple who were friends of ours in Taiwan, the guy played in a band with Jez (Jeremy Hellard, Wylie's boyfriend and musical partner) he was always up late playing his guitar and falling asleep on the side of the road on the way home," she says. "His partner would be tearing her hair out going, 'Where is he!' I took that as inspiration."

**WYLIE'S FASCINATING TRAVELS** have influenced more than that single track. Raised in small town



Saskatchewan, she worked for a few years in Edmonton as an actress before moving to Taiwan for a clean slate in order to immerse herself in music. It worked. She was surprised to find an entire community of musicians from around the world, including Hellard, a musician from England. The two discovered more than just a

**PREVIEW**  
**SAT. MAR 29**  
**DANA WYLIE**  
WITH GUESTS  
VELVET UNDERGROUND, \$10

musical compatibility and, after a month back in Alberta, Wylie joined him in England and they continued playing together.

She recently returned to this city where she, Hellard, bassist Nye Parsons and a handful of guests recorded the new record, set to be released Mar 29. "We tend to get a positive reaction wherever we go," Wylie says. "What's most important to us, because we're music lovers as well as music players, we're concerned with the quality of music beyond the image and genre. We've been really lucky to play with really great players wherever we've been."

Their songs, which run the gamut from blues to pop to folk, were written during the past several years beginning with Wylie's first stint in Edmonton. For her, listening to the record is akin to flipping through a photo album.

"That's probably the thing I like most about being a songwriter," she says. "I'm really disorganized in terms of scrapbooking and taking photos at family events. In that way you archive your life and your family's life and you pass it down to the next generation. I'm terrible at that [But] I have these songs." ▼

experiences that promise to dislodge you from your routine. APRIL FOOL! I lied. In fact, the astrological omens suggest you'll benefit from responding to invitations that just might thoroughly upgrade your world very quickly.

### VIRGO (AUG 23 - SEP 22)

In his science fiction book *The Hitchhiker's Guide to the Galaxy*, Douglas Adams says "the meaning of life, the universe, and everything" is the number 42. This week you will prove that's wrong, as you accumulate substantial evidence that the meaning of life, the universe, and everything is actually 59. APRIL FOOL! The meaning of everything can't be reduced to one number, or even to a single theory or ideology. In fact, the meaning of everything is just the opposite: it's glorious mystery. Get out there and enjoy the prodigious, kaleidoscopic truth!

### LIBRA (SEP 23 - OCT 22)

Ralph Nader for president of the United States! Ron Paul for vice-president! Oprah for secretary of state! It's time to overthrow the corrupt powers-that-be and install visionary leaders who will actually work for the good of the people. APRIL FOOL! As much as I'd love to see those public servants ascend to high office, it doesn't make sense to fight for that outcome. For me as well as for you, revolution is not yet in the works. This is a time to pursue hard-earned incremental improvements that will come through a pragmatic willingness to compromise.

### SCORPIO (OCT 23 - NOV 21)

If you're intent on scoring and imbibing an exotic psychedelic drug from Africa, please

seek out stuff that has been grown organically. If you're planning to acquire a panther as a house pet, make sure it has been housebroken. And if you find it impossible to repress your urge to stagger into a bar and find a stranger to take home for a night of carnal rapture, be sure to practice safe sex. APRIL FOOL! Everything I just said is a lie. Here's my real message for you: you're susceptible to rationalizing risky behaviour, which could lead you to do stupid things. I suggest you either postpone sketchy adventures for a couple of weeks, or else get frank feedback from a clear-headed friend before diving in.

### SAGITTARIUS (NOV 22 - DEC 21)

Lots of sex: that's the truth and the way for you right now, Sagittarius. It's the only sure method for enhancing your intelligence, increasing your income, and bringing you closer to your spiritual sources. I suggest you embark on a non-stop immersion in erotic experiments, stopping only occasionally to sleep and eat. APRIL FOOL! There's a crucial caveat to what I just said: make sure the sex is blended with dramatic *fantasy*. (The rest of the text is blurry and illegible.)

### CAPRICORN (DEC 22 - JAN 19)

Rightwing politico William Kristol applauded President Bush's decision to nix better health insurance coverage for kids. "Whenever I hear anything described as a heartless assault on our children, I tend to think it's a good idea," he told *Fox News*. "I'm happy that the President's willing to do something bad for the kids." In the coming week, Capricorn, you should adopt Kristol's attitude. APRIL FOOL! It's true that the demands of innocent young things and sprouting naive

types might inconvenience you. But I urge you to do the opposite of what Kristol advocates. It's in your long-term interests to be in eager service to whatever's unripe and unspoiled and growing fast.

### AQUARIUS (JAN 20 - FEB 18)

After mining operations stripped away the plant life on China's Laoshou Mountain the bureau of forestry hired workers to literally paint the bare surface of the whole facade green. You should take a similar approach to tidying up after your own recent "mining operation." APRIL FOOL! I was kidding. What I really meant is that you should do the metaphorical equivalent of planting a lot of trees and bushes to compensate for the consequences of your "mining operation." Don't be satisfied with merely cosmetic fixes.

### PISCES (FEB 19 - MAR 20)

You need more mayonnaise in your life. The omens suggest you should use it as a condiment with every meal, and even add it to smoothies and cocktails. To place yourself in maximum alignment with cosmic rhythms, try mayonnaise out as a brass polisher, and employ it to spice up your sex life. APRIL FOOL! You didn't seriously believe the planetary aspects are suggesting you should obsess on mayonnaise, did you? You do need a new spirit medicine but it's not made from chicken eggs. Now here's your real horoscope, courtesy of philosopher Jonathan Zap: "Find your spirit medicine. And remember that what works for someone else, may not work for you (and vice-versa). Also what works for you when used consciously, sparingly, in just the right circumstances, might be disastrous as a habit." ▼



FAX YOUR FREE LISTINGS TO 426.2889  
OR E-MAIL GLENYS AT  
LISTINGS@VUEWEEKLY.COM  
DEADLINE IS FRIDAY AT 3 PM

## CLUBS/LECTURES

**ACCOUNTING FOR NON-PROFIT ORGANIZATIONS** Whittemud Crossing Library 4211-106 St • Sat, Mar 29 (1-5pm) • Free; pre-register at info@casfraser.ca

**ALBERTA SENIORS UNITED NOW SOCIETY (SUN)** St. Albert Legion, 6 Tache St • St. Albert Chapter monthly meeting based on the theme *Quo vadis, SUN?* How do we raise seniors' issues effectively with the new provincial government? • Mar. 31 (1-30pm)

**ARTIST LECTURE AND SLIDE SHOW** Alberta Craft Council, 10186-106 St (488-5900) • Lecture by ceramic artist Isabella St. John • Thu, Mar. 27 (7pm)

**ARTS EXTRAVAGANZA** Expressionz Café, 20125-107 Ave (471-9125) • 1st Sat every month (11am-5pm) • Stroll through the Art Gallery, shop for unique gifts, listen to some live music, and enjoy the antics of STIFFRITY Theatre

**ARTS OUTREACH BIG BANDS** MacEwan's Centre for the Arts (497-4303) • For musicians of all levels to play a variety of music • Tue or Wed (7:30-9:30pm)

**AWA 12-STEP SUPPORT GROUP** Braeside Presbyterian Church basement, N. door, 6 Bernard Dr, Bishop St, Sir Winston Churchill Ave, St. Albert • For adult children of alcoholic and dysfunctional families • Meet every Mon including holidays (7:30pm)

**CANADIAN NATIVE FRIENDSHIP CENTRE** 11205-101 St (479-1939) • Basketball, Mon (5-7pm) • Healing Circle, Mon (6-8pm) • Boxing, Mon/Thu (7-9pm), Tue (5-7pm) • Volleyball, Tue (6-8pm) • Sewing Circle, Tue (6-8pm) • Beadwork Class, Wed (6-8pm) • C.N.F.C. Pow-wow, Wed (6-9pm) • Hip-Hop Class, every Thu (5-7pm) • Crea Class, Thu (6-8pm) • Elders and Residency, Fri (all day) • Safe Using and Harm Reduction, last Fri every month (11am-12pm) • Tobacco Reduction, every Fri (1-2pm) • Drop-in Night, Fri (6-8pm)

**CANCER: 101 SOLUTIONS TO A PREVENTABLE EPIDEMIC** Stanley A. Milner Library Theatre, Lower Level, 102 Ave, 99 St (439-8725) • Lecture by Guy Dauncey • Tue, Apr. 1 (7pm) • Free

**CONFERENCE-GLOBAL CITIZENSHIP** U of A, various locations • And anti-racist challenges to transnational solidarity movements with guest lecturer, Dr. Gada Mahrouse; Conference: Apr. 2-4 • *The Fine Line between Advocacy and Manipulation in Transnational Solidarity Activism*, Wed, Apr. 2 (12:15-2:15pm)

**ENCOUNTER POINT** Catalyst Theatre, 8529 Gateway Blvd • Documentary film about the Israeli/Palestinian conflict resolution movement, presented in conjunction with *Rachel Corrie* • Mar. 31 (8pm) • \$8 (suggested donation, sliding scale)

**ENERGY AND ENTREPRENEURSHIP OPPORTUNITIES IN ALBERTA** ETLC 1-008, U of A • A discussion of Alberta's future in sustainable energy and business practices, focusing on clean technologies • Thu, Mar. 27 (5:45pm) • Free

**EVEREST: A CLIMB FOR PEACE** Metro Cinema, Zedler Hall Citadel Theatre Complex • Documentary • Thu, Apr. 3 (7:30pm) • \$10 (door); proceeds/donations from this screening will go to Himalayan Health and Hospitals Project

**EXPLORE STILLNESS** Unity Church of Edmonton, 13210-106 Ave, www.unityofedmonton.ca (913-6466) • With Eckhart Tolle, the *Stillness Amidst the World* video/discussion/meditation • Wed, Apr. 9, 23 (7-10pm) • Rev. Racine's series of talks based on Tolle's book *A New Earth-Awakening to Your Life's Purpose*, 10-30am, Sunday services

**FREE YOGA** Lululemon Athletica Kingsway security entrance 2 (471-1200) • All levels welcome, new styles each week, mats provided • Every Sun (6-7pm)

**FROM CHAOS TO PEACE** Northeast Edmonton (496-4777) • Men's Group Sessions for men who have experienced mental, emotional, verbal, physical, or financial abuse from their partner • Thu evenings, starting Apr. 3 for 8 weeks (6:30-8:30pm) • Pre-register at 496-5866 or 944-5466

**HUMAN RIGHTS LECTURE** Citadel Theatre, 102 Ave, 99 St (425-1820) • Lecture by Mary Robinson, the first woman President of Ireland and former United Nations High Commissioner for Human Rights • Wed, Apr. 2 (7:30pm) • \$10 at the International Centre (172 HUB, University of Alberta) or the Citadel Theatre/Free for students

**IMAGES ALBERTA CAMERA CLUB** Telus Field Club House, 10233-96 Ave, Gate 5 (469-9776/452-6224) www.imagesab.ca • Meeting at Telus Field Club House on Apr. 10 • Will be relocating to the Pleasantview Community Hall, 10860-57 Ave for meetings in Apr. and May

**NATHALIE STEPHENS-LECTURES** U of A Campus • HC 1-14 AL-C9A: *A TALK IN TWO PARTS*, Mon, Mar. 31 and Tue, Apr. 1 (5-6:30pm); receptions to follow in the Old Arts Building's Student Lounge • HC 2-28: *IN A PAPER CITY WRITE NOTHING DOWN/MLCS 541: CAPITAL CITY IN LANGUAGES, LITERATURES, VISUAL CULTURES*, Wed, Apr. 2 (2-4:30pm) • Prairie Room, Luster Conference Centre: *FROM ASSTRAY TO ESTRANGED: (SELF-TRANSLATING CLAUDE CAHUN)*, Fri, Apr. 4 (7-8:30pm); reception to follow in the Glacier Room, Luster Conference Centre

**NOT FOR SALE: PROMOTING PUBLIC SOLUTIONS IN TODAY'S ALBERTA** Radisson Hotel, Edmonton South (the Coast Terrace Inn) www.piaalberta.org • Conference featuring keynote speaker Avi Lewis • Apr. 4-6 (7pm) • Presentation is included with the cost of the registration, \$15 (additional tickets available at Earth's General Store, APRIG (Hub Mall), PIA office)

**PANEL DISCUSSION-MY NAME IS RACHEL CORRIE** Catalyst Theatre, 8529 Gateway Blvd (434-9238) • Discussion will focus on the controversy surrounding the play, including issues of freedom of expression and criminalization of dissent. Featuring panel members Baha Abu-Laban, Vanessa Ali, Netta Puellet, Karen Farkas, and moderated by Ann McDougall • Sun, Apr. 6 (Following the afternoon

matinee of the play)

**RIVERDALE NETZERO HOME TOUR** 9926-87 St • Open house, see the active and passive solar heating, operating grid-dependent solar power systems, ultra-highly insulated air-tight walls, high performance windows • Sat, Mar. 29 (11am-4:30pm) • Free

**SIMPLICITY CIRCLE** Westwood Unitarian Congregation, 11135-65 Ave • *Simple Food and Your Health: vegetarian and vegan diets-what you need to know* with guest speaker Graham Sparrow • Sun, Mar. 30 (7:30pm) • Free

**SOCIAL JUSTICE MOVIE NIGHT** Unitarian Church of Edmonton, Main Hall, 10804-119 St • US Imperialism; Latin America, Cuba Embargo; *War on Democracy* and *Blaquea*. Discussion of the political and social conditions in Latin America will follow the films • Fri, Mar. 28 (6:30pm door) • \$5 (donation, or Pay-What-You-Can) at the door

**THE STORIED CITY: NEW MEDIA AND COMMUNITY ENGAGED ART** 2-957 Enterprise Square, 10230 Jasper Ave • Visiting UK-based artists Giles Lane and Orlagh Woods of the Proboscis art group will talk about their art projects and practices, including Urban Tapestries, Storycubes and their Diffusion book-generator. Brown bag lunch • Fri, Apr. 4 (noon-1:30pm) • Free

**STORYCUBES-MAKE YOUR OWN STORYCUBE** iHuman Studio, 10231-95 St • With artists Giles Lane and Orlagh Woods • Fri, Apr. 4 (4-6pm) • Free

**TAOIST TAI CHI SOCIETY** 8927 Whyte Ave/15740 Storey Plain Rd, www.western.canada.taoist.org (489-4293) • Open house featuring demonstrations, information and a free introductory class • Sat, Apr. 5 (1-30pm)

**TAKE BACK THE NIGHT** City Hall, Sir Winston Churchill Sq (471-6137) • A march, a rally with singers and speakers, a candlelight vigil and the Clothline Project • Fri, Mar. 28, (7:30-8:30pm) • Free

**THOUGHTFUL TUESDAY** Steaps Tea Lounge, 11116-82 Ave (988-8105) • Showing of the documentary *Earthlings* • Tue, Apr. 8 (7pm) • Free

**TOURETTE SYNDROME** Academy of King Edward, 8525-101 St, North door (1-866-824-9764) • Support meetings for TS adults and parents of TS kids • 1st Wed; until June (7pm)

**WOMEN IN BLACK** In front of the Old Strathcona Farmers' Market • Silent vigil the 1st and 3rd Sat (10-11am) every month, stand in silence for a world without violence

## QUEER LISTINGS

**BUDDYS NITE CLUB** 117258 Jasper Ave (488-7736) • Open nightly 9pm-3am, Fri 8pm-3pm • Sun: Rotating drag shows with Mz Bianca and Mz Vanity Fair in The Stardust Lounge and GoDiva and Donnatella NE1 in The GoDonna Show, DJ WestCoastBabyDaddy • Mon: Amateur strip contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Tue: Free pool and toumey, DJ Arrowchaser • Wed: Hump day with DJ Sassy Sean • Thu: Wet underwear contest with Mia Fellow, midnight, DJ WestCoastBabyDaddy • Fri: We made 'em famous! DJ Eddy Toonfish, come early to avoid lineup, no cover before 10pm • Sat: Undie night for men only, free pool and toumey, DJ Arrowchaser

**GLBT SPORTS AND RECREATION** www.teamedmonton.ca • Women's Drop-in Recreational Badminton; Oliver School Gym, 10227-118 St (465-3620); Wed (6-7:30pm) • Bootcamp, St. Alphonsus, 11624-81 St, Mon (7-8pm); bootcamp@teamedmonton.ca • Bowling: Gateway Lanes, 100 3414 Gateway Blvd, Sat (5-7pm); bowling@teamedmonton.ca • Running: Sun, Tue, Thu; running@teamedmonton.ca • Swimming: NAIT pool, 11762-106 St, Tue (8-9pm), Thu (7:30-8:30pm); swimming@teamedmonton.ca • Volleyball: 101 Amiskwacy Academy, Municipal Airport Terminal just off Kingsway; Wed recreational (8-10pm); recvolleyball@teamedmonton.ca; Thu Intermediate; volleyball@teamedmonton.ca • YOGA (Hatha); Free Lion's Breath Yoga; every Sun (2-3:30pm); yoga@teamedmonton.ca

**ILLUSIONS SOCIAL CLUB** Boots, 10242-106 St (387-3343) • Crossdressers, transsexuals, friends and supporters meet 2nd Thu each month http://groups.yahoo.com/group/edmonton\_illusions/

**LIVING POSITIVE** 404, 10408-124 St, www.edmliving-positive.ca (1-877-975-9448/488-5768) • Providing confidential peer support to people living with HIV • Tue (7-9pm); Support group • Daily drop-in, peer counselling

**MADELEINE SANAM FOUNDATION** Faculté St. Jean, Rm 3-18 (490-7332) • Program for HIV/AIDS prevention, treatment and harm reduction in French, English and other African languages • 3rd and 4th Sat (9am-5pm) every month • Free (member/\$10 (membership)) • Pre-register

**MAKING WAVES SWIMMING CLUB** www.gpacities.com/makingwaves\_edm • Recreational and competitive swimming with coaching, beginners encouraged to participate. Socializing after practices • Every Tue, Thu

**PFLAG** Pride Centre, 9540-111 Ave • Support meeting for parents, families and friends of lesbian, gay, bisexual and transgendered people • 1st Tue (7pm) every month • Information phone Ruby at 436-1988 after 10pm, or edmontonab@pflagcanada.ca

**PRIDE CENTRE OF EDMONTON** 9540-111 Ave, www.pridecentreofedmonton.org (468-3734) • Open Tue-Fri 1pm-10pm, Sat 12-6:30pm • 1681 Seniors Drop-in: Social time for seniors of all genders to get together with tea and snacks; every Thu and Tue (1-4:30pm) • CA: Meet every Thu (7pm) • Womenspace: Board meeting 1st Sun every month (10:30am-12:30pm) • Youth Movie Night: Fri (6pm) • Suit Up and Show Up: AA big book study group; every Sat (12pm) • Youth Understanding Youth: Youth (up to 25 years) support and social group; every Sat (7-9pm) e-mail yun@shaw.ca • Trans Education/Support Group: A place to come and be yourself. Support and education for Transsexual, Transgendered, Intersexed, Two-Spirited and questioning individuals at any point in transition; 1st and 3rd Sun every month (2-4pm); www.albertatrans.org • Man Talking with Pride: Men's social and discussion group facilitated by Rob Wells, robwells780@hotmail.com; every Sun (7pm) • HIV Support Group: 2nd Mon every month (7pm) • TTIQ Alliance: support meeting, Transgender, Transsexual, Intersex and Questioning: Education, Advocacy and Support for Men, Women and Youth; 2nd Tue every month (7:30pm) • PFLAG: A support and resource group for parents and friends of GLBT individuals; 1st Tue every month (7pm) • Youth Theatre Project: Youth-led group addresses homophobia through theatre and a video project; every Wed (7pm). Email Emily@pridecentreofedmonton.org • YouthSpace: A safe and fun drop-in for LGBTQ youth (up to 25); Tue-Sat (3-7pm)

**ST. PAUL'S UNITED CHURCH** 11526-76 Ave (436-

1555) • People of all sexual orientations are welcome • Every Sun (10am worship)

**WOODY'S** 11723 Jasper Ave (488-6557) • Open Daily (noon) • Sat-Tue Karaoke with Tizzy and Patrick • Sat-Sun Pool Tournaments

## SPECIAL EVENTS

**AFRICAN EASTER BENEFIT CONCERT** Jubilee Auditorium, 11455-87 Ave • Multicultural Family Resource Society • Thu, Mar. 27 (8pm) • \$35 (adult)/\$22 (student/senior) at TIX on the Square, door

**A COUNTRY MUSIC SHOWCASE FUNDRAISER 2008** Gold Dust Casino Platinum Centre, 24 Boudreau Road, St. Albert (454-0701) • Featuring Jamie Warren, Duane Steele, Willie Mack, and Shane Chisholm • Fri, Apr. 4 (8pm) • \$30 (adv by Mar. 31)/\$35 (door) www.gatewayacl.org

**EDMONTON'S INTERNATIONAL BEERFEST** Shaw Conference Centre • Fri, Apr. 4 (4pm-11pm) • \$15.75

**FREEDOM FROM POVERTY FUNDRAISER GALA** Cloverdale Community Hall, 9411 97 Ave • Fundraiser for the Uhuru Youth Centre for African Arts, including a traditional East African dinner, silent auction and live African entertainment • Sat, Mar. 29 (5:45pm) • \$40 at TIX on the Square

**HAIRCUTS FOR HAITI** Urban Roots Salon, 10418-82 Ave (461-0762) • Basic cuts for a donation, all profits go to the Open Air Medical clinic • Mar. 28 (6-9pm)

**HUMANERVE INTERNATIONAL** Palace Banquet Hall, 3223 Parsons Rd, 99 St, www.humanerve.org (885-0000/709-9729) • Fundraiser in support of the people of Gaza • Sat, Mar. 29 (6:30pm) • \$35 (incl. dinner) proceeds to the Orphans of IRRAN (International Relief Fund for the Afflicted and Needy)

**MAYOR'S CELEBRATION OF THE ARTS** Winspear Centre (428-1414) • Performances by Edmonton Opera, Samantha Schultz, Brian Webb, Teatro La Quindicina, Le Fuzz and Kita No Taiko Japanese Drummers • Mon, Apr. 7 (7pm); ticketed reception 5pm at City Hall • Tickets available at the Winspear box office

**STANLEY CARROLL, 25 ANNIVERSARY FASHION PARTY** Latitude 53 Gallery, 10248-106 St • Retrospective fashion display and show and current collections from Stanley Carroll • Sat, Mar. 29 (7pm) • \$20 (include appetizers) at TIX on the square, door

## KARAOKE

**BLIND PIG** 32 St. Anne Street, St. Albert • Wed/Fri. Karaoke with Shelly

**BILLY BOB'S SPORTS BAR** Continental Inn, Stony Plain Rd (484-7751) • Wed (8pm-12am); Thu, Fri, Sat (9:30pm-1:30am); with Right Said Ed

**CASTLEDOWN'S PUB** 16753-100 St • Tue (9pm-1am); with Off-Key Entertainment

**CHRISTOPHER'S PARTY PUB** 37 Millbourne Rd • Tue (9pm) with Sonia/Prosound

**CROWN AND ANCHOR** 15277 Castledowns Rd (472-7696) • Thu (10:30pm) • Wed. Name that Tune

**ECCO PUB** 9605-66 Ave • Sat (9pm-1am)

**GAS PUMP** 10166-114 St (488-4841) • Tue (9:30pm): Gord's Best Live Singing Show

**HAWKEYES TOO** 10044-102 St (421-9898) • Fri (8pm-midnight): Hot Karaoke Productions

**HOOLIGANZ PUB** 10704-124 St (452-1168) • Fri: Karaoke with Krista, Liquid Entertainment

**INGLEWOOD PUB** 12402-118 Ave (451-1390) • Thu, Fri, Sat: Karaoke

**JASPER PLACE HOTEL** 15326 Stony Plain Rd (489-1906) • Mon (8pm-12am): Karaoke • Tue/Thu (1pm and 2:15pm): Bingo

**KNIGHTS PUB SOUTH** 19 Ave, 105 St (461-0587) • Sat (10pm-2am): Gord's Best Live Singing Show

**LAMONT HOTEL** • Last Fri every month (10pm-2am): with ProSound Productions

**LIONSHED PUB** Coast Terrace Inn, 4440 Gateway Blvd (431-5815) • Sun (8pm) With Evolution Entertainment

**MAZADAR** 10725-104 Ave (429-4940) • Fri (5pm-late): with Chris

**MOJO'S** Best Western Hotel, Fort Saskatchewan (988-7888) • Fri (9:30pm): with Sonia/Prosound Productions

**MONA LISA'S PUB** 9606-118 Ave (477-7752) • Thu, Fri, Sat: sound and songs with great hosts

**NEWCASTLE PUB** 6108-90 Ave (490-1999) • Thu

**NEW WEST HOTEL** 15025-111 Ave • Sun (3-7pm)

**NIKITA'S** 10162-100A St (414-0806) • Tue, Thu (7pm-12am): with Shelly

**O'CONNOR'S IRISH PUB** 9013-68 Ave (469-8165) • Thu (9pm): Name that Tune

**ON THE ROCKS** 11740 Jasper Ave (482-4767) • Mon (9:30pm): with Wil Clark and Mc Entertainment • Thu (9pm): Salsa Rocks with Cuban salsa DJ

**ORLANDO'S** 115163-121 St (457-1649) • Wed, Thu, Sun (9:30pm-2am): with TLC Entertainment

**OVERDRIVE NEIGHBOURHOOD PUB** 6401-104 St (988-5457) • Sat (9pm): hosted by Jenny Joy

**ROSARIOS** 11715-108 Ave (447-4727) • Longest running Karaoke bar; 7 days a week

**ROSIE'S BAR AND GRILL** • Downtown, 10604-101 St (423-3499) • Mon-Sat (9pm); Sun (7pm) with Ruth • Highstreet, 10315-124 St (482-1600), daily (9:30pm) • Old Strathcona, 10475-80 Ave (439-7211), Thu-Sat (9:30pm-1:30am) • 99 St, 63 Ave; Thu-Sat (9pm-1am): with Off-Key Entertainment

**ST. MICHAEL HOTEL** • Sat/Fri each month (9pm-1am): with ProSound Productions

**SILVER MARTINI** 10668-156 St • Every 2nd Sat (9pm-1am): with ProSound

**SPORTSWORLD INLINE AND ROLLER SKATING DISCO** 13710-104 St (472-6336) • Tue, Fri-Sat (7pm-midnight); Sat-Sun (1-5pm)

**THORSBY HOTEL** • Sat (9:30pm-1:30am): with ProSound Productions

**TRANSIT HOTEL** 12720 Fort Rd • Thu (7:30-11:30pm): with ProSound Productions

**WILLY'S PUB** 990 Lakeland Village, Sherwood Pl • Every 2nd Sat (9:30pm-1:30am)

**X-WRECKS LOUNGE** 9303-50 St • Wed (7:30-11:30pm): with Sonia/Prosound

# Hey Little Sister's, what have you done?

## 1997 QUEERMONTON

TAMARA GORZALKA  
tam@vuwweekly.com

I'd been hearing about Vancouver's Little Sister's Bookstore for a long time. The queer shop was always in and out of the news over fights with Canada's border agency, which seemed to seize Little Sister's materials any chance they got. All those years of court battles must have taken a toll on the owners and now, sadly, the store is up for sale.

Little Sister's Book & Art Emporium has been in business since 1983. Partners Jim Deva and Bruce Smyth moved to Vancouver from Calgary in 1978 and opened the store five years later, naming it after their cat. They offer 5000 queer-themed books along with lots of pride merchandise and adult items.

The idea to sell the store came to the couple as they were planning this year's 25th anniversary celebrations. "That involves going back and going through a lot of photos and going through a lot of stuff," Deva explains, "and in the process of talking about this 25-year journey we've been on, I think it's the right time for myself and my partner to step back and find somebody else to continue."

The business has always been run as a partnership, but due to Smyth's recent health problems most of the burden has been falling on Deva. The two are now hoping to sell the business in its entirety to a new owner. He feels it's very important that Little Sister's can be sold to someone who will continue to serve the whole community. The store is being offered at \$675 000, which includes the inventory and the staff, who all want to stay on.

It's easy to guess that some of the health problems and stresses the partners are dealing with are due to two decades of legal battles. Little Sister's first took Canada Customs (now the Canada Border Services Agency) to court in 1986. The agency started seizing the store's materials in 1984, claiming that its imports were obscene. Most of the confiscated publications were not stopped when being sent to other locations and were even available in public libraries, suggesting a vendetta against Little Sister's.

Little Sister's won a partial victory in 2000 when the Supreme Court agreed that Customs had targeted the store and violated its rights, but that the actions had been justified. The court ordered Customs to evaluate all shipments equally from now on, continuing to leave individual decisions up to custom officers. Reports state that up to 70 per cent of the materials deemed obscene at the border are gay and lesbian in nature.

In 2001 the bookstore filed again, claiming it was still under attack. More than half a million dollars had been spent on legal costs, much of which had been donated by supporters. The only way for the case to continue was to get advance funding from the federal government. In January of 2007 the Supreme Court denied this request. The store never made much money and without the funds to continue its case, this decision effectively ended Little Sister's 20 year fight.

THE SHOP itself wasn't exactly what I'd expected when I finally got a chance to visit it last summer. It's located off the street, down an outdoor hallway. Pink fluorescent letters hang above the doors and the front lobby is a big area for local papers, brochures, business cards and a wall for postings. It was there that I read about what I would guess is the only My Chemical Romance-themed drag king troupe on the planet, Black Parade. I picked up its card and a gay business guide, along with five copies of something called the *Sapphic Sentinel* with Tegan & Sara on the cover. I wish we had an information depot like this in town.

The next part of the store is all rainbows. Stickers, necklaces, magnets, pins and flags in every shape and size. If you ever needed a rainbow pet leash or dancing multi-coloured pig stickers, the shop has got you covered. I was so overwhelmed I walked out of this section with only one sheet of rainbow dogs for my mom.

Then I found myself in the adult section. For some reason I wasn't expecting such a large area devoted to movies, sex toys and the like. A third of the shop houses adult merchandise and, my prudish nature aside, the community needs a place for its toys, DVDs and everything else. It's probably one of the larger money makers for the store.

There's a huge section of gay greeting cards that I got lost in, before finally making my way to the books. The bookstore label is well deserved with many rows of magazines and an extensive new and used collection separated into categories. It was surreal to stand amid all the publications. Usually all we get is one tiny area marked gay/lesbian, but there I was, staring at coming out, sci-fi, mystery and lots more. I'd lost track of time browsing the rest of the place before I'd even gotten to the books and now I was in a rush. I couldn't narrow it down enough to pick anything, although the lesbian pulps were a major temptation. Instead I picked up the novel *Rose of No Man's Land* for my girlfriend, simply because I'd read a review of it on one of my favourite websites.

I'd finally made it to Little Sister's, the first queer business I'd ever heard of that wasn't a bar. I made my purchases and got a picture of myself under the rainbow flags that hung on each lamp post along Davie. The benches were all painted bright pink on the street too. It's a tiny gay wonderland.

I hope that one day I'll be able to return to Little Sister's, even if it's under new ownership. This is a store that was known as the nerve centre of a community, a model around the world. The shop reportedly got calls from lonely queers all across Canada who had no one else to turn to, just to talk. It even made it through three bombings.

Little Sister's legal struggles have been the subject of two books, *Restricted Entry*, *Censorship On Trial* and *Forbidden Passages* as well as a documentary, *Little Sister's vs Big Brother*. Two books of images have also been printed to raise money for the store's defence fund. To browse some great products, or if you've got \$675 000 to spare, check out [littlesistersbookstore.com](http://littlesistersbookstore.com). ♥



ADS!

# CLASSIFIEDS

IF YOU WANT TO PLACE YOUR CLASSIFIED AD IN VUE WEEKLY, PLEASE PHONE 426-1996. DEADLINE IS NOON THE TUESDAY BEFORE PUBLICATION

## ADOPTABLE PETS

House-trained, neutered, 1 yr. old terrier/shih-tzu cross up for adoption. Wonderful dog, needs a good home. Call: 707-0476

## EDUCATIONAL

Actors Needed... Must include professional attitude and desire to succeed. www.vadastudios.com

## POP CULTURE EVENTS

Edmonton Pop Culture Fair. Sunday March 30, 2008. Edmonton Aviation Heritage Centre 11410 Kingsway Ave. 10am-4:30pm. Records, toys, comics and more! Admission \$5 Seniors and kids 12 & under free! Door Prizes! Free Parking! Visit www.popculturefair.com

## HELP WANTED

The Cutting Room is looking for Assistants and Stylists. Please drop off your resume to 10536 124 Street

Drivers wanted: \$15+/hr, Wed (night), Thu (day), perm/PT. Must have mini-van or truck. Looking for reliable, responsible person. Ph 907-0570

**CHANGE YOUR LIFE! TRAVEL TEACH ENGLISH.** We train you to teach. 1000's of jobs around the world. Next in-class or ONLINE by correspondence. Jobs guaranteed. 7712-104 St. Call for info pack 1-888-270-2941.

## STUDENTS & SENIORS

4 Hours - AM  
or  
4 Hours - PM  
Mon-Sat

PHONE  
702-5519

## FRAMING

## PICTURE FRAMES

## MOVIE POSTER SHOP

Affordable picture frame options. Movie Posters. 8126 Gateway Blvd. 438-8408.

## MUSICAL INSTRUCTION

**MODAL MUSIC INC. 221-3116**  
Quality music instruction since 1981.  
Guitarist. Educator.  
Graduate of GMCC music program.

## ARTIST TO ARTIST

**FREE•FREE•FREE•FREE•FREE**  
**FREE•FREE•FREE•FREE•FREE**  
**ARTIST/NON PROFIT CLASSIFIEDS**

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE. Ads more than 20 words are subject to regular price or cruel editing. Free ads must be submitted in writing, in person, fax or e-mail. Free ads will run for four weeks, if you want to renew or cancel please phone Glenys at 426-1996/fax 426-2889/e-mail glenys@vuwweekly.com or drop it off at 10303-108 St. Deadline is noon the Tuesday before publication. Placement will depend upon available space

Fringe production (*Hamletmachine* by Heiner Muller) is looking for male and female actors for the 2008 festival. For audition info please contact Alyssa Hudson @ 432-3747

Musical director wanted for musical comedy for Edmonton Fringe produced by Maggots Inc. Contact Chris at 918-6644 or: wilasx@yahoo.ca

The SNAP Society of Northern Alberta-Print-artists is excited to present **Edmonton Print International 2008**. Please refer to the EPI website for submission guidelines. www.EdmontonPrintInternational.com

Looking for local artists to donate art for charity auction for www.ihuman.org for June. Please contact Jeannette ASAP jegan@ualberta.ca

Need a Fringe spot? Local actor has one and would like to collaborate, any genre, e-mail destisjour@hotmail.com

**ARTIST NEEDED:** In need of artists for collaboration in graphic novels. Interested? Contact Ike at lobitec@hotmail.com or 452-3141

Edmonton Fashion Week is looking for male and female models. Go See on **Mar. 29**, 5-7pm at Planet Ze, 10055-80 Ave. Info at www.edmontonfashionweek.com

Edmonton Fashion Week is looking for dancers, musicians and performers. Auditions on **Mar. 29**, 5-7pm at planet ze design. Info at www.edmontonfashionweek.com

Edmonton Fashion Week is looking for models. Final Go See on Sun, **Mar. 30**, 1-5pm at planet ze. Audition for musicians, dancers and performers on Mar. 30, 1-5. For infocheck out www.edmontonfashionweek.com

Musicians, dancers, artists of all types wanted for photo project. Will trade sitting time for photos/headshots. Call Robert 780-916-4662.

Attention musicians, artists, actors, writers...unique venue and opportunity available for performing and selling your wares. Call Expressionz Cafe 471-9125; 20125-107 Ave www.expressionzcafe.com

## MUSICIANS

Vocalists/musicians/entertainers needed  
New Concept for Whyte Ave bar  
Earn big cash nightly  
Contact Mike immediately.  
780-933-0003

Established punk metal band ALL ELSE FAILS seeking new bass player. Must have killer vox (singing + screaming), gear, and able to tour extensively. Call Barrett @ 221-7413 or Brent @ 902-4551

Upright bassist looking to launch an experimental rock project. Must be from Leduc. mike\_minty@yahoo.com

Wanted jammers: rock, country and old time for monthly jam. Ph Randy 973 5593 or randyglen@jumpupdj.com

Bass player needed for original/covers trio. Please be serious and professional. Positive, creative energy required. Ph 860-8277.

## VOLUNTEER

Volunteer website for youth 14-24 years old. www.youthvolunteer.ca

## VOLUNTEER

Alternative Therapies • Healing Arts • Yoga • Fitness • Diet • CANADA'S LARGEST HOLISTIC LIFESTYLE EVENT • Wellness • Supplements • Toxic Free Options • Spas • Health Foods • Herbs • Meditation • Psychic • Astrologers

**Body Soul & Spirit Expo**  
explore - experience - enlighten  
EDMONTON  
APRIL 11-13  
SHAW CONFERENCE CENTRE

PROMOTE YOUR BUSINESS BOOK EXHIBIT SPACE NOW!  
www.BodySoulSpiritExpo.com  
1-877-560-6830

# POP Culture Fair

SUNDAY, MARCH 30, 2008

11410 KINGSWAY AVENUE

EDMONTON AVIATION HERITAGE CENTRE

10 AM - 4:30 PM • \$5.00 ADMISSION

FREE FOR SENIORS AND KIDS 12 & UNDER!

RECORDS, TOYS, COMICS & MORE!

For more info contact Jennifer at 780-455-3435 or visit www.popculturefair.com

# CAR FOR SALE 2001 HONDA ACCORD



PRICED TO MOVE!  
**\$10,750**  
QBO

159000 KM, 5 SPEED MANUAL, POWER DOORS, LOCKS, WINDOWS. ALARM SYSTEM, 6CD IN DASH, ALLOY WHEELS, WINTER TIRES & WHEELS. DEALERSHIP MAINTAINED, GREAT CONDITION.

CALL ROB AT 940-6212 (DAYS) 418-1267(EVENINGS)

ORDER FORM

# CLASSIFIEDS

FOUR LINES FOR \$20

Print your ad here...

## EXTRAS

- ☐ Bolding \$4  
☐ Caps \$4  
☐ Extra Line \$4  
☐ Box Word Ad \$4  
☐ Symbols \$4

## FORM OF PAYMENT

- ☐ Cash ☐ Check ☐ VISA ☐ MasterCard  
Card# \_\_\_\_\_ Exp. \_\_\_\_/\_\_\_\_/\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Ph. \_\_\_\_\_ Postal Code \_\_\_\_\_

## TOTAL

- Lines \_\_\_\_\_  
Extras \_\_\_\_\_  
Subtotal \_\_\_\_\_  
GST 6% \_\_\_\_\_  
TOTAL \_\_\_\_\_

Phone 426-1996 from 9am-5pm Mon-Fri • Email rob@vuwweekly.com • 10303-108St. Edmonton

Deadline Tues at Noon • Print legibly on lines at right • Up to 45 Characters per line • Every letter, space or mark counts as one character • Allow one space following punctuation



# Got it bad, got it bad, got it bad, teacher's hot for BDSM

**ADVICE** **ALT.SEX.COLUMN**  
ANDREA NEMERSON  
altsex@altsexcolumn.com

**DEAR ANDREA:**  
I have a bit of a moral dilemma. I am a BDSM submissive. Sometimes I correspond with, or even meet up with, people I find on the internet for no-strings-attached fun. I always feel like I'm in control of my life, even when I'm chained up and blindfolded, and think that it's a healthy (enough) expression of my sexuality. However, I am also about to start training to be a teacher of under-10s.

Obviously the two parts of my life have no relation to each other. But is it possible to pursue interests that could varyingly be described as "niche" or "perverted," and at the same time be a responsible carer of children? Do you think it is possible for my private life not to get in the

way of my professional development?  
LOVE, TIED UP IN KNOTS

**DEAR KNOTS:**

Of course I do. I'd better. I'm a retired pervert (no time!) and still writing this column and consorting with every stripe of (harmless) freak you can or can't imagine. If I thought that knowing the people I know or admitting in public to having belonged to clubs which would now no longer have me as a member could pose any sort of threat to my children—ever!—you better believe I'd be out of Perverville and living in the suburbs wearing those weird sneaker loafers (snoafers) that normal moms wear before you could say "I shop at Talbots." Happily, I don't have to. There's nothing about your hobby which should impede your ability to be the bestest teacher of little kids you can be. There's nothing wrong with your hobby! Your question does set off some alarm bells, but I have no question that you can be not only a good per-

son but a self-directed one, fully in control (of your life, if not your limbs), while still enjoying being caught in any number of compromising positions.

What does worry me is the online hooking-up for activities which leave you helpless to defend yourself. I understand that some might find the very phrase "helpless to defend yourself" kind of hot in itself (hell, I find the phrase kind of hot in itself) and I'm also aware that real life is not an episode of *Law & Order: Sleazy Exploitative Plot-lines Unit*, but seriously, I would not let strangers tie me up, and I wouldn't mind it if you didn't, either. If you live in a major metro area you can join a club or take classes or otherwise meet people who would love to tie you up, and, even more important, meet other people who know those people. The chance that any of these strangers might wish you harm is admittedly slight but there are bad people in this world. Please try not to meet any.

The other thing about strangers, of

course, is that you don't know very much about them, including where they work and whom they know, which brings us to our next area of worry: how to keep your two worlds from ever, ever meeting. I'm imagining the principal at your new school arriving, toy bag in hand, to administer a good caning to that girl (Um, or are you a guy? It doesn't matter either way.) he met on the internet and ... no, it doesn't bear thinking about. That scenario is far-fetched, granted, but you'll be wanting—needing, actually—to keep your two lives rigorously separate from now on, if you aren't already. I said your personal proclivities should not affect your ability to be a great teacher, and indeed they should not (if you find yourself so drawn to the alleged Dark Side that you can't get it together to sleep or do lesson plans or get up for work in the morning, we'll have another talk) but that depends utterly upon your ability to keep your secret self secret. I am not a huge fan of

the deep dark secret, any more than I am big on urging people to blab to Aunt Babs at Sunday supper about their previous night's exploration of scrotal inflation and anal electrodes; to everything its proper time and place, I say. You, though, are going to have to learn to be spectacularly discreet. Perverts are not a protected class, and people with little exposure to these things haven't the faintest idea how to separate the lurid and usually deadly "whips and chains" depicted on *Law & Order* from the usual run of kink-sex reality, which is slightly less dangerous than golf (fewer lightning strikes). Should they discover that one of those whips and chains people is—gasp—teaching the children I can assure you that they will not be interested in becoming educated about it. They will be interested in having you drawn and quartered, and not in a fun way. Go ahead with your plans but do shut up about it.

LOVE, ANDREA

## VOLUNTEER

The Foundation for Families in Transition Board Members Recruiting / Info: 448-1180. Seeking hands-on board members (3 year term) to assist in establishing our future directions in helping families/individuals with challenging life transitions

Community Options Society/Board Recruiting 2008-2009: Community Options, a Society for Children & Families, is a non-profit Society, which has provided services to children and their families in Edmonton/area since 1976. Contact: Deb Huber, Board Member, E: debhuber@shaw.ca / T: 637-6156

Had Enough? Cocaine Anonymous 425-2715

## VUEWEEKLY

### CONTEST RULES:

Unless otherwise specified, the following will apply:

- the winner must be 18 or older.
- prize must be accepted as awarded.
- no one may enter any contest more than once.
- you may only win once every 60 days.
- Vue Weekly reserves the right to exclude anyone from our contests.
- no staff, sponsors or members of their immediate families may enter
- the personal information of those who enter will not be sold but may be provided to contest sponsors.
- the chances of winning depend on the number of entries received.
- by entering, entrants consent to the use of their names by Vue Weekly for publicity.
- Vue Weekly is not responsible for prizes unclaimed after 15 days.

Volunteer Orientation meeting for anyone interested in volunteering for the Sierra Club of Canada, Prairie Chapter. **Mar. 27, 5pm**, Humanities Centre Rm 2-38, U of A campus. Take action on climate change, tar sands, nuclear, water issues, and work for a green Alberta! Contact jessicaw@sierraclub.ca for more information!

Volunteer for the AGA and meet other art enthusiasts, get a free membership after 30 hrs of volunteer work, get invitations to events and movies. For info contact Priscilla Wagar at 422-6223 or pwagar@art-galleryalberta.com

**S.C.A.R.S.**  
Second Chance Animal Rescue Society  
There is a suitable home for all homeless animals, young or old!  
scarscare.org

**The Support Network:** Volunteer today to be a Distress Line Listener. Apply on line at: [www.the-supportnetwork.com](http://www.the-supportnetwork.com) or call 732-6648

Meals on Wheels, volunteer kitchen help and drivers needed, weekdays 10am-1pm. Call 429-2020.

ElderCare provides day programs for seniors. Volunteers are needed to help with daily activities such as crafts, card games and socializing. Please call 434-4747 Ext. 4

Love Bingo? Volunteer for Elder Care. Bingo volunteers are needed to help raise funds for program meals and outings. Ph 434-4747, ext. 4

Exposure: Edmonton's Queer Arts and Culture Festival seeks steering committee volunteers. Visit [www.exposurefestival.ca](http://www.exposurefestival.ca)

Help to broadcast news nationally for the blind and print-restricted! Email [edmonton@voiceprintcanada.com](mailto:edmonton@voiceprintcanada.com), or call 451-8331

Have you been affected by another person's sexual behaviour? S-Anon is a 12-Step fellowship for the family members and friends of sex addicts. Call 988-4411 for Edmonton area meeting locations and information, or visit [www.sanon.org](http://www.sanon.org)

## Prestige Massage

12 lovely Ladies, two Asians

Duos by appointment

[www.prestigemassage.com](http://www.prestigemassage.com)

8204 Coronet Rd 440-3643

## SEX TRADE WORKERS

Gothic Angel, 26  
Outcalls only, flat rates quoted  
Independent escort  
442 0744

See # 708846007

—Annalise Lane—  
780-965-2377  
[www.annaliselane.com](http://www.annaliselane.com)  
View my website for more information.  
100% Independent Escort  
OUTCALL ONLY  
Licenced  
No upselling or hidden fee's

Alyson 28 Brunette  
Bust 34B  
[www.alysonsp.com](http://www.alysonsp.com)  
483 6955 or 938 3644

See # 7087305

Stasia Thomas  
Sexy and young,  
Exotic and hot, 442-3033  
Weekend specials

**Independent Monique, 32**  
Beautiful, amazing body, **very busty**  
Noon-8pm, 413-0294

*Always a happy ending*  
**Euroassage**

[www.EuroassageOnWhyte.com](http://www.EuroassageOnWhyte.com)

Beautiful Ladies - Jacuzzi - Movie Room  
Fireplace - ATM - Cash Only

We will fulfill all your Dreams & Desires!

(780) 434-0905

10143 - Whyte Ave  
(82 Avenue)

Free Parking at Rear  
Selectively Illicit

Open 10am - 11pm 7 days a week

★ Chat with 100's of HOT naughty girls! ★  
**FREE 2 Try**  
Calgary 403-313-3311  
Other cities 1-877-834-4044  
Mobile pay, text "SCORE" to 96669 \$5.00/10min  
Edmonton  
**780-665-6565**  
1-900-561-5555 \$25/50min ★

Single female, looking for...  
Try **HOT** chat **FREE** with **SEXY** girls  
**AFTER hours** 403-313-3330  
1-900-451-3333 \$25/50min  
Edmonton  
**780-665-0808**  
16+ No Liability. Restrictions apply.

**MORE MEN 4 MEN.**  
Try us FREE: code 2315  
**780.413.7122**  
1.900.451.2853 (75 min/\$24<sup>95</sup>)  
**CruiseLine**  
Try CruiseLine Text for free.  
Text "strn" to 5FREE - [www.cruiseLine.ca](http://www.cruiseLine.ca)

**GrapeVine PERSONALS**  
**NO MORE LONELY NIGHTS.**  
(Just pick up the phone)  
Women Always FREE:  
**702.2224**  
**2 HR** FREE Trial for MEN:  
**702.2223**  
**\$3 PER HOUR SPECIAL**  
New & Members! Be 18+



University of Alberta Libraray  
PO Box 41021  
5th Floor Cameron  
Edmonton, AB  
T6G 2J8

# Step Toward You



DIGITAL ARTS COLLEGE

**Information Nights**  
**Mar 27 & Apr 3 · 6:30**

**200, 10169 - 101 Street**  
**Swedish Jewellers Bldg.**

**Next Session Begins**  
**APRIL 14**

**(780) 429-GURU (4878)**  
**[www.gurudigitalarts.com](http://www.gurudigitalarts.com)**

## Digital Media Producer

**Diploma Program**

- 6 Month Advanced Skills Program
- 24" screen iMac computers (OSX & Windows)
- iPod Touch for video tutorials & eTexts
- Industry Expert Instructors
- One-to-One Student/Computer Ratio

**Register Now for Spring & Fall Intakes**

Funding available through Federal & Provincial loans,  
bursaries, grants and EI to qualified applicants